

Stetson University Saxophone Workshop 2026

Placement Audition Material for students entering 7th - 9th Grades

Record yourself playing all 3 sections of the audition:

1) Placement études. 2) Required scales. 3) Jazz placement étude

All video recordings must be submitted by **Wednesday, June 17, 2026**

Étude 1

Moderato ♩ = 88

Musical score for Étude 1, Moderato, 88 bpm. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff continues the melody with various articulations. The third staff concludes the piece with a dynamic marking of *mf*.

Étude 2

T^o di Valse ♩ = 138

Musical score for Étude 2, T^o di Valse, 138 bpm. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *p* and includes a *mf* marking later. The third staff begins with a dynamic marking of *f* and features a long, sweeping melodic line.

Scales

Required scales:

Students entering 7th & 8th grade scales: D, E, F (2 octaves if possible)

Chromatic scale starting on low C (2 octaves if possible)

Students entering 9th grade scales: D, E-flat, E, F, F-sharp (2 octaves if possible) Chromatic scale starting on low F (2 octaves if possible)

**Scales listed are NOT "concert pitched". They correspond with YOUR saxophone keys/starting pitch!*

Jazz

Required Jazz Placement Etude

Play the "head" once. Optionally add **one** improvised chorus.

Use this play along



Alto &
Bari

MR. P. C.

-JOHN COLTRANE

(MED. UP)



Sop. &
Tenor

Tenor: play all up an octave

MR. P.C.

- JOHN COLTRANE

[MED. UP]

The musical score consists of three systems of staves. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The music is in 4/4 time and features various chords and melodic lines.

Chords: D-7, G-7, A7, E7, D-7, C, D-7, E7, D-7, C, D-7.

