

# Stetson University Summer Saxophone Workshop

## Young Artist Honors Recital Information

This is optional, and not required for each workshop participant. Students who are interested in auditioning for the Young Artist Recital should prepare a quality piece of saxophone repertoire from the Florida Bandmasters Association solo & ensemble list or equivalent quality. For longer, multi-movement works, 1-2 movements (*depending on length*) are recommended.

When sending your normal audition video through facebook (*see video audition instructions*), also prepare 1-2 min. of an excerpt of your chosen solo and record yourself on a separate video as a preliminary screening of you and your solo. Follow the video instructions for the normal audition, sending it in the same way. Keep these details in mind:

1. Introduce yourself at the beginning of the video.
2. Announce the piece of music & composer/arranger you will play an excerpt from.
3. Perform your excerpt.
4. You do not need to use a pianist, or metronome in this preliminary video.
5. Avoid sending multiple attempts, or multiple solos.
6. Send in your video by the same day in June the other audition videos are due
7. Please **DO NOT** send in a recording you may have from this year's solo & ensemble performance.

Students who move onto the final round of workshop's Young Artist Recital will be notified prior to the first day of the workshop. Those students selected for the final round will audition with their entire solo (*or selected movements*) on the first day of the workshop shortly after check-in. Students selected to move onto the final round should also plan to bring the piano part for their solo as well.

Students selected to perform on the Young Artists Honors Recital will be scheduled a lesson with one of the workshop's faculty and 1-2 short rehearsals with our staff accompanist. The Young Artist Honors Recital is the evening of Thursday, during the workshop (*see tentative workshop schedule*), where they will perform a joint recital with all the selected young artists. Finalists notified **MUST BRING THE PIANO PART FOR THEIR SOLO** to the workshop with them when they audition for the final round on the first day of the workshop.