

Brass and Percussion Camp 2026 - Seating Audition Packet

Congratulations on your decision to attend the 19th Annual Stetson University Brass and Percussion Camp! As the faculty and counselors prepare for camp, we need an audition video from you that will aid us in placing you in the best learning situation and to enjoy your time at camp.

Auditions for this year's camp should be submitted by **Friday, June 26th**. Auditions have **NO** bearing on your acceptance into Camp and are strictly for ensemble placements. The audition material for this year will be selections from the 2026-2027 All-State etudes and select scales.

Please read through all the submission instructions below. If you have any questions, please email Dr. Aaron Witek (awitek@stetson.edu).

We look forward to hearing your auditions and seeing you this summer!

Stetson Brass and Percussion Camp Faculty



**Brass and Percussion
Camp 2026**
STETSON UNIVERSITY

Video Audition Instructions

Submit the following via the **Google Form** link found below by the end of Friday, **June 26th 2026**.

The video should be an **unlisted YouTube** link.

Your video should include the following:

- Brief introduction with your name, grade level, school, and private teacher (if applicable)
- The selected scales listed. Scales should be two octaves when possible.
- Required literature for your instrument. See below.

*Make sure to listen to your video after you record it and listen if the volume sounds good or if you are overpowering the microphone. If the later, step further back from the recording video or change the gain.

Brass Audition Submission Link: <https://forms.gle/5BcLWgboqDzA2P926>

Percussion Audition Submission Link: <https://forms.gle/hQVi3rH4gcFZVa5y9>

Trumpet

Scales – Bb, G, and Chromatic (concert pitch)

Technical Excerpt: “Promenade” m. 5-14 beat 3, quarter note = 112

Concert Studies for Trumpet (written for Philip Smith) w/CD

Publisher: Curnow Music/Hal Leonard

Lyrical Excerpt: pg. 24, "Street Song"; pick up to m. 12-23, quarter note = 72

Advanced Concert Studies for Trumpet (written for Philip Smith)

Publisher: Curnow Music/Hal Leonard

Technical Excerpt: “Promenade” m. 5-14 beat 3, quarter note = 112

Musical score for the technical excerpt "Promenade" (m. 5-14 beat 3, quarter note = 112). The score is written in treble clef and consists of three staves. The first staff begins with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. The second staff features a boxed measure number "11" above the first measure, a dynamic marking of *f* below the first measure, and dynamic markings of *mf* and *f* with hairpins below the second and third measures respectively. The third staff begins with a dynamic marking of *mf* and a hairpin.

Lyrical Excerpt: pg. 24, "Street Song"; pick up to m. 12-23, quarter note = 72

Musical score for the lyrical excerpt "Street Song" (pg. 24, pick up to m. 12-23, quarter note = 72). The score is written in treble clef and consists of three staves. The first staff features two triplet markings (3) above the first and second measures. The second staff begins with a boxed measure number "18" above the first measure, a dynamic marking of *mf* below the first measure, and a *Rubato* marking above the first measure. The third staff features a sextuplet marking (6) above the first measure, a triplet marking (3) below the second measure, and another triplet marking (3) below the third measure. Hairpins are used throughout the score to indicate dynamics.

Horn

Scales – (horn pitch) E-flat, A, and F chromatic

Technical Exercise: pg. 62, #46, Marked; quarter = 94

From *Rubank Advance Methods for Horn* edited by H. Voxman/Gower

Lyrical Exercise: #6, Marked; quarter = 76

From *335 Selected Melodious, Progressive, & Technical Studies for French horn*, by Max Pottag and Albert Andraud

Technical Exercise: pg. 62, #46, Marked; quarter = 94

62 $\text{♩} = 94$

Allegretto vivo

46 *p* *leggeremente* *mf* GALLAY

cres - - - *cen* - - - *do* - - -

cresc. - - - *f* *p* *dolce*

dim. *p* *cres* - - - *cen* - - - *do* - - -

Allegretto vivo

GALLAY

Horn cont.

