

STREICHQUARTETT

F-dur

Violoncello

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Allegro con brio

Opus 18 Nr. 1

Violoncello part of the String Quartet in F major, Op. 18 No. 1 by Beethoven. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 10 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff has a sforzando (*sf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello

5

89 *p cresc. fp* *Viol. I* *2* *G.P.* *sf sf sf sf*

100 *ff* *p*

106 *cresc.*

112 *f* *f* *1*

118 *fp* *fp* *pp* *1* *1*

129 *f* *sf* *sf* *1*

136 *f* *sf* *sf* *f* *1*

143 *sf* *sf* *sf* *sf*

151 *f* *fp* *f* *fp* *3* *3*

166 *sf* *sf* *sf* *sf* *sf*

173 *sf* *sf* *cresc.*

178 *ff* *p* *Viol. I* *1*

191 *(p)* *cresc.* *p* 2

204 *cresc.* *f* *p*

212 *cresc.* *ff* 6 Viol. I

225 *p* 3 *(p)*

235 *cresc.* *f* *fp* 1 *cresc.*

243 *f* 3 *G.P.* *(pp) cresc. fp* 3 *G.P.*

258 *(sf)* *sf* *sf* *sf* *ff* *p*

268 1 *cresc.*

274 *ff* *sf* *ff* *sf* *pp* 3 2

289 *cresc.* *p* *sf* *sf* *sf* *pp* *pp*

303 1 *(pp)* *cresc.* *f* *sf* *sf* *sf*