

VALUES DAY

ACTIVISM THROUGH THE ARTS

Schedule

September 24, 2019 – 8:00am-10:30pm

For a mobile version of this schedule, download our Guidebook schedule at

<https://guidebook.com/g/suvaluesday2019>

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| 8:00-8:30 A.M. | <p>Morning Meditation <i>Meditation Club</i> Join the Stetson Meditation Club to begin Values Day with a time of quiet focus. Students, faculty, and staff are all welcome. No previous meditation experience required.</p> | Carlton Union Building, Lee's Garage |
| 8:00 – 10:15 A.M. | <p><u>Histories of Art and Activism: A Bus Tour of DeLand's Past</u> <i>Emily Mieras, Andy Eisen</i> In this two-hour long event, Drs. Emily Mieras and Andy Eisen, Stetson history department faculty, will lead a guided bus tour of DeLand. Focusing on art, activism, and African American history, Mieras and Eisen will explore the institutions that shape the town's public history, recount stories left untold by DeLand's commemorative plaques, courthouse paintings, and murals, as well as explore ongoing efforts to tell more complete histories of the town's past. Participants will visit the African American Museum of the Arts, Historic Court House, and Painter's Pont mural. <i>(light breakfast provided, attendees must RSVP)</i> <i>*Cultural Credit Approved</i></p> | Rinker Welcome Center, Lynn Presentation Room |
| 9:00 A.M. -5:00 P.M. | <p>Traveling Exhibition: Rick Shaefer: The Refugee Trilogy Art and events both have a galvanizing agency—the power to inspire witnesses to contemplation or action. Conversely, momentous events, triumphs and tragedies alike, have long been commemorated in art, from the ancient reliefs on the Arch of Titus in Rome to the French Romantic painter Theodore Gericault's iconic Raft of the Medusa. These strands from two ends of a common arc converge in the extraordinary Refugee Trilogy series by Rick Shaefer, which represents the Connecticut-based artist's passionate and cerebral response to the current Syrian refugee crisis, the seismic effects of which continue to resonate around the globe. <i>*Cultural Credit Approved</i></p> | Hand Art Center |
| 9:00-10:15 A.M. | <p>Workshop Block 1 <i>*Cultural Credit Approved</i></p> | <i>See Workshop List</i> |
| 10:30 A.M. - 12:00 P.M. | <p>Values Day Opening Remarks, School of Music Performance, & Keynote Speaker Phillip Kaye</p> <ul style="list-style-type: none"> • Community Gathering Music Performed by Stetson University Concert Choir, Women's Chorale and Stetson Men and Hannah Sun, piano <ul style="list-style-type: none"> ○ "I Choose Love" ○ Music by Mark A. Miller ○ Text by Lindy Thompson | Elizabeth Hall, Lee Chapel |

