

42nd Annual Double Reed Workshop Stetson University

Dear Double Reed Workshop Participant,

All campers need to submit an audition **video recording** for placement in a large ensemble and chamber music ensemble.

Before you record your audition videos, read through the [Video Audition Instructions](#) carefully.

Audition videos to be considered for scholarship are due **Wednesday, May 27th.**

All other audition videos are due Monday, June 1, 2026.

Audition requirements

- Major scales and arpeggios
 - Bassoonists – B-flat Major and B Major, as many octaves as you can
 - Oboists – C Major and D-flat Major, as many octaves as you can
 - Each octave is worth more points
 - If you don't know these scales, play different scales
 - Announce what scales you are going to play
- Most recent Solo & Ensemble piece or music of the same grade or higher
OR 2027 All-State requirements (lyrical and technical exercises)
 - [7-8 grade All-State requirements](#)
 - [7-8grade All-State oboe music](#)
 - [7-8grade All-State bassoon music](#)
 - [9-10 grade All-State requirements](#)
 - [9-10grade All-State oboe music](#)
 - [9-10grade All-State bassoon music](#)
 - [11-12 grade All-State requirements](#)
 - [11-12grade All-State oboe music](#)
 - [11-12grade All-State bassoon music](#)
- You must **scan/email a photocopy of the oboe/bassoon part to the judge** if you are auditioning with a Solo & Ensemble piece.