

41st Annual Double Reed Workshop

Stetson University

Dear Double Reed Workshop Participant,

Before you prepare your audition video, read through all these instructions carefully.

All campers need to submit an audition **video recording** for placement in a large ensemble and chamber music ensemble.

1. You may use a phone/tablet. You may also use a camera attached to your computer. However, test your recording level, picture placement (recommend in landscape mode or horizontal), etc. to get the best recordings you can.
2. Make sure we can see you, as well as your hands/fingers throughout each of the videos.
3. Practice recording yourself a few days before you plan to send a recording so you can get used to try it. All students should send their audition recordings by Wednesday June 5th.
4. All students should record everything in **one** video.
5. Upload video to **YouTube**, choose the **unlisted** option for posting, so only the person who receives your video link may view your audition video.
6. After uploading your video file to YouTube, you must **email** the unlisted link of your audition submission to the appropriate faculty.

- *Bassoonists* email video to [Gabriel Bergeron-Langlois](#)
- *Oboists* email video to [Dione Chandler](#)

To record your videos:

1. First, introduce yourself: First Name, then Last Name.
2. Say, "I am entering ___ grade next school year"
3. Play your assigned scales.
4. Say, "I am performing (solo title and composer, All-State etudes numbers _ and _)."

Remember these things in addition to all the instructions you have read:

- Upload your video as *unlisted*; otherwise, everyone can see your video.
- Auditions videos to be considered for scholarship must be sent by Wednesday May 28th

Otherwise, all audition videos are due by Wednesday June 4th.

This allows us to have all groups & classes set before the workshop begins.