

# Stetson University

## Summer Saxophone Workshop 2024

Placement Audition Material for students entering 10th - 12th Grades

Record yourself playing all 3 sections of the audition: 1) **Placement Etude.** 2) **Required Scales.** 3) **Jazz Placement Etude**

All video recordings need to be submitted by Wednesday, June 19, 2024

### 1 Placement Etude for Alto, Tenor, Bari

Andante (♩ = 76)

*p*

(♩ = 132)

*cresc.* *f* *f*

*p* *f*

### 2 Required scales:

#### Students entering 10th-12th grade scales

F, B-flat, E-flat, A-flat, D-flat, F-sharp, B (2 octaves when possible please)

Chromatic scale starting on low F (2 octaves if possible please)

\*Scales listed are NOT "concert pitched". They correspond with YOUR saxophone keys/starting pitch!

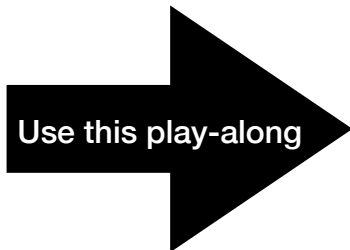
See the next 2 pages for Requirement Part 3 - Jazz Etudes

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**3** Required Jazz Placement Etude,  
**For Alto/Bari:** Play the “head” once,  
 optionally add one improvised chorus.



**E $\flat$  PART**                      **ON GREEN DOLPHIN STREET**

$\text{♩} = 160$

\*See the  
 next page for  
 Tenor Jazz  
 Etude

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**For Tenor:** Play the “head” once, optionally add one improvised chorus.

Use this play-along



# ON GREEN DOLPHIN STREET

**LATIN** FΔ

F pedal

**1. SWING**  
G-7 C7 FΔ

**2. SWING**  
G-7 EØ A7+9

D-7 BØ E7+9 A-7 D7 G-7 C7 FΔ G-7 C7

**SOLOS**

FΔ LATIN (F-7) AbΔ GA F#Δ FΔ D7

F pedal

**1. SWING**  
G-7 C7 FΔ Bb-7 Eb7 AbΔ G-7 C7

**2. SWING**  
G-7 EØ A7+9 D-7 BØ E7+9 A-7 D7 G-7 C7 FΔ G-7 C7

↑ BREAK (1st x only)

A-7 D7 G-7 C7 A-7 D7 G-7 C7

FΔ AbΔ GA F#Δ FΔ

F pedal

*ending fades out...*