

Stetson University Saxophone Workshop 2026

Placement Audition Material for students entering 10th - 12th Grades

Record yourself playing all 3 sections of the audition:

1) Placement études. 2) Required scales. 3) Jazz placement étude

All video recordings must be submitted by **Wednesday, June 17, 2026**

Étude 1

Andante molto

(♩ = 60)

Solo



Étude 2

357 Furioso (♩ = 140-152)



Scales

Required scales:

Students entering 10th-12th grade scales

F, B-flat, E-flat, A-flat, D-flat, F-sharp, B (2 octaves when possible)

Chromatic scale starting on low F (2 octaves if possible please)

*Scales listed are NOT "concert pitched". They correspond with YOUR saxophone keys/starting pitch!

Jazz

Required Jazz Placement Etude

Play the "head" once. Optionally add **one** improvised chorus.

Use this play along



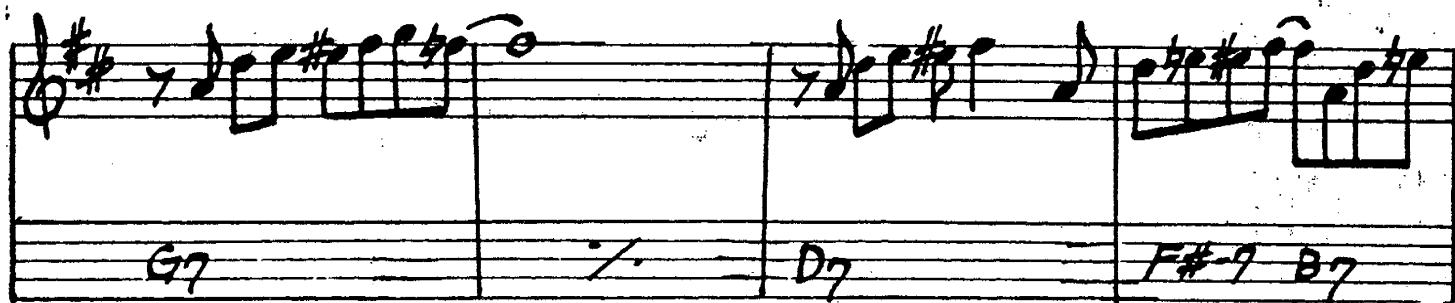
Alto &
Bari

STRAIGHT, NO CHASER

-THELONIOUS MONK



Handwritten musical notation for the first system of "Straight, No Chaser". The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes chords: D7, G7, D7, and a double bar line.



Handwritten musical notation for the second system of "Straight, No Chaser". The melody continues on the treble clef staff. The bass line includes chords: G7, a double bar line, D7, and F#-7 B7.



Handwritten musical notation for the third system of "Straight, No Chaser". The melody concludes on the treble clef staff. The bass line includes chords: E-7, A7, D7, and a double bar line.

Sop. &
Tenor

STRAIGHT, NO CHASER

-MONK

Handwritten musical score for 'Straight, No Chaser' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G7, C7, and G7. The second staff continues the melody, ending with a double bar line and a repeat sign. Chords G7 and C7 are indicated. The third staff continues the melody, ending with a double bar line. Chords G7, B-7, E7, and A-7 are indicated. The fourth staff continues the melody, ending with a double bar line. Chords D7 and G7 are indicated.

Use this play along