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| | <ul style="list-style-type: none"> Welcome from Values Day Planning Committee Welcome from President Libby Keynote Address – Phil Kaye <p><i>*Cultural Credit Approved</i></p> | |
| 12:30 - 1:30 P.M. | <p><u>Stetson READ: Q&A with Speaker, Phil Kaye</u></p> <p>On Values Day we will host our Stetson R.E.A.D. (Reflect Engage & Affirm Diversity) event, which will include lunch and community dialogue on the book <i>Date and Time</i>. Participants will have the opportunity to converse with the author, Phil Kaye. Additionally, R.E.A.D. founder and facilitator, Dr. Rajni Shankar-Brown, Associate Professor and Jessie Ball duPont Chair of Social Justice Education, and co-facilitator, Ms. Lindsey Carelli, Associate Director of Interfaith Initiatives, will also share information on the 2019-2020 R.E.A.D. Program, which is open to all faculty, staff, and students.</p> <p><i>Lunch provided, attendees must RSVP</i></p> <p><i>*Cultural Credit Approved</i></p> | Rinker Welcome Center, Lynn Presentation Room |
| 12:00 - 2:00pm | <p>Community Lunch</p> <p>Join us in fellowship and community over a free lunch in the Commons.</p> | Carlton Union Building, Lynn Dining Commons |
| 12:00 – 1:00 p.m. | <p>Midday Mingle: The Hatters Happy Hour</p> <p>Enjoy music and a relaxing environment where you can network and socialize with other Hatters.</p> | Carlton Union Building 2nd Floor, North Lobby |
| 12:00-2:00pm | <p>Global Citizenship Fair</p> <p>The Global Citizenship Fair will be taking place in front of the Carlton Union Building, which is a great opportunity to network and connect with many of Stetson University's local and global community partners. The Global Citizenship Fair will feature internships, volunteer service and study abroad opportunities.</p> <p><i>*Cultural Credit Approved</i></p> | Green Space outside of Griffith Hall and Carlton Union Building |
| 2:00-3:15pm | <p>Workshop Block 2</p> <p><i>*Cultural Credit Approved</i></p> | See Workshop List |
| 3:30-4:45pm | <p>Workshop Block 3</p> <p><i>*Cultural Credit Approved</i></p> | See Workshop List |
| 4:45-5:15pm | <p>Campus Mural Project: Living Peace Sign</p> <p>What does peace mean to you? Participants that participated in the "Campus Mural Project" Workshop will showcase painted canvases to represent their personal idea of peace. The canvases will be used to create a living peace sign on Stetson Green. Pictures will be taken of the peace sign and the participants from above. Don't miss witnessing this historic event!</p> | Stetson Green |
| 6:30-9:00pm | <p>Art Showcase</p> <p>The Arts Showcase will be a stage for a variety of individuals and organizations to share their fusion of creativity and activism. Come see the amazing talents of Stetson students, faculty, and staff.</p> <p><i>*Cultural Credit Approved</i></p> | Elizabeth Hall, Lee Chapel |
| 9:30-10:30pm | <p>Uncouth Hour</p> <p>Affiliated with Hatter Network and Touchstone, Uncouth Hour is a weekly open-mic event in which Stetson University's community of artists are afforded the opportunity to share their work with others in an open and welcoming environment conducive to literature and the arts; from spoken word, to comedy, to playing instruments and everything in between. Uncouth Hour is held weekly on Thursdays at 9:30 P.M. in Lee's Garage in the Carlton Union Building.</p> <p><i>*Cultural Credit Approved</i></p> | Carlton Union Building, Lee's Garage |

2019 Values Day Workshops

Track Descriptions

- **Activism Boot Camp:** Workshops will explore a variety of activities essential to the practice of everyday activism. These sessions will emphasize skills training and provide the fundamentals necessary to kick-start activist practices in our daily lives.
- **Owning Our Narratives:** Workshops will provide tools for reflecting on and refining our narratives, addressing themes such as social responsibility, self-exploration and self-awareness, cross-cultural competencies, and/or the intersectionality of identities.
- **Coalition-Building:** Workshops will offer strategies for organizing and motivating diverse groups of people with a common cause. Topics may range from grassroots movements to the art of leveraging corporate connections for social change.
- **Mind, Body, Spirit, and Activism:** Workshops will focus on balancing our personal well-being with our commitment to others through activism. Sessions should provide techniques and practices for self-awareness, reflection, self-care and/or contemplation.

