#### PROGRAM OVERVIEW >>

**MINOR** 

The music technology minor integrates digital music and audio production with an overview of classical music frameworks. The combination of traditional music study with focused courses on composing, recording and performing music with technology, is an option for you if you love music, but you see yourself on the production and creation side rather than the on-stage performing side.

This Bachelor of Arts in Digital Arts/Sound emphasizes studio production and advanced digital audio techniques. It combines a liberal arts education with the study of digital music through similar coursework to the bachelor of music option. Both the major and the minor discussed here provide flexibility for students to combine interests in the context of a production studio, music theory or performance background, or even other combinations of majors and minors.

In either program, you will participate in Stetson University's digital arts program, which offers courses in music production, sound synthesis and audio processing.

### **FACULTY** >>

Our experienced and successful faculty will help guide you through the journey of our music technology program.

- Nathan Wolek, PhD, Northwestern University, program director
- Chaz Underriner, PhD, University of North Texas
- Manuel de Murga, PhD, Eastman School of Music

#### SUCCESS STORIES >>>

There are many career paths you can take after graduating from our music technology program, including (but not limited to):

- Audio Engineer (studio or front-of-house)
- Recording Producer
- Sound Designer
- Freelance Musician

The synergy of music, technology and liberal arts opens the door to so many different careers, and the diversity between them allows you to create an individually unique path through college.

# **BEYOND** THE CLASSROOM

Since music technology is a part of the School of Music, you will be surrounded by high-caliber musicians to collaborate with on various performances and projects. You will also get to participate in music ensembles and learn about the history of excellent music from multiple eras.

All of our music technology courses feature hands-on projects, giving you ample opportunity to practice your art and build your portfolio. Projects will often be refined through multiple revisions and receive ample critiques from faculty and peers in an effort to produce work of the highest quality.

Because of the program's association with the digital arts program in the College of Arts and Sciences, you have the opportunity to work with student artists working in web design, digital video, 3D animation and interactive applications.



Scan to apply today!

## STETSON UNIVERSITY

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