

Stetson University

Summer Saxophone Workshop 2025

Placement Audition Material for students entering 7th - 9th Grades

Record yourself playing all 3 sections of the audition: 1) **Placement Etude.** 2) **Required Scales.** 3) **Jazz Placement Etude**

All video recordings need to be submitted by Wednesday, June 18, 2025

1

Placement Etude for Alto, Tenor, Bari

Andante ♩ = 72

The musical notation for the Placement Etude is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The time signature is 4/4. The piece begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic at measure 5. The notation includes various musical symbols such as slurs, ties, and accents. The piece concludes with a double bar line at measure 14.

5

Tempo di Valse (♩ = 172)

9

f

14 (grace notes are optional)

p

2

Required scales:

Students entering 7th & 8th grade scales: D, E, F (2 octaves if possible please) Chromatic scale starting on low C (2 octaves if possible please)

Students entering 9th grade scales: D, E-flat, E, F, F-sharp (2 octaves when possible please) Chromatic scale starting on low F (2 octaves if possible please)

**Scales listed are NOT "concert pitched". They correspond with YOUR saxophone keys/starting pitch!*

See the next 2 pages for Requirement Part 3 - Jazz Etudes

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3 Required Jazz Placement Etude,
For Alto/Bari: Play the “head” once, optionally add one improvised chorus.

E_b

SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins



Use this play-along



See the next page for Tenor Jazz Etude

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For Tenor: Play the “head” once, optionally add one improvised chorus.

B $\flat$

SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins

12 Bar Blues notation for Tenor Saxophone, B $\flat$ major. The notation is written on three staves. The first staff starts with a C7 chord and contains 4 measures. The second staff starts with an F7 chord, has a C7 chord in the 5th measure, and contains 4 measures. The third staff starts with a Dm7 chord, has G7 chords in the 2nd and 4th measures, and a C7 chord in the 3rd measure, and contains 4 measures. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).

Use this play-along

