

PREWRITING

FSEM Piece of Popular Culture Discussion

1st, present your example to your group. Each person in the group should get about 5 minutes to talk about his/her example.

2nd, take 5-10 minutes to discuss each person's topic. The goals here are

a) to have a conversation about the example

b) to help you develop ideas for the paper based on this topic

You might talk about these things (these are just suggestions; please don't feel you have to go through in order and discuss each one).

--what else do you want to know about this example?

--what other examples in popular culture can you connect it to? (What "systems" is it part of?)

--how does the audience matter for this example?

--how does the creator of the example matter?

--how does this example express broader values, trends, or issues in American society overall?

(see p. 5 on your "what is popular culture handout for more.)

--how do these examples, as a group, connect to issues we've discussed in class so far this week?

REVIEW SHEET

FSEM 100-19/ American Popular Culture / Fall 2013/ Workshop PAPER ONE

Your task is to be each others' editors. That means reviewing the paper both for writing quality and for content. You should NOT mark every grammatical error or typo, but DO identify issues that recur. You SHOULD write marginal comments that identify both things you like in the paper and areas that need improvement.

Fill out this worksheet for your classmate. The writers should include these worksheets with the final version of the paper. Today, turn them in to me with your drafts. DISCUSS your responses!

AUTHOR:

READER:

THESIS AND STRUCTURE

1. What is the paper's thesis (sum up in your own words)?

2. Does the writer support the thesis with evidence? Give an example. Indicate on paper where you particularly like evidence or where you want more.

3. Does the paper's structure (organization) work for you as a reader?

CONTENT

4. Does the paper address some of the questions we are using to analyze popular culture in class [from the "What is Popular Culture" handout: Who made it? What perspectives or intentions might that person/people have? Who is the intended audience? Who is the actual audience? What time period does this example come from? How might the events and attitudes from that time period affect the way we interpret the example? How does this particular example of popular culture relate to others like it? What kinds of beliefs, identities, power relationships might be connected to this example? What kinds of American values and experiences does this example express?]

Remember, no one paper needs to address ALL these things!. Write your ideas about how the person does –or could— address these issues effectively here.



5. What ideas do you like in this paper? What ideas need more development and why?

6. Does the writer use two scholarly outside sources?

WRITING STYLE

7. Are there any sentences or turns of phrase you especially like? **Mark them with a ***.

8. Are there any sentences or sections you find awkward or difficult to understand? **Underline the sentence or draw a box around a section.**

SUMMING UP!

10. To sum up, briefly describe the two best things about the paper and two things the writer should work on during the revision process. DISCUSS YOUR RESPONSES TOGETHER.