STETSON UNIVERSITY

Seating Audition Packet

Congratulations on your decision to attend the 16th Annual Stetson University Brass and Percussion Camp! As the faculty and counselors prepare for camp, we need an audition video from you that will aid us in placing you in the best learning situation and to enjoy your time at camp.

Auditions for this year's camp should be submitted by **Friday, June 29th**. Auditions have **NO** bearing on your acceptance into Camp and are strictly for ensemble placements. The audition material for this year will be selections from the 2025-2026 All-State etudes and select scales.

Please read through all the submission instructions below. If you have any questions, please email Dr. Aaron Witek (awitek@stetson.edu).

We look forward to hearing your auditions and seeing you this summer!

Stetson Brass and Percussion Camp Faculty

Video Audition Instructions

Submit the following via the **Google Form** link found below by the end of Sunday, **June 29th 2025**.

The video should be an **unlisted YouTube** link.
Your video should include the following:

- Brief introduction with your name, grade level, school, and private teacher (if applicable)
- The selected scales listed. Scales should be two octaves when possible.
- Required literature for your instrument. See below.

*Make sure to listen to your video after you record it and listen if the volume sounds good or if you are overpowering the microphone. If the later, step further back from the recording video or change the gain.

Brass Audition Submission Link: https://forms.gle/ouqjWqJxgByLy51S9

Percussion Audition Submission Link: https://forms.gle/9X74GRjogNBY8J259

Trumpet:

Scales – Bb, G, and Chromatic (concert pitch)

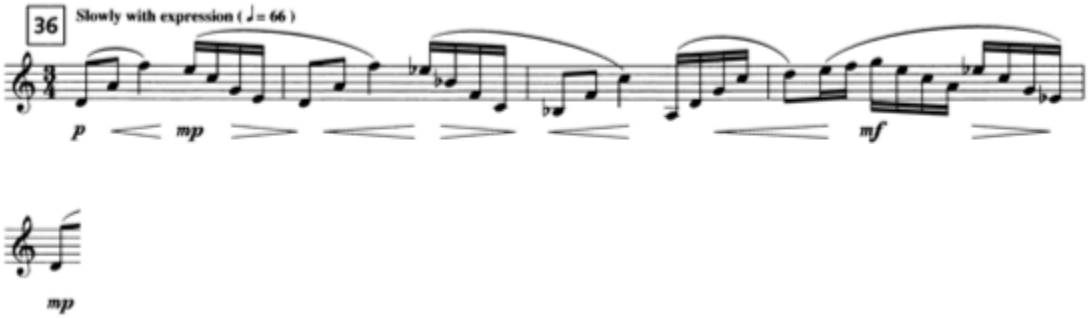
Lyrical Exercise: pg. 26, "Zing!"; m. 36 - 49 + one note

Advanced Concert Studies for Trumpet (written for Philip Smith)
Publisher: Curnow Music/Hal Leonard

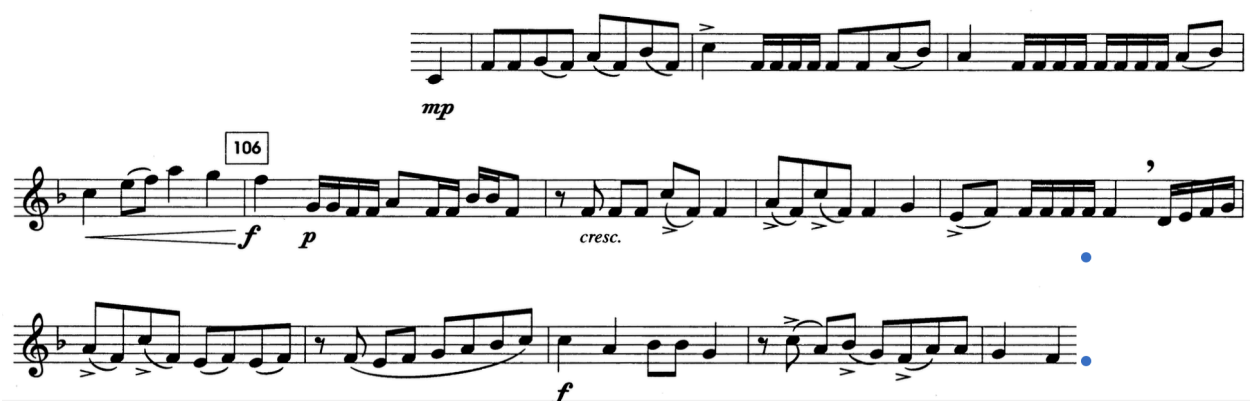
Technical Exercise: pg. 16-17, "Prelude and Pantomime"; pick up to m.102 - beat 2 114, quarter note = 152

