**Engaging with the Texts/Genre ENGL246**

**(in assigned order)**

1. Decide on a graphic organizer that will pair well with the readings. How can we chart out the genre / texts? You can google “graphic organizers” for help with potential shapes outside the basic database/excel spreadsheet.
2. Extreme Compression: Re-write a few of the texts as a series of tweets. How many would it take for a reader to get the main concepts of the text? (Remember that a tweet must be 140 characters or less, including spaces and also usually includes more than one hashtag.)
3. Map out a few of the texts using Vonnegut’s story shapes or use the storyline graphic or basic storyline we discussed in the beginning of this course.
4. Create a drawing for each text that contains visuals that represent the most important ideas/concepts from that text. Be as creative as you like, but feel free to rely on stick figures, too.
5. Determine the most important concepts, terms, or ideas from the genre as a whole (using the texts and/or stories we’ve discussed). Create critical thinking questions involving those concepts. (at least 5)