

# BACHELOR OF MUSIC IN Music Performance – Orchestral Instrument



## PROGRAM OVERVIEW »

BACHELOR OF MUSIC | MAJOR

You will perform frequently in concerts and student recitals in historic Elizabeth Hall. The annual Concerto Competition offers opportunities for solo performances with the Stetson Orchestra. You may audition for three large instrumental ensembles, chamber ensembles and for other performing opportunities, and you may get experience the pit of a fully staged musical or opera. The symphonic band has a history of performing at national concert events, the jazz ensemble performs throughout the state and nationally, and chamber ensembles have participated in national competitions, including MTNA, Fishoff and Colemann competitions.

## PROGRAM BENEFITS »

Every student prepares a junior and senior recital with the guidance of their major professor. Many students compete annually in state, regional and national competitions.

This major will prepare you for graduate study or a career as a professional musician. The School of Music offers a course in career skills that helps connect you with the professional world. In this course, you participate in an ongoing, personal dialogue with professional musicians, learn auditioning skills, gather information on entrepreneurial skills, agents, unions and business practices in the music profession, and gain practical experience through internships. You can also use summer break to participate in internships and as participants in summer music programs, including Aspen, Interlochen, Blue Lake, Tanglewood and Brevard.

Presser Hall and McMahan Hall, the university's music buildings, include three ensemble rehearsal halls, 32 practice rooms, 30 teaching studios, computer lab, a percussion studio and three computerized voice labs.

## FACULTY »

This distinguished and diverse faculty put student success above all else.

- **Tammara K. Phillips**, DM, Florida State University; flute
- **Dione Chandler**, DM, Florida State University; oboe
- **Lynn Musco**, DM, Florida State University; clarinet

*Cont'd. on next page*

*Music is your life, your passion – it allows you to touch the humanity of others. You wish to strengthen your performance skills and broaden your musical and personal horizons. No matter your instrument, at Stetson you will find a dedicated studio teacher and the most passionate ensemble directors anywhere. Put in the practice time, and you will be prepared in technique, expression, repertoire studies and even pedagogy as you go on into your chosen career.*

- **Gabriel Bergeron-Langlois**, Manhattan School of Music, Principal Bassoon Jacksonville Symphony; bassoon
- **Daniel Ferri**, MM, Northwestern University; saxophone
- **Kathy Thomas**, University of Illinois at Urbana-Champaign; horn
- **Tom Macklin**, California State University, Long Beach; trumpet
- **David Schmidt**, PhD, University of Northern Colorado; low brass, chair trombone
- **Ryan Sorenson**, MM, Northwestern University; tuba, euphonium
- **Daniel Johnson**, MM, University of South Florida; percussion
- **Routa Kroumovitch-Gomez**, LIS, Universidad de Chile; violin
- **Jesus Alfonzo**, DMA, Michigan State University; viola
- **Jamie Clark**, DMA, New England Conservatory; cello
- **Michael Hill**, Curtis Institute of Music, Orlando Philharmonic Principal Bass; double bass

## SUCCESS STORIES »

Stetson graduates include an Emmy winner, Metropolitan Opera singers, cast members of national and international touring musicals, university professors, musician/entrepreneurs and performers with orchestras and chamber ensembles.

Violinist Stephen Fillare earned a masters in conducting in New York City and has played as concert master in the pit for performances of Puccini, Leoncavallo and Tchaikovsky at the Martha Cardona Theater, the New Rochelle Opera Company, with the Garden State Philharmonic and many other festival orchestras. Cellist Jesse Christeson has played repeated seasons at Tanglewood and as a member of various professional orchestras, including as principal cellist of the Mississippi Symphony Orchestra. Hassan Anderson went on to graduate school at Juilliard as an oboist. Many award-winning trombonists, clarinetists, saxophonists and other players are performing in major ensembles and holding teaching posts around the country. You won't have to look far to find a Stetson alumnus leading or playing in the professional music world.



Scan to apply today!

## BEYOND THE CLASSROOM

As a Stetson music student, you will be prepared to enter graduate programs at the best schools of music and conservatories in the country. Stetson graduates attend The Juilliard School, Eastman School of Music, Yale University, Northwestern University, Rice University, the University of Michigan and Indiana University, among others. The Stetson curriculum includes training in conducting and pedagogy, which help prepare you for jobs in church music, managing professional ensembles and maintaining private teaching studios.

## STETSON UNIVERSITY

Office of Admissions  
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DeLand, Florida 32723

[stetson.edu/admissions](http://stetson.edu/admissions) • (386) 822-7100