

Fall 2012 First Year Seminar

Principle and Methods of Diverse Learners

Energy and the Environment

Writing for the Health of it

Thinking About Poetry

The Search for Wisdom

Self and World

The Mysteries of Perception

Ecology and Evolution

Kitchen Chemistry: What's Cooking

The West in Question

The Voice of the People

Utopias/Fiction Real Virtual

American Freedom in Action

When Women Ruled Russian

Medicine, Drugs and Toxins

Social Spiritual Intelligence

The Dynamics of Friendship

Healthy Religion and Sick Religion

Does Civilization Makes Us Crazy

African American Women, Film and Culture

Diversity 21st Century Classroom

Media in the Age of Facebook

Water and Life

Ritual of Lives: Bells/Smells

The Anxiety of Identity

Food, Health and Controversy

Writing the Revolution

Modern Global Society

The Fairytale in Literature and Film

Latin American Culture and Film

Eastern Culture and Media

Comics and Graphic Novels

Andy Warhol Artist and Brand

Asian History in the Cinema

God at Work

Discussions of Capitalism AmB

The Tipping Point

The Undergraduate Experience

Applying Self Awareness

Life at the Intersection: Examination

Crafting Your Life Plan

Ann Adams

Kevin Riggs

Gail Radley

Terri Witek

Kandy Queen-Sutherland

David Sapp

Michael King

Terrence Farrell

Ramee Indralingam

Eric Kurlander

David Hill

William Ball

Glen Epley

Paul Steeve

John York

Ranjini Thaver

Donald Musser

Phillip Lucas

Joel Davis

Shawnrece Campbell

Bette Heins

Andy Dehnart

Derek Barkalow

Michael Fronk

Nicole Denner

Tara Schuwerk

Michael Barnes

Kimberly Reiter

David Dysart

Robert Sitler

Mario Rodriguez

Rusty Witek

Kayta Kudryavtseva

Leander Seah

William Andrews

Scott Jones

Rosalie Carpenter

John Rasp

Joseph Bjella

John Tichenor

Gregory McCann

The Secret Law of Attraction
Finance in Film
Building Wealth
Wild Wonderful Wacky World of Opera
Love, Hate, Passion, Deceit
Values, Culture and Success
The Future: What Will it Hold
Self-Assessment and Social Relationships
Enduring Questions

Maria Rickling
Christopher Tobler
Richard Copeland
Mary Jane Christeson
Richard Ferland
Lua Handcock
Christopher Fischer
Gary Oliphant
Josh Rust, Michael Denner, James
Abbott & Karen Cole

Fall 2011 First Year Seminar

Energy and the Environment
Writing for the Health of it
Concepts of the Human
Self and World
Ecology and Evolution
The West in Question
American Pop Culture
American Freedom in Action
When Women Ruled Russia
USA Natrl. Expmt.: Environ. Debates
Social...Spiritual Intelligence
Latin America Turns Left
The Dynamic of Friendship
Healthy Religion and Sick Religion
Does Civilization Makes Us Crazy
Arks and Islands
Diversity 21st Century Classroom
Media in the Age of Facebook
Social Imagination Explore Media
Water and Life
The Art of Madness
How Fiction Works
European Cinema: Screening Wars
Photography: Finding your Perspective
Ritual of Lives: Bells-Smells
Museums with and without Walls
The Anxiety of Identity
Food, Healthy and Controversy
Who Gets to Call it Art
Writing the Revolution

Kevin Riggs
Gail Radley
Susan Pepper-Bates
David Sapp
Terence Farrell
Eric Kurlander
Emily Mieres
Glen Epley
Paul Steeves
Paul Croce
Ranjini Thaver
William Nylan
Donald Musser
Phillip Lucas
Joel Davis
Mary Pollock
Bette Heins
Andy Dehnart
Paul Lachelier
Derek Barkalow
John Pearson
Mark Powell
Florian Vauleon
Matt Roberts
Michael Fronk
Karen Cole
Nicole Denner
Tara Schuwerk
Katya Kudryavtseva
Michael Barnes

Us and Them: Human and Unhuman
European Culture through Film
Life at the Intersection
Applying Self Awareness to C & C
Self-Assessment and Business Intro.

