

Violino I.

QUARTETTO.

Allegro moderato.

Fr. Schubert, Op. 125. N° 1.

Violino I part of Schubert's Quartet No. 1, Op. 125, in B-flat major. The score is written for Violino I and consists of 14 staves. The tempo is marked "Allegro moderato." The key signature is two flats (B-flat major). The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece features several technical passages, including triplets, sixteenth-note runs, and slurs. The score is marked with "A" and "B" indicating specific sections. The final measure of the page is marked with *pp*.

Violino I.

dolce *f* *f* *p* *ff* *fz p* *ff* *fz p* *pp* *f* *p* *pp*

Handwritten annotations: *very* and *tr*

Violino I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. The first measure is marked with a 'D' and a 'pp' dynamic. The second measure is marked with a 'V' and a '2' fingering. The third measure is marked with a 'V' and a '3' fingering. The fourth measure is marked with a 'V' and a '2' fingering. The fifth measure is marked with a 'V' and a '3' fingering. The sixth measure is marked with a 'V' and a '2' fingering. The seventh measure is marked with a 'V' and a '3' fingering. The eighth measure is marked with a 'V' and a '2' fingering. The ninth measure is marked with a 'V' and a '3' fingering. The tenth measure is marked with a 'V' and a '2' fingering. The eleventh measure is marked with a 'V' and a '3' fingering. The twelfth measure is marked with a 'V' and a '2' fingering. The thirteenth measure is marked with a 'V' and a '3' fingering. The fourteenth measure is marked with a 'V' and a '2' fingering. The fifteenth measure is marked with a 'V' and a '3' fingering. The sixteenth measure is marked with a 'V' and a '2' fingering. The seventeenth measure is marked with a 'V' and a '3' fingering. The eighteenth measure is marked with a 'V' and a '2' fingering. The nineteenth measure is marked with a 'V' and a '3' fingering. The twentieth measure is marked with a 'V' and a '2' fingering. The twenty-first measure is marked with a 'V' and a '3' fingering. The twenty-second measure is marked with a 'V' and a '2' fingering. The twenty-third measure is marked with a 'V' and a '3' fingering. The twenty-fourth measure is marked with a 'V' and a '2' fingering. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *fz*, and *dolce*. It also includes various articulations such as accents, slurs, and breath marks. The score is divided into measures by vertical bar lines. The first measure is marked with a 'D' and a 'pp' dynamic. The second measure is marked with a 'V' and a '2' fingering. The third measure is marked with a 'V' and a '3' fingering. The fourth measure is marked with a 'V' and a '2' fingering. The fifth measure is marked with a 'V' and a '3' fingering. The sixth measure is marked with a 'V' and a '2' fingering. The seventh measure is marked with a 'V' and a '3' fingering. The eighth measure is marked with a 'V' and a '2' fingering. The ninth measure is marked with a 'V' and a '3' fingering. The tenth measure is marked with a 'V' and a '2' fingering. The eleventh measure is marked with a 'V' and a '3' fingering. The twelfth measure is marked with a 'V' and a '2' fingering. The thirteenth measure is marked with a 'V' and a '3' fingering. The fourteenth measure is marked with a 'V' and a '2' fingering. The fifteenth measure is marked with a 'V' and a '3' fingering. The sixteenth measure is marked with a 'V' and a '2' fingering. The seventeenth measure is marked with a 'V' and a '3' fingering. The eighteenth measure is marked with a 'V' and a '2' fingering. The nineteenth measure is marked with a 'V' and a '3' fingering. The twentieth measure is marked with a 'V' and a '2' fingering. The twenty-first measure is marked with a 'V' and a '3' fingering. The twenty-second measure is marked with a 'V' and a '2' fingering. The twenty-third measure is marked with a 'V' and a '3' fingering. The twenty-fourth measure is marked with a 'V' and a '2' fingering. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *fz*, and *dolce*. It also includes various articulations such as accents, slurs, and breath marks.

First system of the musical score for Violino I. It consists of two staves. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various dynamics including *ff*, *fz*, *p*, and *ff*. The second staff features triplet markings and ends with a *ff* dynamic.

SCHERZO.
Prestissimo.

(1 tempo)

Second system of the musical score, marked **SCHERZO. Prestissimo.** It contains two staves of music. The first staff has dynamics *fp*, *fp*, *p*, *f*, and *ff*. The second staff includes a *pp* dynamic and a first ending bracket. The entire system is crossed out with a large 'X'.

Trio.

(un peu plus lent)

Third system of the musical score, marked **Trio.** It contains two staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *f* dynamic and first/second ending brackets. The entire system is crossed out with a large 'X'.

Scherzo D.C.

Adagio.

Fourth system of the musical score, marked **Adagio.** It contains four staves of music. The first staff has a *f* dynamic. The second staff includes a *p* dynamic. The third staff has a *f* dynamic. The fourth staff includes a *pp* dynamic, a *pizz.* marking, and an *arco* marking. The entire system is crossed out with a large 'X'.