

VIOLINO I

5 MELODII LUDOWYCH NA ZESPÓŁ SMYCZKOWY

1. ACH, MÓJ JASIEŃKO (melodia łowicka)
OH, MON JEANNOT (mélodie de Łowicz)

WITOLD LUTOSŁAWSKI

Sostenuto

2. HEJ, OD KRAKOWA JADĘ (melodia krakowska)
HÉ! C'EST DE CRACOVIE QUE JE VIENS (mélodie cracovienne)

Allegretto *sempre pizz.*

3. GAIK (taniec śląski)
LE BOSQUET (danse silésienne)

Allegro vivace

4. GAŚIOR (taniec śląski)

LE JARS (danse silésienne)

Andantino

Musical score for 'GAŚIOR' and 'LE JARS' in 2/4 time, Andantino tempo. The score consists of five staves of music. The first staff (measures 1-8) is marked *p*. The second staff (measures 9-16) is marked *mf* and contains triplet markings. The third staff (measures 17-24) is marked *f* and includes a *rit.* marking and a *ff* dynamic. The fourth staff (measures 25-30) is marked *Meno mosso* and *p*, with first and second endings. The fifth staff (measures 31-36) continues the *Meno mosso* section.

5. REKTOR (taniec śląski)

LE MAÎTRE D'ÉCOLE (danse silésienne)

Allegro

Musical score for 'REKTOR' and 'LE MAÎTRE D'ÉCOLE' in 2/4 time, Allegro tempo. The score consists of six staves of music. The first staff (measures 1-8) is marked *mf* and *poco f*. The second staff (measures 9-16) is marked *mf*. The third staff (measures 17-30) is marked *p* and includes first and second endings, a *7* marking, and a *ff* dynamic. The fourth staff (measures 31-44) is marked *Meno mosso* and *Tempo I*, with *rit.*, *3*, *pizz.*, and *arco* markings. The fifth staff (measures 45-52) is marked *ff* and *p*. The sixth staff (measures 53-60) is marked *Vivace*, *p.g.*, and *p cresc.*, with *f*, *p*, and *ff* dynamics.