

MUSE 305: CHORAL UNION---Spring, 2022

Class meetings: Mondays, 7:15-9:15 p.m. (*extended time on April 18*)
Location: Feasel Rehearsal Hall in McMahan Hall (DeLand, FL campus)
Conductor: Dr. Sandra Peter
Email: speter@stetson.edu
Office: Presser 307
Office phone: 386-822-8959
Office hours: MW 9:00-11:00 a.m.; MW afternoons by appointment.

COURSE DESCRIPTION

The Choral Union is Stetson University's largest choral ensemble, with participation open to Stetson students as well as members of the community. No audition is required, but punctuality and preparation are crucial. Rehearsals are held on Monday evenings in McMahan Hall on the Stetson University campus in DeLand. Our singers come from many walks of life and together form a vibrant musical community. The repertoire includes works for large chorus and orchestra, pieces accompanied by organ, brass, and/or a variety of other instruments, and on occasion, a cappella octavos. Choral Union presents one concert each semester.

REPERTOIRE for Spring, 2022

Andrea Clearfield: *Farlorn Alemen*

Ariel Ramírez: *Misa Criolla*

Jocelyn Hagen: *The notebooks of Leonardo da Vinci*

REQUIRED PAYMENTS for scores/DUES:

The university will obtain scores and distribute them at rehearsal.

We will perform with music; no memorization required.

All singers are required to pay for their scores. **Cost = \$20.00**

Semester dues for community members (those NOT enrolled in MUSE 305) are **\$25.00**.

Payments may be made in cash or check (made out to Stetson University) at rehearsal.

Payments may be made by credit card here: <https://www.stetson.edu/forms/music/choral-union/payments/>

ATTENDANCE

Dr. S. Peter **must be notified of all absences in advance, via email.** Absences will be marked as excused at the conductor's sole discretion. Rehearsal will begin and end promptly at the scheduled times. Please understand that at 6:45 p.m., Dr. S. Peter and the choral area student workers are re-setting the room, following a wind ensemble rehearsal. They will open the doors to Feasel when the room is set, hopefully by 7:00 p.m. Thank you for your efforts to arrive in McMahan Hall after 7 p.m., but early enough to be seated and ready to go at 7:15 p.m.

SCHEDULE

Monday, January 10	7:15-9:15 p.m. Rehearsal
Monday, January 17	No rehearsal---MLK Day
Monday, January 24	7:15-9:15 p.m. Rehearsal
Monday, January 31	7:15-9:15 p.m. Rehearsal
Monday, February 7	7:15-9:15 p.m. Rehearsal
Monday, February 14	7:15-9:15 p.m. Rehearsal
Monday, February 21	7:15-9:15 p.m. Rehearsal
Monday, February 28	No rehearsal---Spring break
Monday, March 7	7:15-9:15 p.m. Rehearsal
Monday, March 14	7:15-9:15 p.m. Rehearsal
Monday, March 21	7:15-9:15 p.m. Rehearsal
Monday, March 28	7:15-9:15 p.m. Rehearsal
Monday, April 4	7:15-9:15 p.m. Rehearsal
Monday, April 11	7:15-9:15 p.m. Rehearsal---LEE CHAPEL
Monday, April 18	7:15-9:30 p.m. MANDATORY Dress rehearsal---LEE CHAPEL
Tuesday, April 19	6:15 p.m. Call time---LEE CHAPEL
	7:30 p.m. CONCERT

CONCERT DRESS

We aspire to a professional appearance onstage and wear formal clothing for performances.

Choose from: ---black suit or tuxedo + white dress shirt + black tie or bowtie
---black long dress, skirt or pants + black $\frac{3}{4}$ length- or long-sleeve top

All: Black shoes, closed toes, closed heels; heels no higher than 1 $\frac{1}{2}$ inch.

TICKETS

Ticketing for the Choral Union concert will follow School of Music standard protocol and pricing. At this time Choral Union members do not receive complimentary tickets.

COURSE OBJECTIVES

1. Study, rehearse, and perform *Misa Criolla* by Ariel Ramirez and *The notebooks of Leonardo da Vinci* by Jocelyn Hagen.
2. Engage in healthy vocal production while striving for excellence in performance practice.
3. Develop a desirable balance of sound within and among sections of the choir.
4. Produce a dramatic and compelling interpretation of this semester's repertoire, paying close attention to intonation, phrasing, diction, articulation, and overall musicality.
5. Create a community and build community throughout the semester.
6. Foster individual accountability in preparing parts with pitch and rhythmic accuracy.
7. Present a public performance that represents Stetson University with distinction.

GRADING

Your semester grade is based entirely on your active participation in rehearsal and performance. **The use of phones is not allowed** (except during an official break). You may NOT use a phone to read a digital score. As a rule, I will treat two tardies as equivalent to an unexcused absence. **ONE** unexcused absence (or the equivalent) will result in a final grade reduction. Concert attendance is mandatory in order to receive a satisfactory grade. I reserve the right to adjust grades up or down in the event of extraordinarily positive or negative contributions to the ensemble.

CANVAS

Course syllabus, handouts, updates and attendance records will be posted on Canvas.

ACCOMMODATIONS

If you anticipate barriers related to the format or requirements of this course, meet with Dr. Peter to discuss ways to ensure full participation. If disability-related accommodations are necessary, you must register with:

Accessibility Services Center (part of the Academic Success Center)
209 E. Bert Fish Drive; 386-822-7127
<http://www.stetson.edu/administration/academic-success/>

Also, notify Dr. Peter of your eligibility for reasonable accommodations. You, the student, the course instructor, and Academic Success will plan how best to coordinate accommodations.