

STETSON UNIVERSITY

School of Music

# CONCERTO COMPETITION

September 12, 2020

School of Music

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[stetson.edu/music](http://stetson.edu/music) | concert line 386.822.8947

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# CONCERTO COMPETITION

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*Concertino da Camera for Alto Saxophone and Eleven Instruments*  
Jacques Ibert (1890-1962)

- I. Allegro con moto
- II. Larghetto, Animato molto

Adam Wallace, alto saxophone  
Heather Langs, piano

*Concerto No. 2 in B-flat major, Op. 19* Ludwig van Beethoven (1770-1827)

- I. Allegro con brio

Elené Okruashvili, piano  
Dr. Sean Kennard, piano

*Concerto No. 1 In D major, Op. 19* Sergei Prokofiev (1891-1953)

- II. Scherzo. Vivacissimo

Nathan Clifford, violin  
Jacob Lytehaven, piano

*Oh! quand je dors, S.282* Franz Liszt (1811-1886)

Colleen Martinez, soprano  
Jacob Lytehaven, piano

*Concerto in C minor, Op. 31* Gerald Finzi (1901-1956)

- II. Adagio (ma senza rigore)

Kerri Davis, clarinet  
Kelly Utterback, piano

*Concerto (1940)* Aram Khachaturian (1903-1978)

- I. Allegro con fermezza

Rachel Nolasco, flute  
Jacob LyteHaven, piano

*Scaramouche: Suite for Alto Saxophone and Orchestra, Op. 165c*  
Darius Milhaud (1892-1974)

- I. Vif
- II. Modéré
- III. Braziliera

Brandon Hill, alto saxophone  
Heather Langs, piano

*Chanson Perpétuelle, Op. 37* Ernest Chausson (1855-1899)

Allison Fahey, soprano  
Dr. Kristie Born, piano

*Concerto for Viola and Orchestra* William Walton (1902-1983)

- III. Allegro moderato

Zaria Graves, viola  
Abbey Brodnick, piano

*Fünf Gedichte von Mathilde Wesendonck für eine Frauenstimme, WWV 91*  
Richard Wagner (1813-1883)

- I. Der Engel
- IV. Schmerzen
- V. Träume

Annabrett Ruggiero, soprano  
Jaqueline Compton, piano

*Concerto for Saxophone and Orchestra, Op. 26* Paul Creston (1906-1985)

- I. Energetic
- II. Meditative

Jonathan Stoeckert, alto saxophone  
Heather Langs, piano

*Concerto No. 2 in D minor, Op. 22* Henri Wieniawski (1835-1880)

- I. Allegro moderato

Katerina Rancano, violin  
Edit Palmer, piano

September 12, 2020

PAGE 2

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*Vado, ma dove? Oh Dei!*, K.583 W.A. Mozart (1756-1791)

Tessa Stone, soprano  
Dr. Kristie Born, piano

*Concerto* (1952) Eugène Bozza (1905-1991)

I. Allegro moderato

Travis Maynard, clarinet  
Joni Hanze, piano

*Concerto No. 3 in B minor*, Op 61 Camille Saint-Saëns (1835-1921)

III. Molto moderato e maestoso

Ruvit Bracho Marquez, violin  
Dr. Kristie Born, piano

*Alma grande e nobil core*, K.578 W.A. Mozart (1756-1791)

Kira St. Pierre, soprano  
Hannah Sun, piano

*Concerto in E minor*, Op. 85 Edward Elgar (1857-1934)

IV. Allegro, Moderato, Allegro, ma non troppo, Poco più lento, Adagio

Octavio Mujica, cello  
Joni Hanze, piano

“Per pietà, non dirmi addio” (*Ah! Perfido*, Op. 65)  
Ludwig van Beethoven (1770-1827)

Miranda Graham, soprano  
Hannah Sun, piano

*Concerto in D major*, Op. 61 Ludwig van Beethoven (1770-1827)

III. Rondo

Emily Palmer, violin  
Edit Palmer, piano

*Sieben frühe Lieder* Alban Maria Johannes Berg (1885-1935)

I. Nacht  
II. Schilflied  
III. Die Nachtigall  
V. Im Zimmer  
VI. Liebesode  
VII. Sommertage

Daniela Sosa, soprano  
Jacob Lytehaven, piano

*Quatre Chansons de Don Quichotte* Jacques Ibert (1890-1962)

