

Stetson University

Summer Saxophone Workshop 2025

Placement Audition Material for students entering 10th - 12th Grades

Record yourself playing all 3 sections of the audition: 1) **Placement Etude.** 2) **Required Scales.** 3) **Jazz Placement Etude**

All video recordings need to be submitted by Wednesday, June 18, 2025

1

Placement Etude for Alto, Tenor, Bari

Adagio pietoso ♩ = 69

p (♩ = 92) *f*

2

Required scales:

Students entering 10th-12th grade scales

F, B-flat, E-flat, A-flat, D-flat, F-sharp, B (2 octaves when possible please)

Chromatic scale starting on low F (2 octaves if possible please)

**Scales listed are NOT "concert pitched". They correspond with YOUR saxophone keys/starting pitch!*

See the next 2 pages for Requirement Part 3 - Jazz Etudes

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3 Required Jazz Placement Etude,
For Alto/Bari: Play the “head” once, optionally add one
improvised chorus.

E-flat instruments

Autumn Leaves

Johnny Mercer

Am7 D7 Gmaj7 Cmaj7

5 F#m7(b5) 1. B7 Em

9 2. B7 Em

12 F#m7(b5) B7(b9) Em

16 Am7 D7 Gmaj7

20 F#m7(b5) B7(b9) Em7 Eb7 Dm7 Db7

24 Cmaj7 B7(b9) Em

**Start beginning pick-up notes of head after the 5th click.*

Use this play-along



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*See the next page for Tenor Jazz Etude

For Tenor: Play the “head” once, optionally add one improvised chorus. B-flat instruments

Autumn Leaves
AUTUMN LEAVES

Johnny Mercer

The musical score for "Autumn Leaves" is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes the following chord changes and measures:

- Staff 1: Measures 1-4. Chords: Dm7 (measures 1-2), G7 (measures 3-4), Cmaj7 (measures 5-6), Fmaj7 (measures 7-8).
- Staff 2: Measures 9-12. Chords: Bm7(b5) (measures 9-10), E7 (measures 11-12), Am (measures 13-14).
- Staff 3: Measures 15-18. Chords: E7 (measures 15-16), Am (measures 17-18).
- Staff 4: Measures 19-22. Chords: Bm7(b5) (measures 19-20), E7(b9) (measures 21-22), Am (measures 23-24).
- Staff 5: Measures 25-28. Chords: Dm7 (measures 25-26), G7 (measures 27-28), Cmaj7 (measures 29-30).
- Staff 6: Measures 31-34. Chords: Bm7(b5) (measures 31-32), E7(b9) (measures 33-34), Am7 (measures 35-36), Ab7 (measures 37-38), Gm7 (measures 39-40), Gb7 (measures 41-42).
- Staff 7: Measures 43-46. Chords: Fmaj7 (measures 43-44), E7(b9) (measures 45-46), Am (measures 47-48).

*Start beginning pick-up notes of head after the 5th click.

Use this play-along