| Workshop Block 1 | | |
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| Workshop Block & Track | Workshop | Location |
| WB1 9:00-10:15 A.M. Activism Boot Camp | The Art and Advocacy of Citizen Science: The Volusia Sandhill Ecosystem <i>Karen Cole, Cindy Bennington, Jenna Palmisano, Madison Creech, Justin Pinero, Jenna Palmisano, Stephanie Hanson</i> The Volusia Sandhill Ecosystem is an ongoing restoration of the native landscape that covered Stetson's campus prior to European settlement. Native ecosystems harbor far higher levels of biodiversity than heavily urbanized areas. Continually planting new species in the site works toward the ongoing goal of increased biodiversity. Concomitant increases in insect diversity indicate success. This workshop is designed to engage participants in observing and recording that diversity, and to encourage ongoing activism in this and other native ecosystem restorations and conservation projects in hands-on and creative ways. | Rinker Environmental Learning Center |
| WB1 9:00-10:15 A.M. Owning Our Narrative | Peace, Love, and Protest: Music and Artistic Expressions from the Hippie Generation <i>Lonnie Hevia</i> This year we celebrate the 50th anniversary of Woodstock, the apotheosis of The Hippie Movement of the 1960s. The youth of the '60s counterculture fought for change in their world through a variety of means, particularly through music. This workshop will explore the lyrics, the social context, and the meaning of songs and other artistic expressions by Bob Dylan, Jimi Hendrix, and John Lennon, introducing students to artistic ways in which these artists fought for civil rights and peace in our nation and in our world. | Sage Hall 257 |
| WB1 9:00-10:15 A.M. Owning Our Narrative | Creating and Archiving the Zine <i>Kelly Larson, Teresa Carmody</i> Long before the days of blogging and social media, self-published zines (short for "fanzine" or "magazine") were an important form of communication among various subcultures and marginalized | DuPont Ball Library Basement Landing |

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| | <p>communities. Join us to learn more about these fascinating DIY publications. In this workshop, we'll discuss the social and historical value of zines, along with reasons to create, collect, and preserve them. Then, we'll show you how to make your own! Participants will receive their own copy of a collectively produced zine, and one copy will be preserved in the Stetson University Archives.</p> | |
| <p>WB1 9:00-10:15 A.M. <i>Mind, Body, Spirit, & Activism</i></p> | <p>Professional Self-Care in an Era of Acceleration and Advocacy <i>Erika Lohmus, Nicole Pizza</i></p> <p>An interactive presentation on the importance of self-care in a fast-paced world. Helping current and future professionals identify, create and implement ways to take care of themselves instead of burning both ends of the candle. When we are successful with this, we have the energy to advocate for the social issues we care about.</p> | <p>Carlton Union Building, Lee's Garage</p> |
| <p>WB1 9:00-10:15 A.M. <i>Owning Our Narrative</i></p> | <p>I Am Really Sad: From Shock Imagery and Art to Empathy and Activism <i>Jelena Petrovic, Joanne Harris-Duff, Abigail Ramsbottom</i></p> <p>Visual depictions of human suffering, tragedy, and death are powerful in today's activism. They tell moving stories that motivate public action as well as give us a shocking spectacle we can share with others. They elicit strong emotions, empathy, and reflection, while also inviting distancing, othering, and self-serving altruism. They ask for our attention and immediate response, and then quickly disappear from our view. Join us for an engaging workshop as we attempt to untangle these contradictions and explore ethical concerns as well as potential for social change when images and art meet activism.</p> | <p>Hand Art Center</p> |
| <p>WB1 9:00-10:15 A.M. <i>Mind, Body, Spirit, & Activism</i></p> | <p>Soundwalk <i>Eve Payor</i></p> <p>For over 40 years, Atlantic Center for the Arts (ACA) has provided artists with an opportunity to work and collaborate across all artistic disciplines. At ACA, artists are asked to explore the process of artistic creativity and develop their unique voice of self-expression. Join ACA's curator of the Soundscape Field Station, Eve Payor, for an immersion in sound. From ecology to urban design, the sounds of our environment tell a story of wildlife biodiversity and the health of people living in that community. Practice listening skills and awareness techniques to understand our place in a healthy ecosystem.</p> | <p>Sage Hall 222</p> |

Workshop Block 2

| Workshop Block & Track | Workshop | Location |
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| <p>WB2 2 – 3:15 P.M. <i>Mind, Body, Spirit, & Activism</i></p> | <p>Save Yourself, Save the World: Self-Care for Creativity and Activism <i>Anna Collins, Nick Gissal</i></p> <p>Our bodies are our greatest creative tools, yet we get stuck in our heads and struggle to save ourselves. What do you need so that you can change the world? What can you cultivate in your life with a few new practices? Come play with us and harness your body's power to bring positive change through self-care. Using yoga practices and positive psychology principles, discover how to find</p> | <p>Sage Hall 257</p> |