Concert Studies for Trumpet (written for Philip Smith) w/CD
Publisher: Curnow Music/Hal Leonard

Lyrical Exercise:



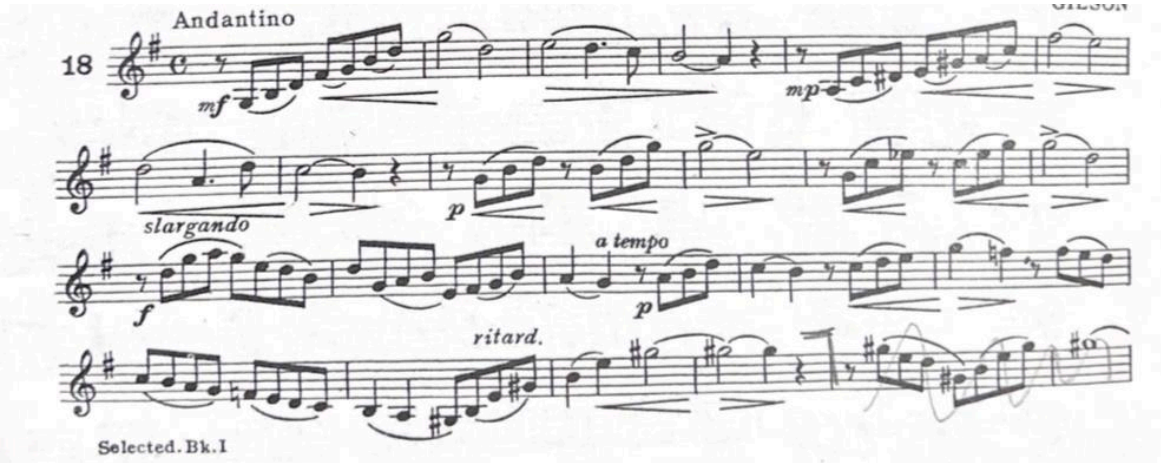
Technical Exercise:



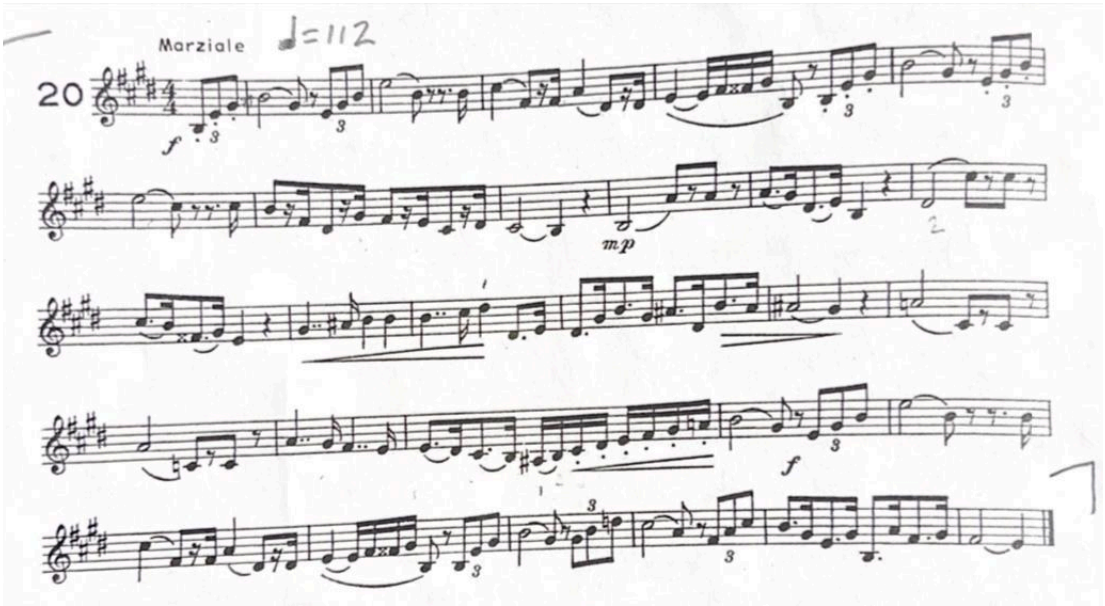
Horn:

Scales – (horn pitch) E-flat, A, and F chromatic
Lyrical Exercise: *See Below*
Technical Exercise: *See Below*

Lyrical Exercise:



Technical Exercise:



Tenor Trombone

Scales – G, Ab, and C

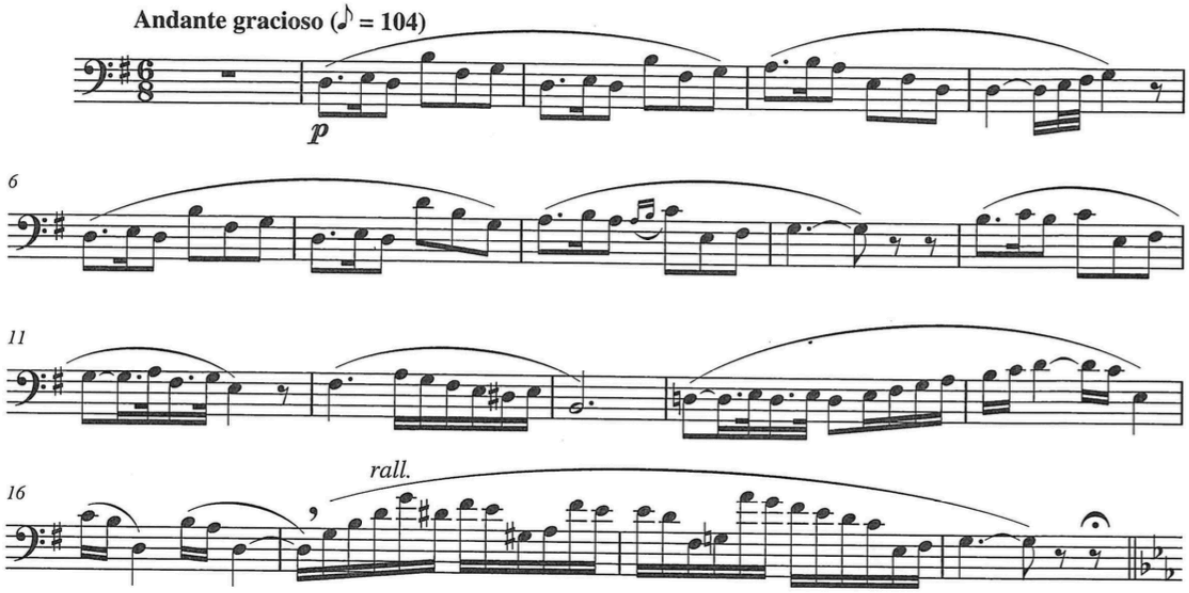
Lyrical Exercise: pg. 78, #52, m. 2-19

