

WHAT TO BRING

- *Your Saxophone(s).
- *At least 1 box of Vandoren, D'Addario Select, or Hemke reeds (*no harder than a 3.5 & no softer than a 2.5*).
- *Current method books, solos and ensembles you are working on.
- *Your OWN metronome and tuner if you own either/both.
- *Any reed or cleaning supplies and/or music related to instrument.
- *Please bring working reeds. (*you may want to bring reeds for more than one type of saxophone in case you may be assigned to play another saxophone*).
- *Students who stated they can bring a Tenor, Soprano, or Baritone Saxophone may do so for themselves or a member of their assigned chamber group to use.
- *Please have all your instruments clearly labeled with student's and/or school names.
- *Chamber assignments will be made following the auditions on the first day of the workshop.
- *Folding music stand. DO NOT forget a stand! Please try to borrow one if you do not have one of your own.
- *Remember to put your name on the folding stand.
- *Casual clothes, athletic wear, pajamas, robe, sweater.
- *Raincoat or umbrella(it WILL rain).
- *DRESS CLOTHES FOR THE CHAMBER CONCERT & FINAL CONCERT. (*Does not need to be a school uniform or all black*).
- *Towels, washcloths, towel, soap, toiletries, sunscreen, sheets, pillow, blanket (*dorms may often be cold at night*).
- *NOTE: Beds are slightly longer than standard twin - an extra top sheet works better than a fitted bottom sheet if you do not have an extra long set.
- *Spending money (*\$30 should be plenty*) for snacks, souvenirs, etc.
- *All admissions and meals are pre-paid in the tuition/dorm fee. PLEASE DO NOT BRING LARGE AMOUNT OF CASH.
- *There will be a local store at the School of Music for any accessory needs within the first 2 days of the workshop.

Recommended:

Students entering 7-8 grade are recommended to have Rubank Advanced Method for Saxophone, Volume 1.
Students entering 9-10 grade are recommended to have Rubank Advanced Method for Saxophone, Volume 2.
Students entering 11-12 grade are recommended to get 48 Famous Studies by Ferling, Southern Music Press.

We will be coaching students for FBA All-State audition music and the material will come from these books. Also, many counties use one of the All-State exercises for their All-County auditions. Please remember to use the grade level you will be in NEXT YEAR! If you are attending the workshop from outside of Florida, please feel free to bring the All-State audition material for your state.