

39th Annual Double Reed Workshop Stetson University

Congratulations on your decision to attend the 39th annual Double Reed Workshop at Stetson University. We look forward to another terrific camp!

Please read everything carefully. The schedule enclosed is a tentative schedule of what will happen during the week. General large events (evening concerts) will remain the same; daily activities may vary slightly as to time or place as university scheduling dictates. A final schedule will be available at registration.

We encourage all campers to **bring a friend!** We still have space available, so go ahead and invite your double reed pal to register for camp. And you can request your friend to be your roommate.

Tentative Check -in time will be from 9:00-10:30 am on Monday, June 12th in Emily Hall. You will be notified of the **finalized check-in time as we get closer to the camp date.**

You must complete and sign **two required forms:** [Youth In-Person Program Consent for Emergency Medical Treatment](#) and [Liability Waiver and Risk Acknowledgement](#). You may upload the completed forms to the registration prior to check-in or bring hard copies in person to check-in. Any remaining registration fees should be paid prior to check-in. Parents should plan to leave immediately after your child is settled into their room so that all campers may participate in welcome activities.

Reed kits: Reed making is a very important part of camp, and **all students will need a reed kit.** You may ask your private instructor to assemble a kit (see *Reed Kit Contents*), or you may purchase a kit from us.

- Reed kits may be pre-ordered by emailing [Dr. Dione Chandler](#).
- Please include the camper's full name, specify oboe or bassoon, and if the camper is left-handed.
- All reed making items and reed kits are to be paid in person by check (payable to Double Reed Workshop) or cash.

DRW staff will be present at our reed making supply "store" located in Hatter Hall for students to pick up pre-ordered reed kits and to purchase individual items.

Reeds for auxiliary instruments: We have a *limited* number of English horn reeds and contrabassoon reeds for sale.

- Professional hand-made English horn reeds:
 - Loree collared staples \$45

- Chudnow A staples \$49
- Professional contrabassoon reeds: \$28

Auditions: All campers need to submit an audition **video recording** for placement in a large ensemble and chamber music ensemble.

- Video recordings are due by Wednesday, **June 7th**.
- See *Audition Video Instructions* for details.
- Send video recordings to:
 - Bassoonists email video to [Mr. Gabriel Bergeron-Langlois](#)
 - Oboists email video to [Dr. Dione Chandler](#)

Audition requirements include:

- Major scales and arpeggios
 - Bassoonists: B-flat Major and B Major, as many octaves as you can
 - Oboists: C Major and D-flat Major, as many octaves as you can
- Most recent Solo & Ensemble piece or music of the same grade or higher **OR**
- [2024 All-State audition requirements](#) (lyrical and technical exercises)
- You must **scan/email a photocopy of the oboe/bassoon part to the judge** if you are auditioning with a Solo & Ensemble piece.

Young Artist Competition: The DRW is offering all interested participants, regardless of age, the opportunity to audition for the Young Artist Competition. Winners of this event will perform on the Young Artist Recital presented Wednesday, June 14th, at 7:30 pm. Stetson University will provide an accompanist for the rehearsals and performance.

- Email [Dr. Dione Chandler](#) by **June 7th** if you plan to enter the competition
 - Include your full name, the composer's name, the title, and movement (if applicable) of the piece you will be playing.
- The solo of your choice should not exceed 10 minutes.
- The audition will take place in the afternoon of Monday June 12th.
- Anyone auditioning must bring the oboe part AND the piano part.

Concert attendance: All concerts will be held in the H. Douglas Lee Chapel in Elizabeth Hall.

Parking is available just north of Elizabeth Hall between Chaudoin and Emily Halls (access from Woodland Blvd.) or across the street from Elizabeth Hall behind Flagler Hall (access from Minnesota Ave.).

Part of the camp experience is being away from home. We would like to discourage the use of cell phones during the week unless it is an emergency. We will be strictly adhering to a usage policy like that which might be found in their schools – no usage during classes, rehearsals or concerts.

If you have any questions, please email [Dr. Dione Chandler](#) (quickest response). We are looking forward to seeing you!

Dr. Dione Chandler, Director

Mr. Gabriel Bergeron-Langlois, Director