

QUARTETT 74.

(Nach Heckel u. A. 84.)

VIOLINO PRIMO.

Op. 77. N^o 1.

Allegro moderato.

The musical score for Violino Primo, Quartett 74, Op. 77 No. 1, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a "mezza voce" instruction. It includes a four-measure rest and a "m. v." (mezza voce) instruction.
- Staff 2:** Features dynamics of *sf*, *p*, *sf*, *p*, and *sf*. It includes a four-measure rest and a "V" (vibrato) marking.
- Staff 3:** Starts with *sf* and includes a "mezza voce" instruction. It features a two-measure rest and a four-measure rest.
- Staff 4:** Includes a three-measure rest and a four-measure rest.
- Staff 5:** Features a three-measure rest and a four-measure rest.
- Staff 6:** Includes a three-measure rest and a four-measure rest.
- Staff 7:** Features a three-measure rest and a four-measure rest.
- Staff 8:** Includes a three-measure rest and a four-measure rest.
- Staff 9:** Starts with a "cresc." (crescendo) instruction and a four-measure rest. It includes a "mezza voce" instruction.
- Staff 10:** Features a four-measure rest and a four-measure rest.
- Staff 11:** Includes a four-measure rest and a four-measure rest.
- Staff 12:** Starts with a four-measure rest and a four-measure rest. It includes a "p" (piano) dynamic and a "f" (forte) dynamic.

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f *ff* *p*
f *3* *3*
f *ff* *f* *ff*
f *mezza voce*
cresc.
ff *f* *f*
mezza voce
f

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics including *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *m. v.* (mezzo voce), and *mezza voce*. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills (tr.) and triplets (3). Fingering numbers (1-4) are indicated throughout. A fermata is present over a half note in measure 10. The piece concludes with a double bar line in measure 24.