I. Chanson de départ  
II. Chanson à Dulcinée  
III. Chanson du Duc  
IV. Chanson de la Mort

Adam Benton, bass-baritone  
Jacob Lytehaven, piano

# Judges

PAGE 3

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Recently named the Yale School of Music 2019 Distinguished Teaching Artist of the Year, American oboist **Hassan Anderson** is a soloist, chamber musician, conductor, and teacher. Noted for his clarity of tone, range of colors, and energetic stage presence, Mr. Anderson was the oboist of the acclaimed innovative New York-based chamber music ensemble SHUFFLE Concert (Ensemble Mélange), a position he has held from 2011-2018. With the ensemble, Mr. Anderson toured Israel three times, performed on series throughout the US and Canada, including the Duplex, Weill Recital Hall at Carnegie Hall, the Rose Studio at Lincoln Center, New York's Rhinebeck Chamber Music Society Series, Los Angeles's L'Ermitage Concert Series, Pennsylvania's Lancaster Performing Arts Center, and Pepperdine University Center for the Arts in California, as well as at such distinguished summer festivals as Cooperstown Music Festival, Buck Hill Skytop Music Festival, Canada's Chamberfest Ottawa, to name a few.

Mr. Anderson has recorded an album of works by various artists, including Schumann, Gershwin, Avner Dorman (world premiere), and Jonathan Keren (world premiere) with SHUFFLE Concert (in-house label, October 2013). He is also featured on "Unremembered," a song cycle by Sarah Kirkland Snider (New Amsterdam Records, September 2015).

A popular collaborator, amongst his numerous guest appearances with distinguished ensembles, are performances with the American Ballet Theater, Orpheus Chamber Orchestra, Jacksonville Symphony Orchestra, the Jupiter Symphony Chamber Players, East Coast Contemporary Ensemble (ecce), and The Harlem Chamber Players.

Equally adept in the classical and jazz genres, and dedicated to the next generation of musicians, Mr. Anderson regularly schedules teaching opportunities around his performances. He has served as a teaching artist for Carnegie Hall (Weill Music Institute), The Little Orchestra Society in New York City and Jazz House Kids, the only community arts organization in New Jersey exclusively dedicated to educating children through jazz.

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As a conductor, Mr. Anderson has led a wide range of ensembles, including The Jacksonville Symphony Orchestra, The University Orchestra of the City University of New Jersey, and numerous choral and smaller orchestral groups on both the East and West Coast. Since 2014, Mr. Anderson has served as the conductor of the Juilliard School Music Advancement Chorus.

Mr. Anderson is also a proud graduate of Stetson University. Mr. Anderson attended The Stetson University School of Music from 2005-2009 during which time he was named a Presser Foundation Scholar, winner of The School of Music Concerto Competition, featured as a soloist with the University Band at its annual Sousa Concert in Daytona Beach, Florida and was selected to deliver the commencement address to the class of 2009.

When asked about his time at Stetson, Mr. Anderson simply remarked, *"It was the best four years of my life and I would go back and do it all again!"*

Mr. Anderson was recently named Co-Artistic Director of The East Coast Contemporary Ensemble (ecce) and Director of Educational Programming for the Harlem Chamber Players.

Currently, Mr. Anderson serves on the faculty of the renowned Juilliard School of Music, Manhattan School of Music, The Harlem School of the Arts and is the founding Director of Music at Wetherby-Pembridge School (NYC).

To learn more about Mr. Anderson please visit [hassananderson.com](http://hassananderson.com)

# Judges

PAGE 4

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A native of Poland, **Dr. Marcin Arendt** is an active chamber musician, soloist, & teacher. As a professor of violin at the University of Memphis' Rudi E. Scheidt School of Music, Dr. Arendt enjoys teaching a thriving studio of undergraduate & graduate students as well as playing with his colleagues on the string faculty in the Ceruti String Quartet. Since its first season in 2001, Marcin has played with Iris Orchestra under the baton of Michael Stern where he regularly holds the Isaac Stern Concertmaster Chair & is heavily involved in the orchestra's community engagements. He is also a regular member of the Arizona Music Festival and often collaborates with the National Civil Rights Museum on musical & civic events. During the summers Marcin is frequently a part of the violin faculty at the Interlochen Arts Camp & is the artistic director of the Memphis in Poland Festival which aims to share the significant musical, artistic, & cultural contributions of Memphis on an international stage.

