



# Placement Audition Instructions

You will submit your placement audition by **video recording**. You can use any device to make this recording. The easiest device to use is a mobile phone or tablet.

- [How to make a video recording using an iPhone or iPad.](#)
- [How to make a video recording using an Android device.](#)

Be sure that we can see and hear you clearly. The recording quality is not being evaluated; but, a well-lit, good-sounding recording will help us understand your abilities.

**All video recordings must be submitted by June 21, 2023.**

1. Video record yourself playing the audition materials.
  - Each etude should be recorded in its entirety in one continuous take.
  - Be sure to *watch* your recording after you make it to be sure the whole excerpt was recorded.
  - You don't need to send your first take. We want to hear you at your best! So, record it multiple times, if you want.
  - Be sure to follow all of the instructions and tempos, especially the scale instructions. Don't play the wrong scales!
2. Submit your video recordings [using this web page](#).<sup>1</sup> (If the link is not working for you, copy the URL in the footnote and paste it into your web browser.)
  - If you have multiple files, **upload all of them** before submitting the form.
  - Be patient with the upload. Video files are rather large.
  - If you have any problems, email Dr. Rosenberg at [trosenberg@stetson.edu](mailto:trosenberg@stetson.edu).

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<sup>1</sup> <https://trosenberg.plumsail.io/a0e187bd-2257-44dc-883f-77f17ae18b26?layout=099b2b57-1b55-4226-a6f0-59ebd9f9b36e>

# Stetson Univeristy Summer Saxophone Workshop 2023

Grades 7-9 Placement Audition Etude  
Alto, Tenor, and Bari Saxophones

Record yourself playing all 3 sections of the audition: 1) **Placement Etude.** 2) **Required Scales.** 3) **Jazz Placement Etude**  
All video recordings need to be submitted by June 21, 2023

## 1 Required etude:

The musical score for the Required Etude consists of four staves of music in treble clef with a key signature of two sharps (F# and C#).  
- Staff 1 (measures 1-4): Tempo marking ♩ = 76. Starts with a dynamic of *f*.  
- Staff 2 (measures 5-8): Ends with a dynamic of *pp*.  
- Staff 3 (measures 9-14): Tempo marking ♩ = 120. Starts with a dynamic of *mf* and ends with *f*.  
- Staff 4 (measures 15-18): Ends with a dynamic of *p*.

## 2 Required scales:

**Students entering 7th & 8th grade scales:** D, E, F (2 octaves if possible please) and the Chromatic scale starting on low C (2 octaves if possible please)

*\*please note that scale names given are NOT concert pitch names, but already transposed scale names for saxophone!*

**Students entering 9th grade scales:** D, E-flat, E, F, F-sharp (2 octaves when possible please) and the Chromatic scale starting on low F (2 octaves if possible please)

*\*please note that scale names given are NOT concert pitch names, but already transposed scale names for saxophone!*

See the next page for Requirement Part 3 - Jazz Etude

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### Required Jazz Placement Etude:

For Alto, Tenor, and Bari Saxophones - no repeat

SWING ♩ = 120 **A** G<sup>MA7</sup> E<sup>mi7</sup> A<sup>mi7</sup> D<sup>7</sup> B<sup>mi7</sup> E<sup>7(b9)</sup>

1

A<sup>mi7</sup> D<sup>7</sup> D<sup>mi7</sup> G<sup>7</sup> C<sup>MA7</sup> F<sup>7</sup>

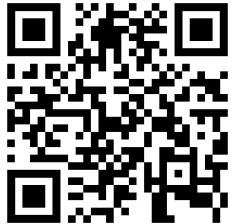
4

B<sup>mi7</sup> E<sup>7</sup> A<sup>mi7</sup>

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You may use this play along track to practice with and/or use for your audition recording.

Alto/Bari



Tenor



**Optional Improv:** Additionally, record yourself playing/improvising two choruses of a **B-flat blues** using this linked QR Code.

