



ST PAUL'S SUITE. (For String Orchestra.)

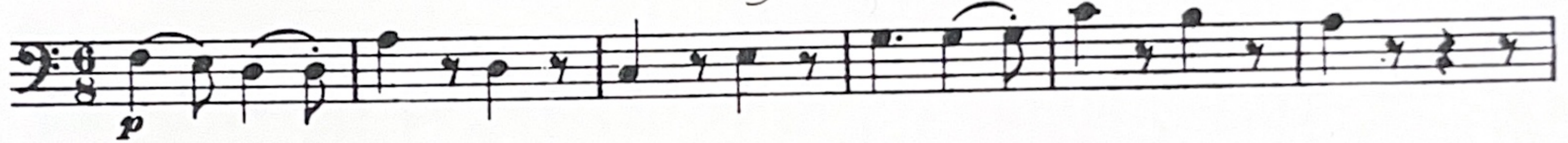
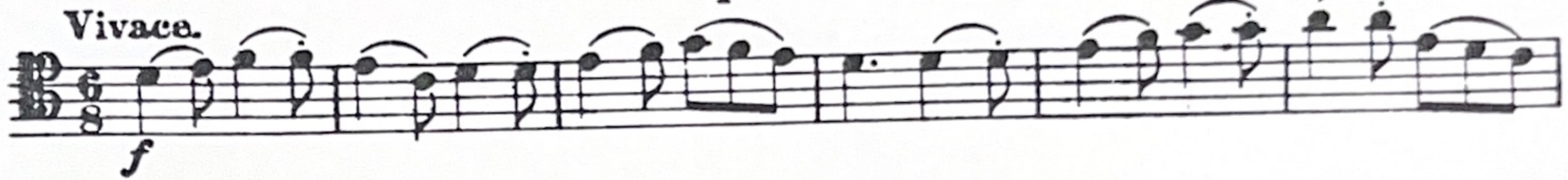
9 S Teminsky

Cello.

GUSTAV HOLST.

Jig 1

Vivaca.



Cello.

3

4

cresc. *f*

5

1 2 3 4

5 6 7 8

p *f*

2 3 4 5 6

p

6

p

div. pp cresc. poco a poco

7

ff

Cello.

unis. V

8

pesante non legato

V V V

p cresc.

fff molto pesante

M

9 Più mosso.

In 1

accel.

2

p *ff*

Cello.

Ostinato
2

Presto. con sord.
4 pizz.

pp

cresc. poco a poco

div.

unis.

Cello.

4 8 pizz. *p*

arco *f* *p*

f *p*

pp *ppp* *pizz.*

dim.

Intermezzo

3

Andante con moto (in 3 bar rhythm)

pizz. *p*

1 *f* *p*

Cello.

2 Vivace
arco

mf

1 2 3 4 5

8 *ff*

1 2 3 4 5

Tempo I.

fff

pizz.

pp

4

f

5 Vivace.
arco

1 2 3 4 5

6 *ff*

1 2 3

Tempo I.

4 5

fff

Adagio

Solo I

pp

Tutti pizz.

1

pp

Cello.

Finale
(The Dargason)

4

Allegro. 16

1 pizz.

First staff of music with notes and dynamics like pp.

Second staff of music with notes and dynamics like cresc.

Third staff of music with notes and dynamics like cresc.

Fourth staff of music with notes, dynamics like f, and first ending bracket.

Fifth staff of music with notes, dynamics like dim., and first ending bracket.

Sixth staff of music with notes, dynamics like mp cantabile, and second ending bracket.

L'istesso tempo (One beat in a bar)
(Green Sleeves)

Seventh staff of music with notes and dynamics like mp cantabile.

Eighth staff of music with notes and dynamics like mp cantabile.

Ninth staff of music with notes and dynamics like mp cantabile.

Tenth staff of music with notes and dynamics like pp.

Cello.

4 Two beats in a bar

cresc *f* *pesante* *cresc.*

ff

5

ff *sim.*

6

sempre ff

div. *p cresc. poco a poco*

p cresc. poco a poco

7

ff

Cello.

unis. *V*

SIM.

V **9** One beat in a bar

sempre ff

10 Two beats in a bar

dim.

p *pp*

10