

SAFER STETSON TIER THREE Policies and Protocols for music students, faculty and staff Updated and Effective: May 16, 2021 with updates provided as necessary

The School of Music is committed to teaching students to...

- become critical thinkers, effective leaders and literate, competent musicians;
- exhibit significant proficiency in areas of specialization, developed through individualized study;
- work collaboratively with faculty and peers in experiences centered on student needs, goals and aspirations;
- embrace enriching life values and ethical practices; and
- practice individual responsibility for lifelong learning and for supporting and participating in the arts, artistic endeavors and artistic entities.

CORE SAFETY PROTOCOLS

1. Masks are required in all facilities at all times. Masks may be removed in “single-student” 3rd floor practice rooms. Unmasked solo performers on Lee Chapel stage are allowed with proper plexi-glass barriers in place as collaborative pianists are masked, and ISO-Aire units remain on stage.
2. Physical distance of a minimum of 3 feet is required in hallways, offices, and classrooms. Vocalists, winds, and brass players are required to be distanced at a minimum of 6 feet in any office, classroom, or rehearsal/performance space and 3 feet for strings.
3. Personal hygiene is strongly encouraged with frequent 20 second hand washing.

MUSIC COURSEWORK GENERAL POLICIES AND PROTOCOLS

1. Online courses are a combination of synchronous and asynchronous meetings and assignments. Direct communication between faculty and students is required throughout the semester regarding clarity of class meetings and expectations.
2. F2F classes and rehearsals in Lee Chapel, Presser Hall, and McMahan Hall will be adhering to the approved daily class schedule. Direct communication between faculty and students is required throughout the semester regarding clarity of class meetings and expectations with full participation in-person required, if listed as F2F.
3. Room capacities are determined by the number of “pre-placed” chairs/desks in each classroom. Chairs/desks are NOT to be moved in any environment, either during class times or open times later in the day.

WOODWINDS & BRASS SPECIFIC POLICIES AND PROTOCOLS

1. Woodwind & Brass instruments create moisture. All woodwind and brass players are required to appropriately contain this moisture. No moisture should be deposited directly on the floor or in a room's wastebasket.
2. Woodwinds instruments need to have a large, thick bath towel to capture moisture that may drip or leak from the instrument. Students should have a sufficient supply of towels for their needs. Towels should be laundered after one use.
3. Brass instruments produce more moisture and will require more effort to contain the moisture. A "self-absorbent diaper" or a "puppy pad" is recommended. A large, thick bath towel may be substituted for this purpose if the recommended items are not available. Students should have a sufficient supply of towels for their needs. Towels should be laundered after one use.
4. Reed soaking containers filled with water (typically used by double reed players) should be handled & used with extra care and attention. Applied studio professors should be consulted for any specific recommendations.
5. Based on results from recent scientific studies, it is recommended that all woodwind & brass players place a bell cover on their instrument to minimize aerosols. These covers can be created in a simple, inexpensive manner. Applied studio professors should be consulted for any specific recommendations.

APPLIED PRIVATE LESSONS POLICIES AND PROTOCOLS

1. Faculty and student agency is the primary determinant in safely engaging in lessons.
2. Lessons offered F2F are limited to 50 minutes with a 15-minute break between lessons; faculty should remain masked or vacate the teaching space between lessons.
3. F2F lessons require a *minimum* of 6 feet distance for vocalists, winds, and brass players, with a maximum of three (3) individuals in a teaching space.

LARGE MUSIC ENSEMBLE POLICIES AND PROTOCOLS

1. Following TIER THREE guidelines, all large music ensembles will function face-to-face with 30-minute sessions in Lee Chapel, Tinsley Rehearsal Room and Feasel Rehearsal Room, with 3 feet distance, with masks (singers) and bag-covered wind and brass instruments. 15 minutes between 30-minute rehearsals are required in Lee Chapel, Tinsley Rehearsal Room and Feasel Rehearsal Room. 3 feet distance, with masks is required for strings, percussion and keyboard. Maximum numbers of musician participation will be determined by space limitations, square footage, and with the dean's approval.
2. Faculty and students will continue to be in close communication regarding syllabi and class expectations with synchronous meetings, and asynchronous assignments and projects.
3. Music ensembles will be following the approved daily class schedule set by the Registrar's Office.
4. Assessment of future F2F ensemble events will be determined when the University transitions into TIER FOUR campus safety protocols.

CHAMBER MUSIC POLICIES AND PROTOCOLS

1. All chamber ensembles are to follow guidelines with a maximum of 30-minute rehearsal times in predetermined available spaces. Strings, percussion, guitar, and keyboard musicians must remain physically distanced at a minimum of 3 feet, wearing masks at

all times. Vocalists, winds, and brass players must remain physically distanced at a minimum of 3 feet, with all musicians facing the same direction (not in a curved position or facing each other).

2. Chamber ensembles must sign-out rooms, when available. Chairs/desks must remain accurately counted in each room and remain in place. 15 minute breaks between new musicians is required in Lee Chapel, Tinsely Rehearsal Room and Feasel Rehearsal Room.
3. Chamber music students and faculty coaches must remain in close communication regarding agency of safely providing chamber opportunities, using remote “low latency” technologies, when necessary and agreed upon.
4. Chamber ensembles are limited to ten (10) musicians within physical distance protocol with the option of special requests granted by the Office of the Dean.

CONCERTS and RECITALS POLICIES AND PROTOCOLS

1. During TIER THREE status, audiences and campus guests are allowed to attend faculty and student recitals beginning June 2021 with the following stipulations:
 - a. Maximum of 50 total audience attendees in Lee Chapel in designated seating with masks
 - b. Screening and temp. checks will be required.

FACILITY TRAFFIC FLOW PROTOCOLS

Presser Hall

All entrances and exits will be allowed for two-way directional flow with proper card-swipe access.

McMahan Hall

All entrances and exits will be allowed for two-way directional flow with proper card-swipe access.

Elizabeth Hall-Lee Chapel

All entrances and exits will be allowed for two-way directional flow with proper card-swipe access.