

PROGRAM OVERVIEW >>

BACHELOR OF MUSIC | MAJOR | MINOR

The School of Music is accredited by the National Association of Schools of Music and offers a six-to-one student-faculty ratio, a wide range of award-winning ensembles and a fully engaged and internationally active faculty.

In this program, you will have the opportunity to grow as a performer through weekly applied study sessions with a studio professor. You will also gain a wide variety of music experience in music theory, analysis of world music, ensembles, private lessons and music appreciation. To be accepted into this program you will have to audition, whether you are planning to make it your major or minor. Scholarships are available by audition.

Let music guide you through your experience here at Stetson University. When you study music in college, you prepare yourself for a lifetime appreciation for the musical arts. The depth of the experience available to you in this program is diverse and allows you to explore all aspects of music and will enhance your acumen in a number of areas.

FACULTY >>

This distinguished and diverse faculty put student success above all else.

- Alfonzo, Jesus
- Ballantyne, Chadley
- Bergeron-Langlois, Gabriel
- Born, Kristie
- Chandler, Dione
- Charpentier, Corie
- Christeson, Jane
- Clark, Jamie
- Coker-Merritt, Karen
- · Crane, Amy
- · Creech, Madison
- Crucet, Jennine
- deMurga, Manuel
- Ferri, Dan
- Franks, Russell
- Groskreutz, Shannon
- Hevia, Lonnie
- Hill, Michael
- Hose, Anthony
- Jones, Boyd
- · Kennard, Sean
- Kroumovitch, Routa
- · Larson, Andrew
- · LeFils, Gregory

- · Leonard. Rachael
- Lychner, John
- Macklin, Tom
- Maddox, Craig
- Martin, Alexander
- · Mascio, David
- Masse, Thomas
- Miller, Tammy
- Muley, Nandu
- Musco, Lynn Ann
- Painter, Noel
- Palmer, Carmen
- Palmer, Edit
- Peter, Sandra
- · Peter, Timothy
- Phillips, Douglas
- Phillips, Tammara
- Schmidt, David
- Smucker, Peter
- Sorenson, Ryan
- · Speak, Jessica
- · Thomas, Kathy
- West, Jessica
- · Zavlunov, Daniil

BEYONDTHE CLASSROOM

The demand for talent is always high, and students graduating with a Bachelor of Music degree, whether in composition, performance or theory, will discover career paths aligned to their specific talents and capabilities. Some students go on to more in-depth study in graduate programs, and some find their calling by bringing music to their communities and schools. The Career Insight tool is built on a national database of job openings, postings and requirements, but for many students in Stetson's School of Music, career connections are made during their course of study and through their practice and performance, and with the guidance of their faculty and colleagues. Approximately one-third of positions related to performing arts and teaching ask for a Bachelor's degree, and nearly half of all openings are for candidates with one to two years of experience — a good indication there is demand for music graduates.



Scan to apply today!

STETSON UNIVERSITY

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stetson.edu/admissions • (386) 822-7100