

## PROGRAM OVERVIEW <br> BACHELOR OF MUSIC | MAJOR

Stetson University's School of Music focuses on the undergraduate student by holding enrollment to 220. You will study your applied instrument with an artist faculty member. Performance opportunities are vast -- there are no graduate students teaching undergraduates or competing for spots in ensembles. You will enjoy personal attention plus the resources of the larger university community, and you will develop not only as an artist but also as a person. The experiences gained through actual performance of major literature and the personal bonds forged with professors are invaluable.

## PROGRAM BENEFITS >>

We invite you to join the ranks of Stetson-trained teachers, conductors, performers and all-around musical experts who teach around the country and around the world. Guided field work in schools convenient to the Stetson campus runs through all four years of this program, plus you will take multiple semesters of conducting alongside all of the other crucial theoretical and skills classes. You learn how to teach and conduct music by participating in outstanding musical ensembles of various sizes, and you will leave Stetson with not only knowledge, but a lot of practice using that knowledge with your peers and with real students in real music classrooms.

## FACULTY >>

- Gregory LeFils, PhD, Florida State University
- John Lychner, PhD, Florida State University

Our many ensemble directors and studio teachers keep a high interest in music education in their approach to ensemble preparation and instrumental techniques classes.

## SUCCESS STORIES 》

Stetson's music education graduates are enjoying fine teaching careers around the country. Mr. James Pecar is an award-winning high school choir teacher in the Detroit, MI, area, while Ms. Danya Etter earned teacher of the year as an elementary school general music teacher in South Florida. Mr. Ted Shistle teaches an advanced band at an arts magnet school in Jacksonville, while Christopher Hickey develops his middle-school choir in Volusia County. Melinda Fradley's high school choir from right here in DeLand recently sang by juried invitation at an ACDA Conference, and Shane Thomas had his women's choir from South Florida perform by special invitation at a similar conference in Kentucky. Dr. Doug Phillips, who went on to graduate school like many of our students, has conducted instrumental ensembles all over the country and at several juried conferences. Teaching awards and special performances, high-impact personal experiences, these would all be too numerous to list. Join us and you will see why Stetson is the place to earn your Music Education Degree.

A degree in music education from Stetson University not only prepares you for a career in teaching, but it also sets you on a path that can lead to the highest level of intuitive teaching. Preparing for a career in teaching music means becoming accomplished in the following areas: music academic areas such as theory, history and literature; professional education such as ESOL, assessment and psychology of education and music educationrelated skills such as methodology and pedagogy.

As these areas are developed and integrated, teaching skills are learned and then utilized in pre-student teaching field experiences and the student teaching semester. And, if that is not enough, you will broaden your exposure to teaching a choir if you are used to teaching band or teaching a band if you are used to choir, just to make you more marketable as a young teacher.

You will have multiple mentors as you develop your teacher and performer identity. From the introductory seminar to the advanced teaching internship, you will have the opportunity to learn from master teachers and performers and bring your own teaching experiences to the table.

## STETSONUNIVERSITY

Office of Admissions
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