## **APPLICATION**

~ Stetson Showcase ~ Tuesday April 15, 2025

Use this form to apply to participate in the Stetson University Research and Creative Arts Symposium.

Return this form, with supporting materials (abstract, e-mail attachment, nomination letter), to Dr. Kimberly Reiter, Undergraduate Research Committee and Symposium Chair at kreiter@stetson.edu.

The application and all supporting materials are due by Friday, March 28, 2025

1. CONTACT AUTHOR

In case of multiple authors, please list on a separate page the names and requested information for all participants. Designate one member of the group as "contact author" for communications with the Symposium organizers.

NAME: MAJOR:

CAMPUS BOX: PHONE:

EMAIL: STUDENT #:

RESEARCH ADVISER:

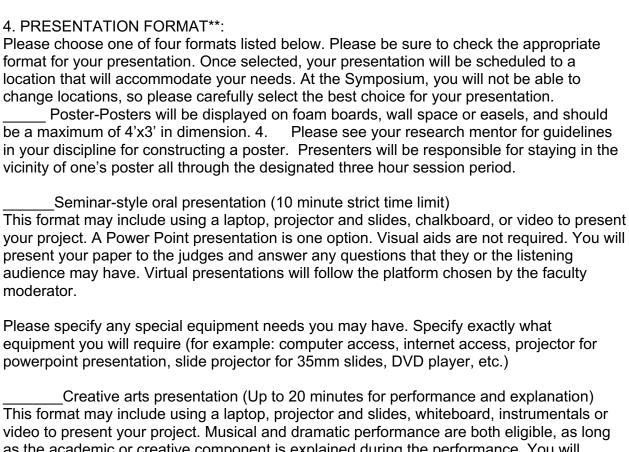
GRADUATE OR UNDERGRADUATE STATUS:

GENDER IDENTITY\*: Race:

ETHNICITY: Latino/Hispanic | Non Latino/Hispanic (Circle one)

- For data collection only. All answers will be scrubbed of other identifying factors.
- 2. FACULTY LETTER OF SUPPORT: Please include with your application a short letter of nomination from a faculty member familiar with your project. This letter should briefly evaluate the caliber of your work, as suitable for presentation in the Showcase. This letter should be signed and sealed by the faculty member, or transmitted directly from the faculty member to kreiter@stetson.edu
- 3. TITLE AND ABSTRACT:

Please also provide an electronic version of your application and abstract, which should be e-mailed as an attachment to Dr. Kimberly Reiter at kreiter@stetson.edu. The 100-200 word abstract of your work should include a title, your name, your faculty member's name and other co-authors as needed. This abstract should summarize the work's essential content. It should be written so as to be understandable by non-specialists in your field. For examples of abstracts from the last full Showcase, see the 2023 Showcase Program at the Showcase website, found at https://www.stetson.edu/other/research/media/2019-programfull.pdf. All abstracts should be in Word format and scanned for viruses prior to submission. If you have received funding for your work, please specify the source. If you are a SURE grant recipient, please also specify this in your abstract submission



This format may include using a laptop, projector and slides, whiteboard, instrumentals or video to present your project. Musical and dramatic performance are both eligible, as long as the academic or creative component is explained during the performance. You will present your performance to the judges and answer any questions that they or the listening audience may have. Please specify any special equipment needs you may have. (for example: computer access, internet access, computer, piano, multimedia player). Virtual presentations will follow the platform chosen by the faculty moderator.

School of Business Presentation

This is similar to Seminar-style oral presentation. However, some SOBA papers will be put in separate sessions.

<sup>\*\*</sup> Students may petition for a virtual presentation, but requests will be carefully considered. Approval is not automatic.

I wish to	petition for a	virtual	presentation <sup>1</sup>	for the	following	reason:

5. FOR SCHEDULING: Although classes are cancelled, are there times on Tuesday, April 15, 2025 when you <u>cannot</u> be present?

Thank you. You will be notified of your time and venue ASAP after the application deadline via campus mail. Any questions, please contact Dr. Kimberly Reiter, Symposium Chair, at kreiter@stetson.edu, or call 386-822-7541.