

CURWEN



EDITION

J. Di Lucca ✓

ST. PAUL'S SUITE.

For String Orchestra.

2/4

Violin I.

Jig

GUSTAV HOLST.

Vivace. (□) (v)

1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace.' with handwritten notes '(□)' and '(v)'. The first measure is marked with a forte 'f' dynamic. The second staff includes a change in time signature to 3/8 and features dynamic markings 'p' and 'f' with handwritten accents. The third staff starts with a piano 'p' dynamic. The fourth staff has a forte 'f' dynamic and a handwritten 'mf' marking. The fifth staff is marked with a fortissimo 'ff' dynamic and a first ending bracket labeled '1'. The sixth staff continues the fortissimo 'ff' dynamic. The seventh staff has a second ending bracket labeled '2' and includes dynamic markings 'cresc.' and 'ff'. The eighth staff is marked with a decrescendo 'dim.' and includes a handwritten '□' and a second ending bracket labeled '2'. The ninth staff has a third ending bracket labeled '3' and starts with a piano 'p' dynamic. The tenth staff concludes with a first ending bracket labeled '1' and a final measure with a first ending bracket labeled '1'.

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Violin I.

4
cresc. *f non legato*

div.

5 unis. *p*

f *p*

6 *poco pesante*

div. *pp cresc. poco a poco*
pp cresc. poco a poco

7 *ff* *ff*

unis.

Violin I.

Violin I staff with musical notation.

Violin I staff with musical notation, measure 8 boxed, and the instruction *pesante non legato*.

Violin I staff with musical notation, including a *dim.* marking and a *2* fingering.

Piano accompaniment staves with musical notation, including *div. p cresc.* and *fff* markings.

Violin I staff with musical notation, starting with the instruction *unis.*

Piano accompaniment staves with musical notation, including *div.* and *non legato* markings.

Violin I staff with musical notation, measure 9 boxed, and the instruction *Più mosso.*

Violin I staff with musical notation, including a *2* fingering and a *V* marking.

Violin I staff with musical notation, including *simile*, *accel.*, and *short* markings.

Violin I staff with musical notation, including a *2* fingering, a *TIP* marking, and a *p* dynamic marking.

Violin I.

Ostinato

2

Presto. con sord.

4 pizz. pp

Solo arco

arco

unis.

1

2

cresc. poco a poco

div. f

Violin I.

Intermezzo

3

Andante con moto (in 3 bar rhythm.)
Solo Violin

Solo

The first section of the Intermezzo is marked "Andante con moto (in 3 bar rhythm.)" and "Solo Violin". It begins with a 3/4 time signature. The first two staves show a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked "pizz." and "p". The main melody starts in the third measure with a half note, followed by a quarter note, and then a series of eighth notes. The score includes various dynamics such as "p", "f", and "pizz.", as well as performance markings like "arco" and "ritard.". A first ending bracket labeled "1" spans several measures, leading to a key signature change to two sharps (D major). The section concludes with a "ritard." marking.

2 Vivace.

The second section is marked "Vivace" and "arco". It begins with a 2/4 time signature. The first staff shows a unison melody marked "mf" and "non legato". The second staff continues the melody with a forte "f" dynamic. The third staff features a first ending bracket labeled "3" and concludes with a fortissimo "ff" dynamic. The section is characterized by rhythmic patterns and accents throughout.

Violin I.

Tempo I.

fff

div. *lunga* *pp* *pizz.* *pp* *loco*

5 Vivace.

7

7

6 unis.

ff

Tempo I.

fff

Adagio.
Solo

pp

lunga *pp* *pizz.*

Violin I.

Finale (The Dargason)

4

Allegro.

p

pizz.

cresc.

arco

f

dim.

3 L'istesso tempo.
One beat in a bar

pp

cantabile

mp

pp

4

Violin I.

4 Two beats in a bar

Handwritten marks: ✓, 7, ✓

f *cresc.*

5

Handwritten mark: ✓

ff *ff*

6

Handwritten mark: ✓

div. *ff* *ff*

unis.

p non legato, cresc. poco a poco

Handwritten mark: ✓

ff

7

Handwritten marks: ✓, 7, ✓

div. *ff* *ff*

Violin I.

Handwritten notes: *Sim*

Handwritten notes: *b2.*

Handwritten note: *unis.*

Boxed number: 8

Handwritten note: *Sim*

Boxed number: 9

Text: One beat in a bar

Text: *sempre ff*

Handwritten note: *8*

Text: *dim.*

Boxed number: 10

Text: Two beats in a bar

Text: *p*

Text: *pp*

Text: Solo

Text: 1

Text: *pp*

Text: Tutti

Text: *7. 7!*

Text: *ossia*