

# Stetson University

## Summer Saxophone Workshop 2024

Placement Audition Material for students entering 7th - 9th Grades

Record yourself playing all 3 sections of the audition: 1) **Placement Etude.** 2) **Required Scales.** 3) **Jazz Placement Etude**

All video recordings need to be submitted by Wednesday, June 19, 2024

### 1 Placement Etude for Alto, Tenor, Bari

Andante  $\text{♩} = 76$

*mf* *p* *p* *mf*

10 *f* *mf* *p*

Allegro ( $\text{♩} = 120$ )

17 *mf*

23 *f*

### 2 Required scales:

**Students entering 7th & 8th grade scales:** D, E, F (2 octaves if possible please) Chromatic scale starting on low C (2 octaves if possible please)

**Students entering 9th grade scales:** D, E-flat, E, F, F-sharp (2 octaves when possible please) Chromatic scale starting on low F (2 octaves if possible please)

\*Scales listed are NOT "concert pitched". They correspond with YOUR saxophone keys/starting pitch!

See the next 2 pages for Requirement Part 3 - Jazz Etudes

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- 3 Required Jazz Placement Etude,  
**For Alto/Bari:** Play the “head” once, optionally add one improvised chorus.

**WORK SONG** NAT ADDERLY

*Dmi<sup>7</sup>*

*E<sup>7</sup> (A<sup>7</sup> on head) A<sup>7</sup>*

*Dmi<sup>7</sup>*

*D<sup>7</sup> (#9) G<sup>7</sup> A (C<sup>7</sup>) E<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> (A<sup>7</sup>)*

*CLIFFORD JORDAN*

Use this play-along



See the next page for Tenor Jazz Etude

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**For Tenor:** Play the “head” once, optionally add one improvised chorus.

WORK SONG NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is written on four staves in G major, 4/4 time. The first staff is the melody with a Gmi7 chord. The second staff continues the melody with A7 (D7 on head) and D7 chords. The third staff continues the melody with a Gmi7 chord. The fourth staff is a bass line with chords G7(#9), C7, (F7), A7, D7, and Gmi7 (D7). There are triplets and accents in the bass line.

CLIFFORD TORDA