Marcin Arendt has been a soloist with several orchestras including Iris Orchestra & the Memphis Symphony Orchestra, & he is the co-founder of Memphis Mix, a blues & crossover band that has performed internationally & was the featured ensemble of the Memphis in Poland Festival. He was a member & regular concertmaster of Colorado's premiere conductor-less string orchestra, The Sphere Ensemble, & the featured violinist with the nationally touring crossover-fusion band FEAST. Dr. Arendt's playing can be heard on recordings spanning several genres including a series of chamber works by Jacques Castérède on Naxos Records.

The prize winner of several national & international competitions, Dr. Arendt has performed alongside many renowned artists including Itzhak Perlman, Gil Shaham, Jaime Laredo, Yo-Yo Ma, Martin Short, Edgar Meyer, Clay Aiken, Dawn Upshaw, Joshua Bell, & Harry Connick, Jr.

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Dr. Arendt holds Bachelor degrees in both music & philosophy from Stetson University, a Master of Music & Doctorate of Musical Arts degrees from the University of Colorado at Boulder, & a post-graduate performance certificate from the Stanislaw Moniuszko Academy of Music in Gdansk, Poland. Dr. Arendt plays on a Jan van Rooyen original violin modeled after the Guarneri "Carrodus," & uses a bow made by the award-winning bow maker David Forbes.

Dr. Arendt shared, *"During my time at Stetson, I was grateful to serve as Concertmaster of the Symphony Orchestra and honored to have won the Concerto Competition myself my Junior year. I have so many fond memories of all the fantastic professors at the school, as well as the wonderful friends I met. Stetson has played a major part in my life not only professionally, but personally, having met my wife, Rebecca, there. It is such a joy to see the students of Stetson playing in the concerto competition, and I am happy that music is so obviously alive and well in the hands of these fantastic young musicians. Congratulations to all who participated!"*

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Rising soprano **Jenna Siladie** has earned warm acclaim by the New York Times for her "endearing sweet voice", and hailed by the European press as having a "both warm and shimmering tone." This 2020 winter she will make her debut in the gilded halls of the Musikverein in Vienna, singing the soprano soloist in Beethoven's 9th Symphony.

The 2019 season heralded in a string of successes, as she "absolutely delighted with spinning top notes as Marguerite" in Faust (Die Presse) , as well as excited audiences in the Handel opera Giustino: "The soprano Jenna Siladie, who in the role of Arianna shows vocally, why she is the star of the young ensemble." (Kurier)

In 2018 Ms. Siladie joined the prestigious ensemble at the Theater an der Wien in Vienna, Austria, singing the heroine of *Élisabeth* in Verdi's *Don Carlos*: "the most harmonious performance of the production goes to Jenna Siladie whose beautiful *Élisabeth* combines elegance, fullness, and vocal warmth and luminosity." (Der Standard)

A year prior, she made her Germany and European debut as a guest with Oper Wuppertal, singing Guttrune in *Götterdämmerung*, being lauded for singing "with passion and sweet soprano sounds which is seldom heard" (Die Deutsche Bühne). The same year she saw the addition of two new roles as Adina in *L'elisir d'amore* with St. Petersburg Opera Company and then Lauretta in Opera Company of Middlebury's production of *Il tritico*.

Ms. Siladie's additional operatic credits include Micaela in *Carmen*, Iolanta in *Iolanta* (Tchaikovsky), and Susanna in *Le Nozze di Figaro*. She made her New York City debut with Gotham Chamber Opera, and in 2016 she made her Carnegie Hall. Off-Broadway credits include the leading role of Léontine in the U.S premiere of the *Chevalier de Saint-Georges' 1780* forgotten opera *L'amant anonyme* (March 2016).

Ms. Siladie holds her Masters of Music from Yale University, having worked with conductors such as Speranza Scappucci and coachings with Thomas Hampson. She spent two summers as an Apprentice Artist with Santa Fe Opera, being involved in the world premiere of *Dr. Sun Yat-Sen* by composer Huang Ruo.

During her time at Stetson University, Ms. Siladie studied with Craig Maddox and fondly remembers her time with Concert Choir and the Opera Theater. She sang the role of Susanna in *Le nozze di Figaro*, Suor Angelica in *Suor Angelica*, and Berenice in the opera of the same name by Handel. She was a Harold Giffin winner and also a recipient of the S.U.R.E grant, using her scholarship to study German Lieder repertoire at the Franz Schubert Institut in Austria.

For more information about Ms. Siladie, please visit [www.jennasiladie.com](http://www.jennasiladie.com).

## Winners

Zaria Graves

Elené Okruashvili

## Honorable Mention

Ruvit Bracho

Miranda Graham

Rachel Nolasco