



BACHELOR OF ARTS IN English



PROGRAM OVERVIEW »

BACHELOR OF ARTS | MAJOR | MINOR

Our faculty will prepare you to write analytically, persuasively and creatively. Classes within the program are student-centered which provides individual instruction.

By the time you complete your degree, you will enter intellectual debates over canonical works, newly appreciated texts, language, writing and/or literary theories that currently engage our discipline.

Opportunities that are available to English majors and minors are the Sullivan Creative Writing Endowment, The Stetson Reporter, Stetson's campus newspaper, Touchstone, Stetson's literary magazine, Poetry at an Uncouth Hour and a plentiful amount of awards for work within the undergraduate English program.

PROGRAM BENEFITS »

As a Stetson English major, you will learn to read, write and think for life.

The curriculum offers breadth in its 200-level ENGL courses on literary and rhetorical forms and history, as well as its 200-level specialized writing courses; it deepens that understanding through its 300-level and 400-level courses in literary criticism and theory, literature, rhetoric and writing studies; it offers workshop opportunities and challenges, and close attention to students' work, in its 300-level and 400-level creative writing classes. The senior project gives each student the skills and guidance to join an ongoing critical, theoretical, or creative-writing conversation and make their own contribution.

Work closely with faculty mentors in class through research and writing opportunities outside the classroom.

You will have the opportunity to work with faculty mentors in their classes and through research and writing opportunities outside the classroom, including Stetson Undergraduate Research summer grants, work on ongoing digital humanities projects, peer teaching fellowships, and summer travel to the Disquiet program in Lisbon.

Present your papers at national conferences.

English majors in the past year have presented papers at the Sigma Tau Delta national conference and the Florida Conference on Undergraduate Research, and published work in literary journals and the Sigma Tau Delta national literary journal.

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In our English program, you'll be joining a vibrant community of writers and thinkers. Our community cultivates the intellectual adaptability that leaders today most need. You will be challenged to imagine, evaluate and articulate multiple perspectives simultaneously; to write critically and creatively; and to explore great writing from around the globe, from ancient worlds to modern ones. Learn more about the English department and our programs. Also, be sure to check out the Success Stories section below to see some alumni who are farther along in their careers!

A Stetson English major offers flexibility.

Students often pair their love of reading and writing with a second major; popular choices have included Religious Studies, Philosophy, World Languages and Culture, Creative Arts, Political Science, Social Studies and History. Minors have included Creative Writing, Gender Studies, Environmental Studies, or Business, with Marketing an especially fine complement to English studies. This kind of combination is a way for students to diversify their knowledge and skills.

FACULTY »

Our award-winning English department faculty is first and foremost devoted to teaching. Its members reflect the diverse interests and talents of Stetson students. From medieval to contemporary literature, poetry to creative nonfiction, sonnets to comics and detective fiction and Shakespeare to Woolf, publishing scholars and creative writers bring extensive experience to the classroom.

- Nancy Barber, MFA, University of Florida
- Michael Barnes, PhD, University of South Carolina
- Chesya Burke, PhD, University of Florida
- Teresa Carmody, PhD, University of Denver
- Joel Davis, PhD, University of Oregon
- Nicole Denner, PhD, Northwestern University
- Leigh Ann Dunning, PhD, MFA, University of Memphis
- Thomas Farrell, PhD, University of Michigan
- Chris Jimenez, PhD, University of Pennsylvania
- David Johnson, The Brown Fellow in Writing Studies
- Megan O'Neill, PhD, University of New Mexico
- Mary Pollock, PhD, University of Texas
- Gail Radley, MA, Stetson University
- Michele Randall, MFA, New England College
- Lori Snook, PhD, University of Arizona
- Terri Witek, PhD, Vanderbilt University
- Grady Ballenger, Emeritus



Scan to apply today!

BEYOND THE CLASSROOM

With an English major, you can decide your own path after graduation.

Stetson English majors have gone into law, distinguished themselves in graduate programs from English to International Relations, become magazine editors and writers, worked in public relations, advertising, and technical fields, become book editors, opened their own businesses, become filmmakers, novels, poets and essayists, worked in nonprofit organizations and business and taught at every level from elementary school to universities.

STETSON UNIVERSITY

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