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| | calm in moments of stress and create energy in moments of fatigue. Learn how to get out of your head and into your body to build positive change in the community. | |
| WB2 2 – 3:15 P.M. <i>Mind, Body, Spirit, & Activism</i> | <p>Radical Self-Love: Nourishing Wellbeing and Advancing Activism for Social Justice <i>Rajni Shankar-Brown</i></p> <p>Reclaim and fuel your inner-light! This interactive workshop will challenge, support, and empower individuals to transform daily landscapes through radical self-love and mindful activism. Contemplative practices play a vital role in advancing equity and social justice. In addition to learning to recognize signs of, address, and prevent compassion fatigue, participants will explore the Sanskrit concept of Sadhana साधना and its connection to engaged activism. Collectively and individually, dominant societal narratives will be dissected, deconstructed, and reconstructed in order to address social inequalities and build healthier, inclusive communities. Through creative expressions and reflective activities, this workshop will invite participants to intentionally nurture and nourish the mind, body, and spirit.</p> | Sage Hall 222 |
| WB2 2 – 3:15 P.M. <i>Mind, Body, Spirit, & Activism</i> | <p>Activism through Connection <i>Leila Roach</i></p> <p>Did you ever wonder why you react the way you do in relationships? How sometimes things can go so well and other times so horribly wrong? Join this discussion where we will learn about Polyvagal Theory and its practical applications for relationships and well-being. Learn techniques to create safety and improve relationships with family, friends, and co-workers.</p> | Lynn Business Center 124 |
| WB2 2 – 3:15 P.M. <i>Mind, Body, Spirit, & Activism</i> | <p>Weight≠Worth: Research-Driven Strategies for Developing a Better Body Image <i>Danielle Lindner</i></p> <p>Everybody has a body, so everybody has a body image. The way we feel about our bodies is related to the eating and exercise choices we make, to our mood, to the way we feel about ourselves, and to our overall quality of life. In this interactive workshop, we will explore the topic of body image and discuss ways women and men alike can cultivate a healthy relationship with their bodies and contribute to a body-positive culture on campus.</p> | Lynn Business Center 123 |
| WB2 2 – 3:15 P.M. <i>Owning Our Narrative</i> | <p>Creating a Culture of Consent <i>Sara Smith</i></p> <p>Sexual violence is a hot topic right now with the rise of the #MeToo movement. This movement has illuminated the prevailing problem of assault and harassment. Creating a Culture of Consent is a philosophy dedicated to creating a change from the bottom up to end sexual and domestic violence. Participants will be invited to challenge the taboos surrounding sex and consent language, as well as learn about common attitudes among college students. We will discuss bystander strategies on a larger, societal scale, and develop a plan to implement a Culture of Consent on Stetson's campus.</p> | Lynn Business Center 220 |

