

40th Annual Double Reed Workshop Stetson University

Congratulations on your decision to attend the 40th annual Double Reed Workshop at Stetson University. We look forward to another terrific camp!

Please read everything carefully. The schedule enclosed is a tentative schedule of what will happen during the week. General large events (evening concerts) will remain the same; daily activities may vary slightly as to time or place as university scheduling dictates. A final schedule will be available at registration.

We encourage all campers to **bring a friend!** We still have space available, so go ahead and invite your double reed pal to register for camp. And you can request your friend to be your roommate.

Tentative Check -in time will be from 9:00-10:30 am on Monday, June 10th in Chaudoin Hall. You will be notified of the **finalized check-in time as we get closer to the camp date.**

You must complete and sign **the liability form** located on the registration page of the DRW website. Any remaining registration fees should be paid prior to check-in. Parents should plan to leave immediately after your child is settled into their room so that all campers may participate in welcome activities.

Reed kits: Reed making is a very important part of camp, and **all students will need a reed kit.** You may ask your private instructor to assemble a kit (see [Reed Kit Contents](#)), or you may purchase a kit from us.

- Reed kits may be pre-ordered by emailing [Dr. Dione Chandler](#).
- Please include the camper's full name, specify oboe or bassoon, and if the camper is left-handed.
- All reed making items and reed kits are to be paid in person by check (payable to Double Reed Workshop) or cash.

DRW staff will be present at our reed making supply "store" located in Chaudoin Hall for students to pick up pre-ordered reed kits and to purchase individual items.

Reeds for auxiliary instruments: We have a *limited* number of English horn reeds and contrabassoon reeds for sale.

Auditions: All campers need to submit a **video recording** for placement in a large ensemble and chamber music ensemble.

- Video recordings are due by Wednesday, **June 5th**.

- See [Audition Video Instructions](#) for details.
- Send video recordings to:
 - Bassoonists email video to [Mr. Gabriel Bergeron-Langlois](#)
 - Oboists email video to [Dr. Dione Chandler](#)

Audition requirements include:

- Major scales and arpeggios
 - Bassoonists: B-flat Major and B Major, as many octaves as you can
 - Oboists: C Major and D-flat Major, as many octaves as you can
- Most recent Solo & Ensemble piece or music of the same grade or higher **OR**
- All-State 2025 music (lyrical and technical exercises)
 - [7th-8th graders](#)
 - [9th-10th graders](#)
 - [11th-12th graders](#)
- You must **scan/email a photocopy of the oboe/bassoon part to the judge** if you are auditioning with a Solo & Ensemble piece.

Limited Financial Aid Scholarships: In order to be considered for financial aid scholarship, there are two steps to complete:

1. You must complete the [Double Reed Workshop Scholarship Application Form](#) by **May 27**, and
2. submit your video recording by Monday, **May 27**.
 1. For those campers submitting an audition video recording for financial aid scholarship consideration, this video recording would serve as your seating audition.

If selected, students will receive notification of a financial aid award by Monday, **June 3**.

All registered students are accepted into the camp regardless of their video submission. Scholarship consideration is based on the entire student, not just the quality of their audition submission.

For registered students who have already paid their camp balance in full: if you apply and are awarded a scholarship, we will issue a refund for the awarded amount.

Young Artist Competition: The DRW is offering all interested participants, regardless of age, the opportunity to audition for the Young Artist Competition. Winners of this event will perform on the Young Artist Recital presented Wednesday, June 12th, at 7:30 pm. Stetson University will provide an accompanist for the rehearsals and performance.

- Email [Dr. Dione Chandler](#) by **June 5th** if you plan to enter the competition
 - Include your full name, the composer's name, the title, and movement (if applicable) of the piece you will be playing.
- The solo of your choice should not exceed 10 minutes.
- The audition will take place in the afternoon of Monday June 10th.
- Anyone auditioning must bring the oboe part AND the piano part.

Concert attendance: All concerts are free and open to the public. See DRW daily schedule for the location of each concert.

Visitor Parking is available just north of Chaudoin Hall (access from Woodland Blvd.) and south of Chaudoin Hall (access from Minnesota Ave.).

Part of the camp experience is being away from home. We would like to discourage the use of cell phones during the week unless it is an emergency. We will be strictly adhering to a usage policy like that which might be found in their schools – no usage during classes, rehearsals or concerts.

If you have any questions, please email [Dr. Dione Chandler](#) (quickest response). We are looking forward to seeing you!

Dr. Dione Chandler, Director
Mr. Gabriel Bergeron-Langlois, Director