Self-Assessment Critical Thinking
Highly Successful Entrepreneurs
The Tipping Point
Self- Assessment College and Career
Enduring Questions

Kimberly Flint –Hamilton
Elisabeth Poeter
John Tichenor
Gregory McCann
Gary Oliphant, Peggy Sue Stahl,
Christopher Tobler, Morris Goodwin
Scott Jones
William Andrews
Rosalie Carpenter
Joseph Begalla
Michael Denner, Josh Rust, James
Abbott

Spring 2011 First Year Seminar

News Feed: Media in Age Facebook
Belief and Unbelief
Self-Assessment and Business Intro.

Andy Dehnart
Donald Musser
Gary Oliphant

Fall 2010 First Year Seminar

Communication and Culture
Writing and Well-Being
Art and Politics of Fairy Tales
The Search for Wisdom
Self and World
Ecology and Evolution
Kitchen Chemistry: What's Cooking
Energy and the Environment
American Popular Culture
Belief and Unbelief
Women Rule: 18th Century Russia
Water Wars
Medicine, Drugs, and Toxins
Freakonomics and Compassionomics
Latin American Turns Left
The Dynamics of Friendship
Sick and Healthy Religion
Musical Theatre/Amer. Ident.
Star Trek and American Culture
Does Civiliz. Make us Crazy
Women, Film, Culture
The Art of Madness
Zoo Stories
Diversity 21st Cent. Classroom

Daniel Keen
Gail Radley
Jamil Khader
Kandy Queen-Sutherland
David Sapp
Terence Farrell
Ramee Indralingam
Kevin Riggs
Emily Mieres
William Musser
Paul Steeves
Kirsten Work
John York
Ranjini Thaver
William Nyles
William Musser
Phillip Lucas
Julia Schmitt
Megan O'Neill
Joel Davis
Shawnrece Campbell
John Pearson
Mary Pollock
Bette Heins

News Feed: Media in Age Facebook
Self-Assessment and Business Intro.

Andy Dehnart
Scott Jones, Gary Oliphant, Lawrence
Belcher, Monica Mendoza, Peggy Sue
and Richard Copeland

Spring 2010 First Year Seminar

American Environmental Issues
Water and Life
Medicines, Drugs and Toxins
Diversity 21st Century Classroom
Getting Medieval
Prom and Perils of Religion in 21st Century
Belief and Unbelief

Paul Croce
Derek Barkalow
John York
Bette Heins
Tom Farrell
Phillip Lucas
Donald Musser

Fall 2009 First Year Seminar

Communication and Culture
Writing and Wellbeing
Thinking about Poetry
Radicals, Rednecks, Revolution
Art and Politics of Fairy Tales
When Books Offend
How to be American: Star Trek
Concepts of Human

The Search for Wisdom
Self and World
Turning Points in Drama
The Mysteries of Perception
Ecology and Evolution
Kitchen Chemistry
Energy and the Environment
The West in Question
The Voice of the People
Utopias
American Popular Culture
American Freedom in Action
Belief and Unbelief
Principle and Methods Diverse Learners

Daniel Keen
Gail Radley
Terri Witek
Mark Powell
Jamil Khader
Karen Kaivola
Megan O'Neill
Kimberly Flint-Hamilton &
Susan Peppers-Bates
Kandy Queen-Sutherland
David Sapp
Julia Schmitt
Michael King
Cynthia Bennington
Ramee Indralingam
Kevin Riggs
Eric Kurlander
David Hill
William Ball
Emily Mieres
Glen Epley
William Musser
Ann Adams

Fall 2008 First Year Seminar

Popular Culture
The 1950's and 1960's
Deconstructing Differences
Drawing
Ecology of Changing Earth
Water Wars
Ecology Sustain and Evolution
Principles of Economics
Perspective Ever-changing World
Bill of Rights/American School
Thinking About Poetry
The West in Question
Issues in Globalization
Introduction to Politics
Elections
Great Experiments in Psychology
Biblical Literature
Introduction to Religion
Russia Today
Topics
Using Sociological Imagination
Turning Points in Drama
Gender, Race, Class, and Sexuality

Emily Mieras
Paul Croce
Kimberly Flint-Hamilton
Gary Bolding
Cynthia Bennington
Kirsten Work
Terrence Farrell
Micro – Ranjini Thaver
Bette Heins
Glen Epley
Terri Witek
Eric Kurlander
Kimberly Reiter
Gary Maris
David Hill
Camille King
Kandy Queen-Sutherland
Phillip Lucas
Eugene Huskey
Leonard Nance
John Schorr
Julia Schmitt
Jamil Khader