

Stetson University Brass Camp

Audition Packet

Dear Applicant,

Thank you for considering Stetson's Brass Camp! As faculty, our interactions with young musicians is something we cherish and can't wait to experience again. Due to the ongoing Covid-19 pandemic we have had to make adjustments to the audition process from previous years. Please read through all the instructions for what to prepare and how to submit. If you have any questions, please reach out to Ryan Sorenson (rsorenso@stetson.edu).

With the school health regulations being put into place, camp this summer will be limited to 60 total students, nearly half the traditional number that attends. To make the camp as successful as possible, we will be asking for students to submit an audition video by **Friday, May 28th** at 5pm to be judged by the Stetson University brass faculty. The selection process will be based on the submitted audition tape and instrumentation needs. Sixty students will then receive an invitation to attend the camp along with a handful of alternates.

We look forward to hearing your auditions and seeing you this summer!

Stetson Brass Faculty

Audition Process:

1. Instead of auditioning on the first day of camp, you will need to submit a video to Ryan Sorenson via email – rsorenso@stetson.edu
2. The video should be an **unlisted YouTube** link.
3. Your video should include the following materials
 - Brief introduction with your name, grade level, school, and private teacher (if applicable)
 - The selected scales listed with the audition pieces. Scales should be two octaves when possible.
 - Required literature for your instrument.

Horn Audition Material

Please perform the selected scales and ONE of the included etudes.

Scales – (horn pitch) E-flat, A, and F chromatic

Nº 4.

5



Allegro alla Valse.



*Un poco mosso
dolce*



Tempo I.



Nº 9.

Andante.

f *p* *f* *p*

dolce

cresc.

Un poco mosso

p

Allegro

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a treble clef and a key signature of three flats. The first staff contains a melodic line with a final cadence. The second staff is marked 'Andante.' and features dynamics of *f*, *p*, *f*, and *p*. The third staff is marked *dolce* and includes a *cresc.* marking. The fourth staff continues the melodic development. The fifth staff is marked *Un poco mosso* and begins a more rhythmic section. The sixth through ninth staves continue this rhythmic pattern with various dynamics, including a *p* marking. The tenth staff is marked *Allegro* and concludes the piece with a final cadence.

Trumpet Audition Material

Please perform the selected scale and the entire excerpt below.

Scales – Bb, A, G and C (concert pitch)

16 *f*

mf *cresc.* *f* *Rall.*

27 Slower (♩ = 60) *mf* *mp legato* *mf* *mp* *mf*

p *mf* *p* *mf* *p* *cresc.*

35 *mf* *f* *Rall.*

41 Maestoso (♩ = 90) *mp* *mf marc.*

47 *f* *Rall.*

Detailed description: This is a musical score for trumpet audition material. It consists of seven staves of music in the key of B-flat major. The first staff begins with a blacked-out section and measure 16, marked with a forte (*f*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a *Rall.* (rallentando) marking. The third staff starts at measure 27, marked 'Slower (♩ = 60)', with a mezzo-forte (*mf*) dynamic, moving to mezzo-piano (*mp legato*), then back to mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth staff continues with piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), piano (*p*), and a crescendo (*cresc.*). The fifth staff starts at measure 35 with mezzo-forte (*mf*) and ends with forte (*f*), marked *Rall.*. The sixth staff begins at measure 41, marked 'Maestoso (♩ = 90)', with mezzo-piano (*mp*) and mezzo-forte (*mf marc.*) dynamics. The seventh staff starts at measure 47 with a forte (*f*) dynamic and concludes with a *Rall.* marking.

Trombone and Euphonium Audition Material

Please perform the selected scales and BOTH etudes.

Scales – G, Ab, and C

Etude #1

Etude #1 is a piece in bass clef, 4/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff starts at measure 5, marked with a forte (*f*) dynamic, and includes a trill. The third staff begins at measure 9, marked with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 14, marked with a forte (*f*) dynamic, and concludes with a final cadence.

Etude #2

Allegro risoluto

Etude #2 is a piece in bass clef, 4/4 time signature, marked "Allegro risoluto". It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5, marked with a forte (*f*) dynamic. The third staff begins at measure 9. The fourth staff starts at measure 13, marked with a fortissimo (*ff*) dynamic. The fifth staff begins at measure 17 and concludes with a final cadence.

Tuba Audition Material

Please perform the selected scales and BOTH etudes.

Scales – G, Ab, and C

Etude 1 – perform at quarter note = 100 bpm or faster

11.

Etude 1 is a rhythmic exercise consisting of four staves of music in bass clef with a common time signature. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, interspersed with rests. The exercise is numbered 11.

Etude 2

Cantabile ♩ = 72

Etude 2 is a melodic exercise in bass clef with a 4/4 time signature. It begins with the instruction 'Cantabile' and a tempo of 72. The music is marked with dynamics such as *mf*, *rit.*, *mf*, *mp*, and *f*. The exercise is numbered 12.