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| <p>WB2 2 – 3:15 P.M. <i>Owning Our Narrative</i></p> | <p>The Rhetoric of Mediumistic Readings: Cold Readings, Rainbow Ruses, and Barnum Statements <i>Michael Barnes</i></p> <p>The analysis and application of the sophisticated rhetorical strategies displayed in mediumistic readings is an opportunity for participants to gain some insights into the tactics associated with creating ethos and controlling audience perception, both of which relate conspicuously with the ethics of discourse.</p> | <p>Lynn Business Center 213</p> |
| <p>WB2 2 – 3:15 P.M. <i>Owning Our Narrative</i></p> | <p>Partraits of a Puzzle in Pieces: An Interactive Poetry/Art Installation <i>Jennifer Paccione</i></p> <p>"Partraits of a Puzzle in Pieces", featured at the 2019 New Orleans Poetry Festival, is an evolving interactive, drop-in, poetry/art installation where YOU become part of the project! Stetson MFA Poetry student and creator Jennifer Paccione will discuss the project's genesis, process, and evolution into a fascinating social and psychological study: how humans handle issues like having rules taken away, creating order out of randomness, finding personal connections to text, shape, and image, and freeing their minds of traditional modalities. During the workshop, participants will get the opportunity to create their own "partrait" (text/visual work) and upload to the project's website.</p> | <p>Lynn Business Center 223</p> |
| <p>WB2 2 – 3:15 P.M. <i>Owning Our Narrative</i></p> | <p>A Discussion Of Activism Through Spoken Word <i>Kevin Campbell, Allen Minor, Brittani Sudbury</i></p> <p>They say the pen is mightier than the sword, but exactly how should it be wielded and why? Join us on an exploration of social activism thru spoken word! There will be slam poetry performances by griots who have competed successfully nationally and internationally! And, the writers will offer hints and insights into what exactly goes into poetry designed to promote thought and spur change on social issues!</p> | <p>Lynn Business Center 318</p> |
| <p>WB2 2 – 3:15 P.M. <i>Owning Our Narrative</i></p> | <p>Rethinking Global Citizenship <i>Slavina Ancheva, Alan Green, Steven Smallpage</i></p> <p>Global citizenship is all the rage right now: it is one of Stetson's values, it is mentioned in many international forums, and it is a buzz word that many students use to indicate that they care about the world. But what do we really mean by global citizenship? Does it even exist? In this session, Dr. Alan Green (Economics department) and Dr. Steven Smallpage (Political science department) will encourage audience members to critically think about "global citizenship." Participants will enjoy a lively discussion and will walk away with a new understanding of our values. This event is sponsored by Omicron Delta Epsilon, the Economics Honor Society.</p> | <p>Lynn Business Center 122</p> |
| <p>WB2 2 – 3:15 P.M. <i>Mind, Body, Spirit, & Activism</i></p> | <p>Music and Singing in the Movement against Apartheid in South Africa <i>Timothy Peter</i></p> <p>The Apartheid regime took hold of the diverse country of South Africa starting in 1948 until its end in 1994. These dark days of separation by race and economics through white minority politics</p> | <p>Presser Hall, Tinsley Room</p> |

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| | were filled with people singing powerful music led by groups large and small in opposition. The ultimate peaceful government transition with the election of Nelson Mandela in 1994 was witnessed around the world with joyous singing and moving opportunities of healing and reconciliation through music. | |
| WB2 2 – 3:15 P.M. <i>Mind, Body, Spirit, & Activism</i> | A Thing Called Resilience <i>Natasha Ramnauth, Keith Sims</i> Do you deal with Anxiety or Burnout? Are you struggling with Compassion Fatigue? Do you often find yourself struggling with Self-care? Student Counseling Services Therapists, Keith L. Sims and Natasha Ramnauth, explore what it means to be resilient and manage the stress of being at college as a student, faculty or staff member. In this interactive workshop, participants will learn practical skills to apply for self-care and how to recognize the symptoms of burnout and compassion fatigue. | Carlton Union Building, Stetson Room |
| WB2 2 – 3:15 P.M. <i>Owning Our Narrative</i> | Act Out Justice: Theatre for Dialogue Strategies to Create Change <i>Maria Katsadourous</i> Join us for an interactive workshop with Orlando Repertory Theatre staff and professional teaching artists. Participants will engage in a variety of theatre for dialogue strategies, exploring how the arts can inspire dialogue, embodied action, and social change. Participants will learn about the dynamic community-based programs the theatre facilitates in Central Florida while walking away with practical ways to utilize this work in their own contexts and communities. | Elizabeth Hall 108 |

Workshop Block 3

| Workshop Block | Workshop | Location |
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| WB3 2 – 4:45 P.M. (150 minutes) <i>Owning Our Narrative</i> | Photo Requests from Solitary <i>Luca Molnar, Jelena Petrovic, Andy Eisen, Pamela Cappas-Toro</i> Started in 2009, Photo Requests from Solitary is a participatory art project that solicits requests from individuals in solitary confinement of what they would like to see from the outside world. During this workshop, participants will learn more about the prison system in Florida and the use of solitary confinement in US prisons, discuss the ethics of solitary confinement, and create an image (individually or collaboratively) in response to a photo request from solitary. These images will be sent to the project to be shared with the person in prison. Presented in collaboration with The Community Education Project. | Carlton Union Building Garage, 261 |
| WB3 2 – 4:45 P.M. (150 minutes) <i>Owning Our Narrative</i> | Finding Your Voice <i>Carol Gorski Buckels</i> Writing as an art form belongs to all people. In this workshop, all participants can write, and everyone is encouraged in their writing. Using writing prompts, we will practice writing in an environment where it is safe to experiment and share your work. Writers may read their work aloud, or choose not to, but are encouraged to share their writing. Feedback focuses on the strengths in the work because the writer has not yet edited nor even read their work yet. Participants are asked to discuss what was strong in the writing, what they liked, what stayed with them. | Lynn Business Center 135 |