Melodious Etudes for Trombone, by Joannes Rochut, Bk 1

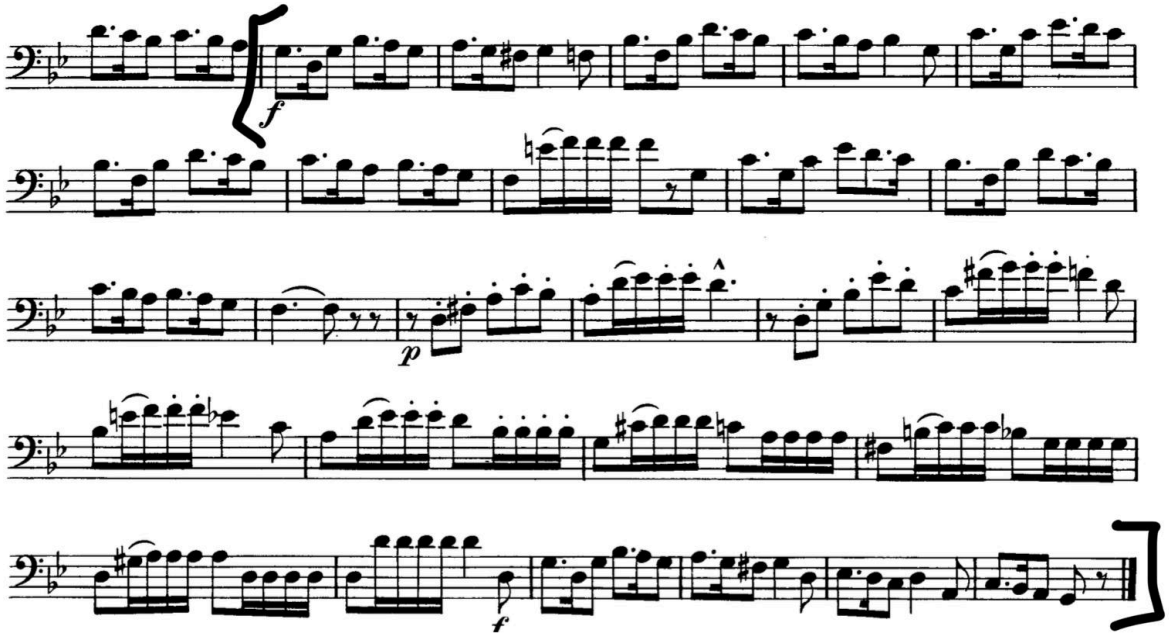
Technical Exercise:pg. 5, Moderato; m. 38-end

Selected Studies for Trombone by H. Voxman

Tenor Trombone Lyrical Exercise:



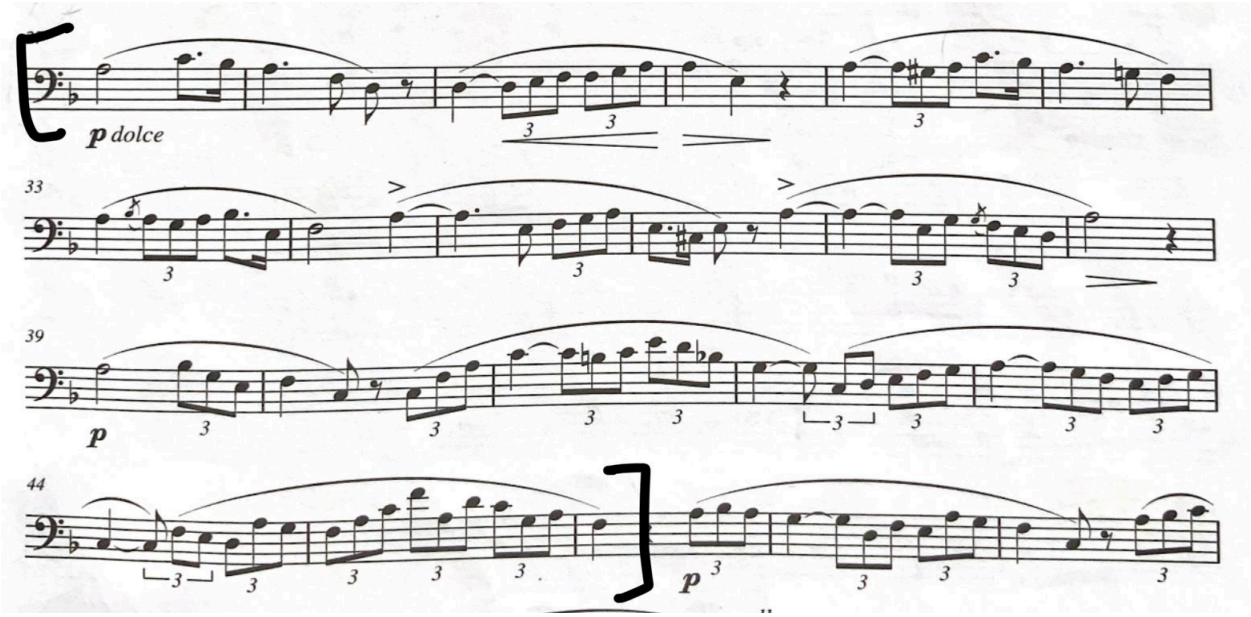
Tenor Trombone Technical Exercise:



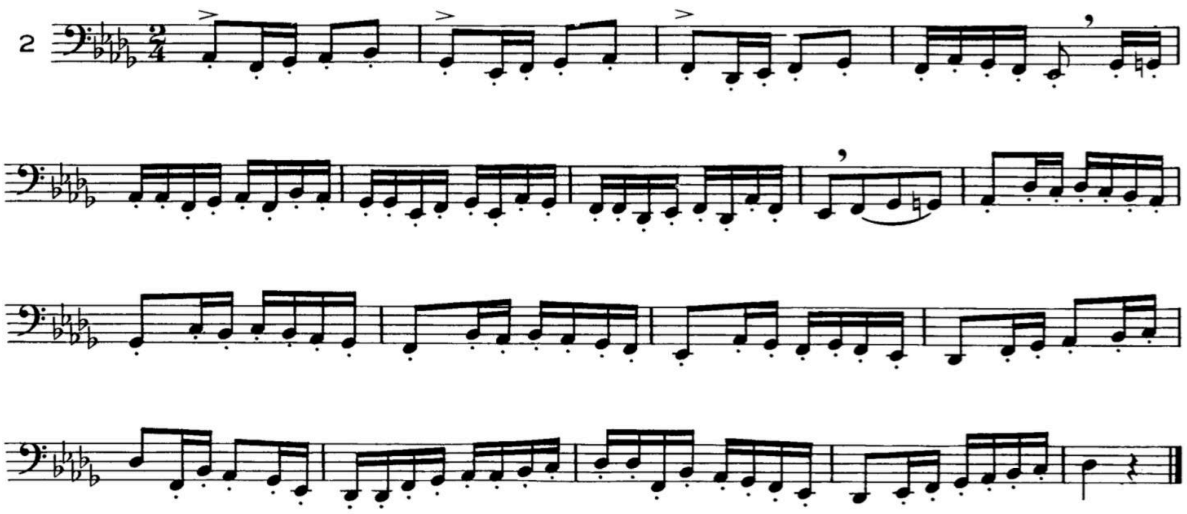
Bass Trombone

Scale Chromatic: 2 octaves from “pedal” Bb
Lyrical Exercise: pg. 7, #4, m. 27-45 + 1 note
Melodious Etudes for Trombone, by Joannes Rochut, Bk 1
Technical Exercise: pg. 47, #2, all
Rubank Advanced Method Volume II - Tuba Booklet

Bass Trombone Lyrical Exercise:



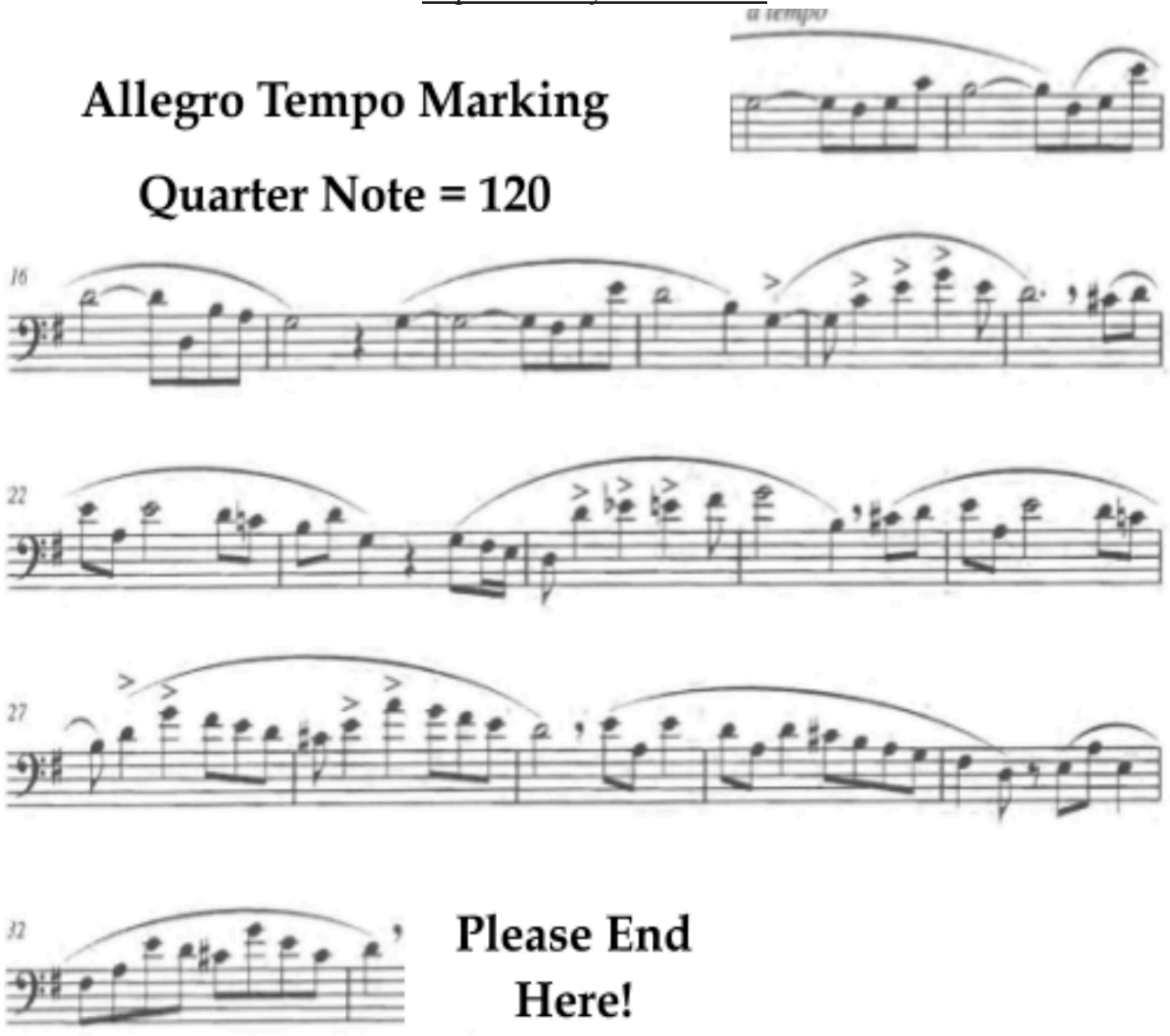
Bass Trombone Technical Exercise:



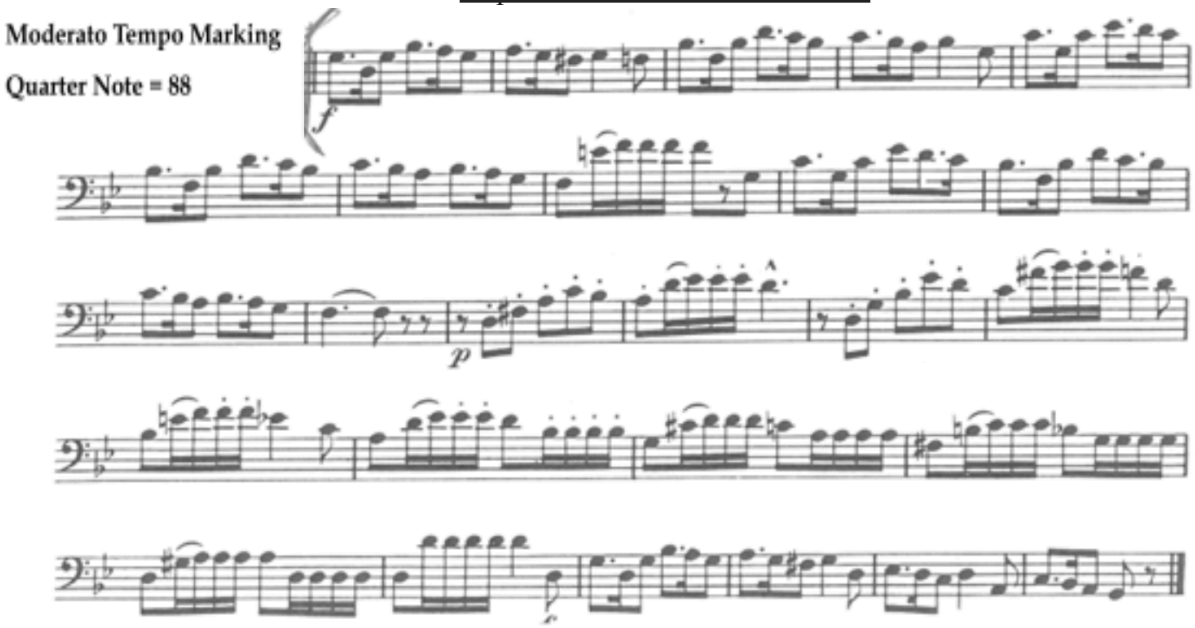
Euphonium:

Scales – G, Ab, and C
Lyrical Exercise: *See Below*
Technical Exercise: *See Below*

Euphonium Lyrical exercise:



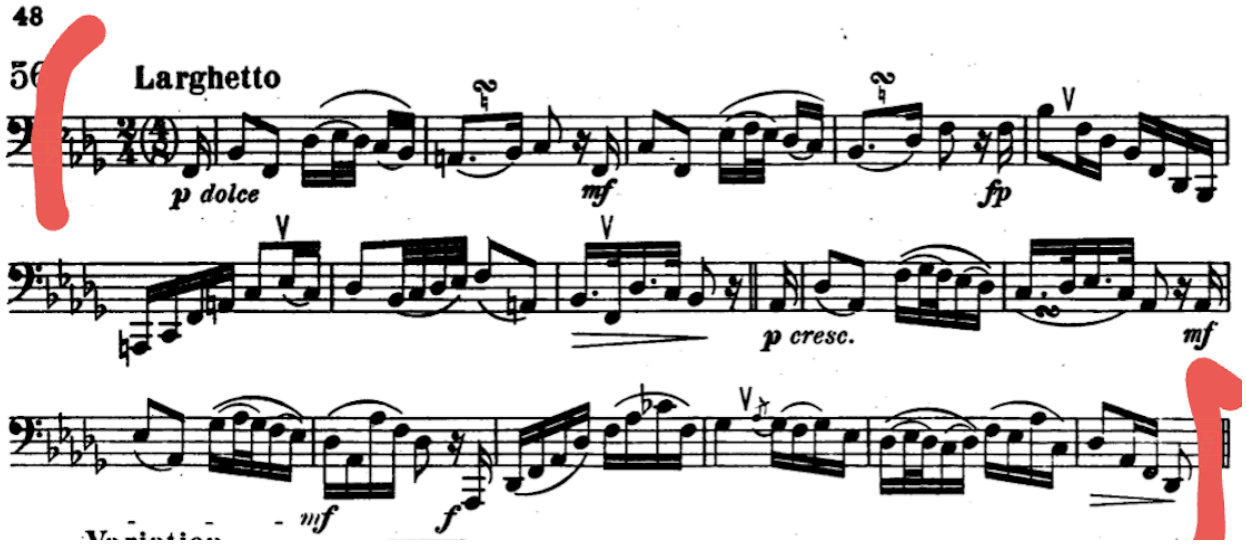
Euphonium Technical Exercise:



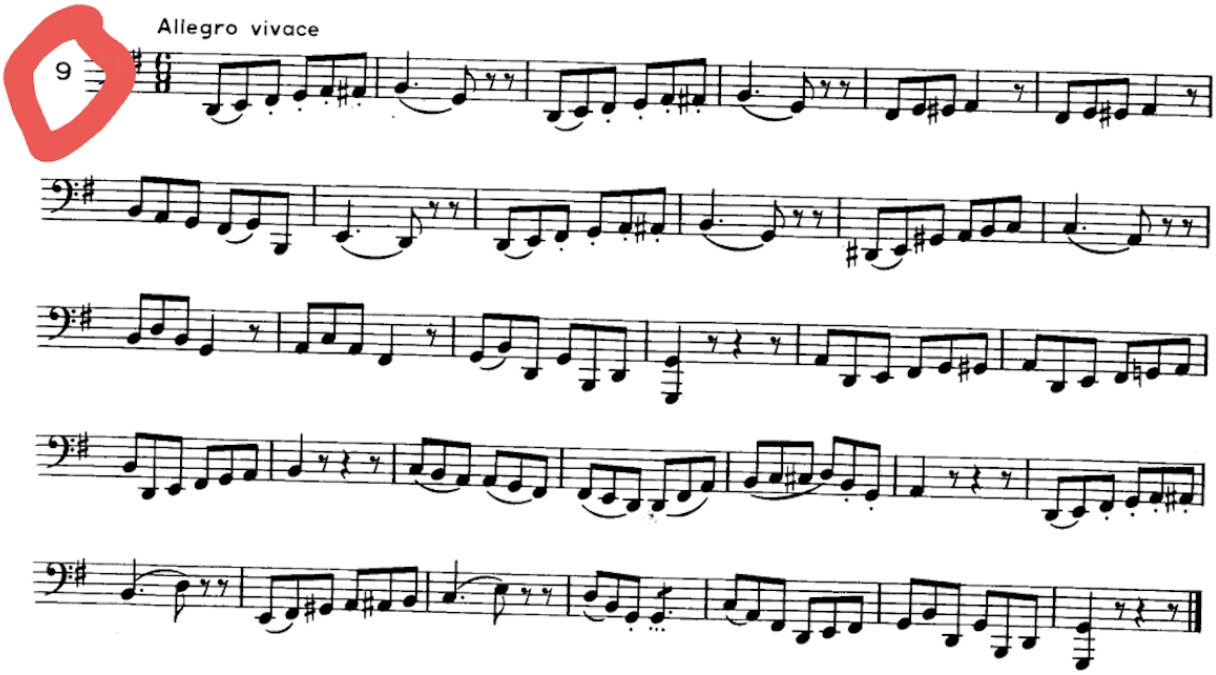
Tuba:

Scales – G, Ab, and C
Lyrical Exercise: #9 all
Rubank Advanced Method Book 2 (Voxman & Gower)
Technical Exercise: #56, m. 1-16
60 Selected Studies for Tuba by C. Kopprasch

Tuba Lyrical Exercise:



Tuba Technical Exercise:



Percussion:

Audition Information Request

Please provide the following details as your audition submission: via this Google Form.
https://forms.gle/9X74GRjogNBY8J259

1. Solo Repertoire – A list of solo pieces you have performed.
2. Ensemble Experience – A list of ensemble pieces you have played, including the part(s) you performed.
3. Playing Experience – How many years you have been playing percussion.