



Young Artist Honors Recital

This is an optional opportunity for students who want to perform a solo piece.

Students who are interested in auditioning for the Young Artist Honors Recital should prepare a quality piece of saxophone repertoire from the Florida Bandmasters Association solo & ensemble list or equivalent quality. For longer, multi-movement works, one to two movements (*depending on length*) are recommended.

When sending your normal audition video, also record a one to two minute excerpt of your chosen solo as a preliminary screening. Follow the video instructions for the normal audition, sending it in the same way. Please observe the following guidelines:

1. Introduce yourself at the beginning of the video.
 2. Announce the piece of music & composer/arranger you will be playing.
 3. Perform your excerpt.
 4. You do not need to use a pianist in this preliminary video. Do not use an audible metronome.
 5. Do not send multiple attempts, or multiple solos. *Send us your best!*
 6. Submit your video along with your other materials.
 7. Please DO NOT send in a recording you may have from this year's solo & ensemble performance. We will not accept them.
- Students who move onto the final round of workshop's Young Artist Honors Recital will be notified prior to the first day of the workshop.
 - Those students selected for the final round will audition with their entire solo (*or selected movements*) on the first day of the workshop shortly after check-in.

- Students selected to move onto the final round should also plan to bring the piano part for their solo as well.
- Students selected to perform on the Young Artists Honors Recital will be scheduled a lesson with one of the workshop's faculty and one to two short rehearsals with our staff accompanist.
- The Young Artist Honors Recital will take place in the evening during the workshop. See the schedule on the [home page](#) for the date, time, and location.
- Finalists notified **MUST BRING THE PIANO PART FOR THEIR SOLO** to the workshop when they audition for the final round on the first day of the workshop.