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| <p>WB3 2 – 4:45 P.M. (150 minutes) <i>Owning Our Narrative</i></p> | <p>Trauma Near & Far : Creating Spaces to Talk and Write About Difficult Topics <i>Jacklyn Gion, Lucianna Ramos, Savannah Kater</i></p> <p>What if instead of repressing trauma, being ashamed of trauma or refusing to acknowledge factors of our lives that directly impact us, we could talk about it? What if we used our shared traumas to form bonds, to practice community outreach, to create art, to reclaim our own narratives? All of this and more is possible. Join three Stetson Alumni as they share art and narratives of their own lives in a safe space and gain the tools to turn your own narratives into art that impacts and changes your story and the stories around you.</p> | <p>Lynn Business Center 136</p> |
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Workshop Block 4

| Workshop Block | Workshop | Location |
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| <p>WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i></p> | <p>BARNGA <i>Roxanne Lewis</i></p> <p>Intercultural Communication, we engage in it every day. Sometimes with success and sometimes with challenges. Come engage in this cultural communication simulation with us. Participants will identify their own intercultural communication style and will be able to draw connections between what they learn and their life experiences.</p> | <p>Elizabeth Hall 108</p> |
| <p>WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i></p> | <p>Breathe the Machine <i>Teresa Carmody, Matt Roberts, Terri Witek, Dengke Chen</i></p> <p>This interactive, drop-in workshop will showcase collaborative possibilities (artist-writer, human-machine) for addressing climate change. Participants will be asked to reflect on the question: what kind of ancestor will you be?</p> | <p>Davis Hall Computer Lab</p> |
| <p>WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i></p> | <p>The Identity of Integrity <i>Isabelle Ghofrani, Jenna Palmisano, Catalina Quiroz</i></p> <p>Integrity is a word that is widely used in society, but is it truly understood? Authenticity and genuineness matter more in today's world than ever before, and it's important that we understand why. Join the Stetson University Honor System Council as we discuss why integrity matters in your life, both academically and professionally. This workshop will also offer insight into what the Council is, what we stand for, and give our audience the opportunity to participate in mock Honor Council hearings.</p> | <p>Lynn Business Center 123</p> |
| <p>WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i></p> | <p>Netflix, Hulu, Representation. Which do you subscribe to? <i>Stephanie Potthoff, Miguel Ortiz Burgos, Joanne Bembinster</i></p> <p>We live in an age where our worldview is constantly being crafted by thousands of images and stories that we see on screens every day. Whether or not we realize it, our understanding of ourselves and those around us is heavily influenced by implicit messages we receive through various mainstream media outlets. In this presentation, we will explore what lack of representation does to already under-represented groups, how mischaracterization of minority groups affects the majority, and what responsibility media</p> | <p>Lynn Business Center 220</p> |