Lyrical Exercise: #6, Marked; quarter = 76

$\text{♩} = 76$

Allegretto

6 *mp*

p

Tenor Trombone

Tenor Trombone: Scales – G, Ab, and C

Technical Exercise: pg. 3, "alla breve"; m. 1-24, quarter = 144

From *Selected Studies for Trombone* by H. Voxman Publisher: Rubank/Hal Leonard

Lyrical Exercise: pg. 11, #8; all

From *Melodious Etudes for Trombone*, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 3, "alla breve"; m. 1-24, quarter = 144

3

BÖHME

Alla breve

f risoluto

p

mf

p

p

f

Tenor Trombone cont.

Lyrical Exercise: pg. 11, #8; all

No. 8

Andante cantabile ($\text{♩} = 86$)

mp dolce

7

13 *f*

18 *mp*

25 *mp*

32 *f* *p*

O1594X

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Bass Trombone

Bass Trombone: Scales - Chromatic 2 octaves from "pedal" Bb

Technical Exercise: pg. 51, #12; m. 1 - 23 + 1 note, dotted quarter note = 96 Rubank Advanced Method Volume II (use TUBA Book)

Lyrical Exercise: pg. 14, #11; m. 3-26 Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1) (perform down an octave)

Technical Exercise: pg. 51, #12; m. 1 - 23 + 1 note, dotted quarter note = 96

12 *p*

#

#

f

Bass Trombone cont.

Lyrical Exercise: pg. 14, #11; m. 3-2

14

No. 11

Allegro moderato (♩. = 126)

2

p

8

15

4

#4

22

The image shows a page of musical notation for Bass Trombone, titled "No. 11". The tempo is "Allegro moderato" with a quarter note equal to 126 beats per minute. The music is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The score consists of four staves of music, with measure numbers 14, 8, 15, and 22 indicated at the beginning of each line. The first staff (measures 14-17) includes a dynamic marking of *p* and a fingering of 2. The second staff (measures 18-21) includes a fingering of 4 and a sharp sign (#4). The third staff (measures 22-25) includes a fingering of 4 and a sharp sign (#4). The fourth staff (measures 26-29) includes a fingering of 4 and a sharp sign (#4). The music features a melodic line with slurs and dynamic markings.

Euphonium

Scales – G, Ab, and C

Technical Exercise: “Alla breve”; m. 1-24, quarter = 144

From *Selected Studies for Trombone* by H. Voxman Publisher: Rubank/Hal Leonard

Lyrical Exercise: “a tempo” pg. 49, #16

From *Selected Studies for Trombone* by H. Voxman Publisher: Rubank/Hal Leonard

Technical Exercise: “Alla breve” quarter = 144

The image shows a musical score for Euphonium, consisting of five staves of music. The score is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked "Alla breve". The dynamics are marked as *f risoluto*, *p*, *mf*, and *p*. The music features a series of eighth and sixteenth notes, often beamed together, with accents and slurs. There are two red brackets: one on the left side of the first staff and one on the right side of the fourth staff. The score ends with a double bar line and a repeat sign.

Euphonium cont.

Lyrical Exercise: "a tempo" pg. 49, #16

Tempo Marking **Please Start**

a tempo

8

cresc.

3

f

8

p

Tuba

Scales – Db and Ab major with arpeggio (concert pitch)

Technical Exercise: #17 “Allegretto”

From *Selected Studies for Tuba, Volume II*, by H. Voxman Publisher: Rubank/Gower

Lyrical Exercise: #10 “Andantino”

From *Selected Studies for Tuba, Volume II*, by H. Voxman Publisher: Rubank/Gower

Technical Exercise: #17 “Allegretto”

Allegretto

17

Tuba cont.

Lyrical Exercise: #10 "Andantino"

Andantino

BB♭ Bass only

10

p

f *rit*

p