

# Saxophone Workshop

## Placement Audition Instructions

You will submit your placement audition by **video recording**. You can use any device to make this recording. The easiest device to use is a mobile phone or tablet.

- How to make a video recording using an iPhone or iPad.
- How to make a video recording using an Android device.

Be sure that we can see and hear you clearly. The recording quality is not being evaluated; but, a well-lit, good-sounding recording will help us understand your abilities.

#### All video recordings must be submitted by June 21, 2023.

- 1. Video record yourself playing the audition materials.
  - Each etude should be recorded in its entirety in one continuous take.
  - Be sure to *watch* your recording after you make it to be sure the whole excerpt was recorded.
  - You don't need to send your first take. We want to hear you at your best! So, record it multiple times, if you want.
  - Be sure to follow all of the instructions and tempos, especially the scale instructions. Don't play the wrong scales!
- 2. Submit your video recordings <u>using this web page</u>.<sup>1</sup> (If the link is not working for you, copy the URL in the footnote and paste it into your web browser.)
  - If you have multiple files, **upload all of them** before submitting the form.
  - Be patient with the upload. Video files are rather large.
  - If you have any problems, email Dr. Rosenberg at trosenberg@stetson.edu.

<sup>&</sup>lt;sup>1</sup> https://trosenberg.plumsail.io/a0e187bd-2257-44dc-883f-77f17ae18b26? layout=099b2b57-1b55-4226-a6f0-59ebd9f9b36e

#### Stetson University Summer Saxophone Workshop 2023

Grades 10-12 Placement Audition Etude Alto, Tenor, and Bari Saxophones

Record yourself playing all 3 sections of the audition: 1) **Placement Etude**. 2)

#### Required Scales. 3) Jazz Placement Etude

All video recordings need to be submitted by June 21, 2023

# $\left( \ 1 \ ight)$ Required etude:



## Required scales:

#### Students entering 10th-12th grade scales:

F, B-flat, E-flat, A-flat, D-flat, F-sharp, B (2 octaves when possible please) Chromatic scale starting on low F (2 octaves if possible please)

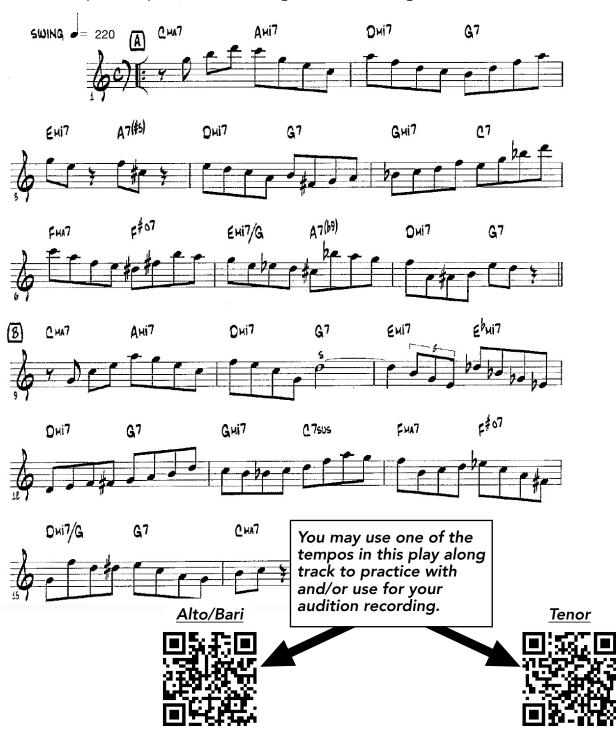
See the next page for Requirement Part 3 - Jazz Etude

<sup>\*</sup>please note that scale names given are NOT concert pitch names, but already transposed scale names for saxophone!

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### Required Jazz Placement Etude:

For Alto, Tenor, and Bari Saxophones - no repeat



**Optional Improv:** Additionally, record yourself playing/improvising two choruses of a B-flat blues using this QR Code.