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| | outlets have to provide space for minority representation both in front of and behind the camera. | |
| WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i> | Therapeutic Art <i>Christine Lapila</i> Xpress Yourself is a Volusia County community-based therapeutic art program geared toward middle school students and older. This program allows individuals to express themselves in a way talking cannot achieve. Xpress Yourself was established in April 2018 by peer specialist, Christine Lapila. The mission of Xpress Yourself is to promote and empower the young community through the protective factors framework and hone their diverse abilities while looking past their disabilities. The mission of the program is to strive to improve the quality of life for individuals within the community. | Lynn Business Center 213 |
| WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i> | Classical Music for Social Change <i>Lauren Baucum, Jacob Spangler</i> Does classical music have a place in activism? How can classical musicians use their training to be active positive change-makers? The Classical Music for Social Change workshop will explore the ways in which classically trained musicians (students and professionals alike) can impact their local communities and ultimately the world. The workshop will include an introduction to resources regarding the power of music, examples of current classical musician activists, and current programs making a positive impact in the world. This workshop is open to everyone and will encourage open discussion on the interesting practical relationship between classical music and activism. | Lynn Business Center 223 |
| WB4 3:30-4:45 P.M. <i>Coalition-Building</i> | Democracy, Education and Inclusion <i>Alan Green, Joshua Rust</i> How does education differ in authoritarian versus democratic societies? If the purpose of educational systems is to create good citizens, various societies will inculcate different values. We tend to think that democratic societies naturally encourage critical thinking and individualism, but is that necessarily true in today's corporate minded environment? Do corporations really want critical thinkers? Why or why not? | Lynn Business Center 122 |
| WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i> | Words of Faith <i>Rebecca Hett, Reed Barkowitz, Raven Golie, Lana Kolchinsky</i> Religious and spiritual identities are constantly shifting, and finding a way to use your story in a powerful way can be difficult. Come join individuals of different religious, spiritual and secular backgrounds and listen to their stories, while learning about the skills for how to best share your own! | Lynn Business Center 318 |
| WB4 3:30-4:45 P.M. <i>Mind, Body, Spirit, & Activism</i> | Strengthening the Voices of Activism <i>Chadley Ballantyne</i> When we are called upon to be activists, our voice is the instrument that answers that call. It is the conduit for our message, expertise, and passion. Like any other physical activity, we need to exercise our voice so that it is ready to meet the demands of advocacy. Conversational speech only utilizes a small portion of the | Sage 257 |

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| | range of the human vocal instrument. Simple voice function, breathing, and resonance exercises can empower us all in our vocal leadership. | |
| WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i> | Facilitated Writing Workshop with Phil Kaye <i>Phil Kaye</i> Phil Kaye leads an intimate hands-on workshop that gives students the tools they need to write and perform their own work. This crash course is designed to give students an opportunity to whet their palates and tackle such questions as "What do I write about? How do I write about it well? How do I perform my own work?". This safe and supportive environment is a place for experimentation and tailored to the participants' needs—whether beginners, experts, or somewhere in between. <i>(Attendees must RSVP)</i> | Rinker Welcome Center, Lynn Presentation Room |
| WB4 3:30-4:45 P.M. <i>Coalition-Building</i> | Creating a Campus Mural <i>Debbi Dinkins</i> What does peace mean to you? Are you interested in being a part of a human event at the end of the day to create a large peace sign on the Stetson Green? Participants will paint canvases to represent their personal idea of peace. The canvases will be used to create a large peace sign at the end of the day. Pictures will be taken of the peace sign and the participants from above. Don't miss being a part of this historic event! | Hand Art Center |
| WB4 3:30-4:45 P.M. <i>Owning Our Narrative</i> | The Laramie Project: A Reading of the Text <i>Julia Schmitt</i> More than twenty years after the murder of Matthew Shepherd, a student at the University of Wyoming, Stetson students will be presenting the play, "The Laramie Project," in November. In this workshop, actors will read scenes from the play and discuss the larger themes, such as of prejudice, homophobia, and tolerance in the text of the play. The play was written and presented shortly after Shepherd's murder and showcases reactions to the murder. Shepherd's murder was designated a hate crime and led to legislation against hate crimes in many states. | Carlton Union Building, Stetson Room |
| WB4 3:30-4:45 P.M. <i>Mind, Body, Spirit, & Activism</i> | Soundwalk <i>Eve Payor</i> For over 40 years, Atlantic Center for the Arts (ACA) has provided artists with an opportunity to work and collaborate across all artistic disciplines. At ACA, artists are asked to explore the process of artistic creativity and develop their unique voice of self-expression. Join ACA's curator of the Soundscape Field Station, Eve Payor, for an immersion in sound. From ecology to urban design, the sounds of our environment tell a story of wildlife biodiversity and the health of people living in that community. Practice listening skills and awareness techniques to understand our place in a healthy ecosystem. | Sage Hall 222 |

Opening Music

“I Choose Love”

Music by Mark A. Miller

Text by Lindy Thompson

Performed by Stetson University Concert Choir, Women’s Chorale and Stetson Men and Hannah Sun, piano

TEXT by Lindy Thompson

In the midst of pain, I choose love.
Sorrow falling down like rain,
I await the sun again.
I choose love.

