

Stetson University Clarinet Workshop 2025 Placement Audition Requirements

Rising 7th, 8th and 9th graders / Bb and Bass Clarinet

Scales performed in the Circle of 4ths: Concert G, C, F, Bb, Eb, Ab, Db*

Chromatic Scale

*If you don't know all the scales appropriate for your grade level, perform those scales you do know

Please prepare the excerpts below:

Lento

The first excerpt is a scale in G major (one sharp) and 2/4 time, marked *Lento*. It consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second excerpt is a scale in Bb major (two flats) and 2/4 time, also marked *Lento*. It consists of two staves of continuous eighth-note scale passages.