

STREICHQUARTETT

F-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

Viol. I

Viol. II

tr

cresc.

ff

decresc.

1

62 *cresc.*

70 *rinf.* *p*

77 *f* *fp* *cresc.*

81 *f* *tr.* *sfz* *G.P.*

89 *p cresc.* *fp* *fp* *G.P.*

97 *sf* *sf* *sf* *sf* *ff* *p* *tr.*

106

110 *cresc.* *f*

115 *f*

118 *fp* *f* *p*

123 *pp* *pp* *f* *sf*

134 *sf* *f* *sf* *sf*

Detailed description: This is a page of a musical score for Violin I, page 5, containing measures 62 through 134. The music is written in a single staff with a key signature of one flat (B-flat). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 62 begins with a crescendo. Measures 70-71 show a 'rinf.' (rinfornito) marking followed by a 'p' (piano) dynamic. Measures 77-78 start with a 'f' (forte) dynamic, followed by 'fp' (fortissimo piano) and another 'cresc.' (crescendo). Measure 81 includes a 'tr.' (trill) and 'sfz' (sforzando) marking, leading to a 'G.P.' (Grave) section. Measures 89-90 show a 'p cresc.' (piano crescendo) followed by 'fp' (fortissimo piano) dynamics. Measures 97-98 feature a series of 'sf' (sforzando) and 'ff' (fortissimo) markings, followed by a 'p' (piano) dynamic and a 'tr.' (trill). Measures 106-107 continue with sixteenth-note patterns. Measures 110-111 show a 'cresc.' (crescendo) leading to a 'f' (forte) dynamic. Measures 115-116 continue with 'f' (forte) dynamics. Measures 118-119 show a 'fp' (fortissimo piano) dynamic followed by 'f' (forte) and 'p' (piano) dynamics. Measures 123-124 include 'pp' (pianissimo) dynamics followed by 'f' (forte) and 'sf' (sforzando) dynamics. Measures 134-135 show 'sf' (sforzando) and 'f' (forte) dynamics, with some measures marked with a '2' indicating a second ending or measure repeat.

Violin I musical score, measures 143-219. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamic markings and articulations.

Measures 143-148: *f*, *sf*, *sf*, *sf*, *sf*

Measures 149-154: *sf* *, *sf* *, *fp*

Measures 155-160: *fp*, *fp*

Measures 161-166: *fp*

Measures 167-170: *sf*, *sf*, *sf*

Measures 171-180: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*

Measures 181-192: *p*, *p*, *1*, *2*

Measures 193-200: *cresc.*, *p*, *tr*

Measures 201-208: *tr*, *cresc.*, *f*

Measures 209-213: *p*, *cresc.*, *ff*, *decresc.*, *p*

Measures 214-219: *p*, *1*, *1*

227 *cresc. rinf. p*

236 *(cresc.) f fp cresc.*

241 *f fp tr*

247 *G.P. pp (cresc.) fp fp*

255 *G.P. sf sf sf ff p tr*

265 *tr*

270 *cresc.*

273 *ff sf ff sf*

282 *pp Viol. II*

289 *cresc. p sf sf*

299 *sf pp pp*

307 *pp cresc. f sf sf sf*