In the midst of war, I choose peace.
Hate and anger keeping score,
I will seek the goodness more.
I choose love.

When my world falls down, I will rise.
Explanations can’t be found,
I will climb to holy ground.
I will rise.

In the midst of pain, I choose love.
Sorrow falling down like rain,
I await the sun again.
I choose love.

Keynote Address

Phil Kaye is a Japanese-American artist. His work has been featured in settings ranging from *The New Yorker* to the Museum of Modern Art in New York City, and viewed millions of times online. He has performed his original poetry in eighteen countries and was invited to open for His Holiness The Dalai Lama for the celebration of his 80th birthday. He is the co-director of Project VOICE, an organization that partners with schools to bring poetry to the classroom. Phil is a National Poetry Slam finalist, and the two-time recipient of the National College Poetry Slam (CUPSI) award for “Pushing the Art Forward”, given for outstanding innovation in the art of performance poetry. A former teacher of weekly poetry workshops in maximum security prisons, Phil was the head coordinator of Space in Prisons for the Arts and Creative Expression (SPACE). His book, *Date & Time*, was published in 2018 by Button Poetry.

Phil also makes things for the screen. He is one half of *Thanks Laura*, where he serves as co-creator, writer, director & actor. “Distance”, a series he helped write, produce and act in, premiered at South by Southwest and was recommended by *The New York Times*.

When not on the road, Phil spends his time watching movies, using 90’s slang, and quietly wondering to himself what the dealio is.

Cultural Credit Opportunities

Students can receive up to eight cultural credits by attending any of the eight events listed below on Values Day. Students will be able to receive cultural credit after each event in the location that the event is happening.

- [Histories of Art and Activism: A Bus Tour of DeLand's Past](#) (RSVP Required)
- Opening Remarks and Keynote Address
- Global Citizenship Fair
- [Stetson READ: Q&A with Speaker, Phil Kaye](#) (RSVP Required)
- Hand Art Center Exhibit
- Workshop Block 1
- Workshop Block 2
- Workshop Block 3
- Workshop Block 4
- Arts Showcase
- Uncouth Hour

Thank You!

While Values Day is marketed as a one-day event, it is a cornerstone program for our institution that involves the coordination of a national speaker, a Common Read with 600 participants, dozens of workshops led by members across our community, a Global Citizenship Fair with over forty community partners, and participation from thousands of students, faculty, staff, and partners in our community. We wish to thank the Values Day Planning Team, the Office of University Marketing, Dining Services, Stetson University Jazz Ensemble, Print Shop, and Facilities for their leadership in planning and executing the events on Values Day. This Values Planning Team includes the following:

- Savannah-Jane Griffin | Executive Director of Community Engagement and Inclusive Excellence
- Wendy Viggiano | Program Coordinator of International Learning
- Kevin Winchell | Associate Director of Community Engagement
- Kristin Graham | Assistant Director of First Year and Transition Programs
- Julie Hunter | Director of University Events
- Michael Boswell | Alumni
- Lindsey Carelli | Associate Director for Interfaith Initiatives
- Rajni Shankar-Brown | Associate Professor of Education
- Debbi Dinkins | Associate Dean of DuPont Ball Library
- Sam Houston | Brown Visiting Assistant Professor Religious Studies
- Teresa Carmody | Assistant Professor of English
- Zoe Toledo | '22
- Abigail Ramsbottom | Hand Art Center Coordinator
- Roxanne Lewis | International Student and Scholar Services Coordinator
- Jessica Day | Associate Director of Residential Education and Community Programs
- Sue Moyer | Electronic Serials Collections Specialist
- Catalina Quiroz | '21
- Marshall Thompson | '21
- Adrian Sotello | '22
- Kelly Larson | Library Archivist