



# Placement Audition Instructions

You will submit your placement audition by **video recording**. You can use any device to make this recording. The easiest device to use is a mobile phone or tablet.

- [How to make a video recording using an iPhone or iPad.](#)
- [How to make a video recording using an Android device.](#)

Be sure that we can see and hear you clearly. The recording quality is not being evaluated; but, a well-lit, good-sounding recording will help us understand your abilities.

**All video recordings must be submitted by June 21, 2023.**

1. Video record yourself playing the audition materials.
  - Each etude should be recorded in its entirety in one continuous take.
  - Be sure to *watch* your recording after you make it to be sure the whole excerpt was recorded.
  - You don't need to send your first take. We want to hear you at your best! So, record it multiple times, if you want.
  - Be sure to follow all of the instructions and tempos, especially the scale instructions. Don't play the wrong scales!
2. Submit your video recordings [using this web page](#).<sup>1</sup> (If the link is not working for you, copy the URL in the footnote and paste it into your web browser.)
  - If you have multiple files, **upload all of them** before submitting the form.
  - Be patient with the upload. Video files are rather large.
  - If you have any problems, email Dr. Rosenberg at [trosenberg@stetson.edu](mailto:trosenberg@stetson.edu).

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<sup>1</sup> <https://trosenberg.plumsail.io/a0e187bd-2257-44dc-883f-77f17ae18b26?layout=099b2b57-1b55-4226-a6f0-59ebd9f9b36e>

# Stetson University Summer Saxophone Workshop 2023

## Grades 10-12 Placement Audition Etude

Alto, Tenor, and Bari Saxophones

Record yourself playing all 3 sections of the audition: 1) **Placement Etude.** 2) **Required Scales.** 3) **Jazz Placement Etude**

All video recordings need to be submitted by June 21, 2023

1

### Required etude:

The musical score for the Required Etude is written in 2/4 time and consists of four staves. The first staff begins with a tempo marking of  $\text{♩} = 76$  and a dynamic marking of *p*. It features a melodic line with slurs, accents, and trills. The second staff starts at measure 5 and includes dynamic markings of *f* and *p*. The third staff starts at measure 11 with a tempo marking of  $\text{♩} = 108$  and a dynamic marking of *p*. The fourth staff starts at measure 14 and includes a dynamic marking of *mf*. The key signature is one flat (B-flat).

2

### Required scales:

#### Students entering 10th-12th grade scales:

F, B-flat, E-flat, A-flat, D-flat, F-sharp, B (2 octaves when possible please)

Chromatic scale starting on low F (2 octaves if possible please)

*\*please note that scale names given are NOT concert pitch names, but already transposed scale names for saxophone!*

See the next page for Requirement Part 3 - Jazz Etude

# 3

## Required Jazz Placement Etude:

For Alto, Tenor, and Bari Saxophones - no repeat

SWING ♩ = 220

**(A)** CMA7 AMI7 DMi7 G7

EMI7 A7(#5) DMi7 G7 GMi7 C7

FMA7 F#o7 EMI7/G A7(b9) DMi7 G7

**(B)** CMA7 AMI7 DMi7 G7 EMI7 EbMI7

DMi7 G7 GMi7 C7sus FMA7 F#o7

DMi7/G G7 CMA7

You may use one of the tempos in this play along track to practice with and/or use for your audition recording.

Alto/Bari

Tenor



**Optional Improv:** Additionally, record yourself playing/improvising two choruses of a B-flat blues using this QR Code.

