

VINGT-QUATRE ÉTUDES PROGRESSIVES

DANS TOUS LES TONS SUR LES PRINCIPALES DIFFICULTÉS

TWENTY FOUR PROGRESSIVE STUDIES | VIERUNDZWANZIG PROGRESSIVE ETÜDEN | VEINTE Y CUATRO ESTUDIOS PROGRESIVOS
 IN ALL THE KEYS ON THE | IN ALLEN TONARTEN ZUR ÜBERWINDUNG | EN TODOS LOS TONOS SOBRE LAS
 PRINCIPAL DIFFICULTIES | DER HAUPTSCHWIERIGKEITEN | PRINCIPALES DIFICULTADES

E.P. 1 - POUR L'ÉGALITÉ DES DOIGTS

Equality of fingering - Gleichmässigkeit der Finger - Para la Igualdad de los Dedos
 Allegretto (♩ = 92)

MAJOR
 MAJEUR
 MAJOR
 MAJOR

The musical score consists of ten staves of music in treble clef, 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff ends with a trill (*tr*). The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic. The music features various fingerings, slurs, and articulations throughout.