

FALL 2021 POLICIES AND PROTOCOLS FOR MUSIC STUDENTS, FACULTY AND STAFF

Effective immediately with updates provided as necessary (Subject to change)

- Visit <https://www.stetson.edu/other/safer-stetson/> to learn about Safer Stetson and the campus-wide policies.
- Students needing accommodations should initiate the process as soon as possible by visiting the following webpage: <https://www.stetson.edu/other/accessibility/accommodations.php>



The School of Music is committed to teaching students to:

- become critical thinkers, effective leaders and literate, competent musicians;
- exhibit significant proficiency in areas of specialization, developed through individualized study;
- work collaboratively with faculty and peers in experiences centered on student needs, goals, and aspirations;
- embrace enriching life values and ethical practices; and
- practice individual responsibility for lifelong learning and for supporting and participating in the arts, artistic endeavors, and artistic entities.

CORE SAFETY PROTOCOLS

1. **Facial Coverings:** (for vaccinated and unvaccinated)

- Required in:
 - All classrooms
 - All meetings, including group meetings of four people or fewer
 - All shared office space, even if 6 feet apart
 - All indoor events, common areas and shared offices
 - Outdoor events if so indicated
- Not required:
 - Inside your own residential room or apartment with no guests present
 - Inside your individual, non-shared office with no guests present
 - Outside when distancing is possible

For more information, visit the [FAQ page](#)

2. **Physical distance** of a minimum of three feet is required in hallways, offices, and classrooms.
3. **Personal hygiene** is strongly encouraged with frequent 20-second hand washing.



MUSIC COURSEWORK GENERAL POLICIES AND PROTOCOLS

1. Face to face classes and rehearsals in Lee Chapel, Presser Hall, and McMahan Hall will adhere to the approved daily class schedule (Fall 2021).
2. Direct communication between faculty and students is required throughout the semester regarding clarity of class meetings and expectations with full participation in-person required, if listed as a face-to-face course.
3. Classroom capacities are determined by the number of “pre-placed” chairs and desks in each location. Chairs and desks must be returned to their original, pre-placed locations after every class, rehearsal, or meeting. Ensemble chair placement and setup will be determined by ensemble directors.

WOODWINDS & BRASS SPECIFIC POLICIES AND PROTOCOLS

1. Woodwind and brass players should place a bell cover on their instrument to minimize aerosol distribution.
2. Students are required to wear a mask during rehearsals and performances. Specific details should be discussed with the instructors directly.
3. Woodwind & Brass instruments create moisture. All woodwind and brass players are required to appropriately contain this moisture. No moisture should be deposited directly on the floor or in a room’s wastebasket.
4. Woodwind & Brass instruments need to have a large, thick bath towel to capture moisture that may drip or leak from the instrument. Students should have a sufficient supply of towels for their needs. Towels should be laundered after one use.
5. Brass instruments produce more moisture and will require more effort to contain the moisture. A “self-absorbent diaper” or a “puppy pad” is recommended. A large, thick bath towel may be substituted for this purpose if the recommended items are not available. Students should have a sufficient supply of towels for their needs. Towels should be laundered after one use.
6. Reed soaking containers filled with water (typically used by double reed players) should be handled and used with extra care and attention. Applied studio professors should be consulted for any specific recommendations.

APPLIED PRIVATE LESSONS POLICIES AND PROTOCOLS

1. Faculty and student agency is the primary determinant in facial covering protocols beyond the requirement of masks. Applied private lessons will meet in the assigned modality reflected on the registrar's website.
2. Face to face lessons require a minimum distance of three feet distance for all musicians.



LARGE MUSIC ENSEMBLE POLICIES AND PROTOCOLS

1. All large music ensembles will meet in the assigned modality reflected on the registrar's website and follow the approved daily rehearsal/class schedule. All musicians must remain physically distanced at a minimum of three feet, with masks and bell covers.
2. Maximum numbers of musician participation will be determined by institutionally-approved capacities for all university spaces.

CHAMBER MUSIC POLICIES AND PROTOCOLS

1. All musicians must remain physically distanced at a minimum of three feet, wearing masks and bell covers at all times.
2. Chamber ensembles must sign out rooms to use for rehearsals using the online room reservation system (available at MyStetson). Chairs and desks must remain accurately counted in each room and must be returned to their original pre-placed locations at the conclusion of the rehearsal.
3. Chamber music students and faculty coaches must remain in close communication regarding agency of safely providing chamber opportunities.
4. Maximum numbers of musician participation will be determined by space limitations, square footage, and with the Dean's approval.

CONCERTS AND RECITALS POLICIES AND PROTOCOLS

1. During TIER 2.5 status, audiences and campus guests are allowed to attend School of Music performances beginning August 2021 with the following stipulations:
 - a. A maximum of 30 total audience attendees, physically distanced, with masks.
 - b. Audience member names will be recorded for contact tracing at every performance.