



Young Artist's Honors Recital

This is an optional opportunity for students who want to perform a solo piece.

Prepare a quality piece of saxophone repertoire from the Florida Bandmasters Association solo & ensemble list or equivalent. For longer, multi-movement works, one to two movements are recommended.

VIDEO SUBMISSION

When sending your placement audition video, also record a 1–2 minute excerpt of your chosen solo as a preliminary screening. Follow the same video instructions and submit everything together.

1. Introduce yourself at the beginning of the video.
2. Announce the piece and composer/arranger.
3. Perform your excerpt.
4. No pianist needed.
5. No audible metronome.
6. You may record multiple takes, but submit only one complete, unedited take.
7. One solo only—do not submit multiple pieces.
8. Do not send a recording from this year's solo & ensemble performance.

IF SELECTED

- Finalists will be notified before the first day of the workshop.
- On the first day, finalists audition with their entire solo (or selected movements) shortly after check-in. Bring the piano part.
- Not all finalists are guaranteed a spot on the recital. The judge selects performers based on the quality of the live audition and the available concert time. The goal is a representative sample of the best soloists across all levels of the camp, but not every grade level will necessarily be represented.
- Students selected to perform will be scheduled a lesson with a faculty member and 1–2 short rehearsals with the staff accompanist.
- The Young Artist Honors Recital takes place in the evening during the workshop. Families are welcome to attend. See the schedule for date, time, and location.