

Stetson University Brass Camp

Audition Packet

Dear Applicant,

Thank you for considering Stetson's Brass Camp! As faculty, our interaction with young musicians is something we cherish and can't wait to experience again. Auditions for this year's camp should be submitted by **Friday, July 1st**. Auditions have **NO** bearing on your acceptance into Brass Camp and are strictly for ensemble placements. The audition material for this year will be the 2022-2023 9th-10th grade All-State etudes and the scales listed below.

Please read through all the submission instructions below. If you have any questions, please email me directly (rsorenso@stetson.edu).

We look forward to hearing your auditions and seeing you this summer!

Stetson Brass Faculty

Audition Process:

1. Instead of auditioning on the first day of camp, you will need to submit a video to Ryan Sorenson via email – rsorenso@stetson.edu
2. The video should be an **unlisted YouTube** link.
3. Your video should include the following materials
 - Brief introduction with your name, grade level, school, and private teacher (if applicable)
 - The selected scales listed with the audition pieces. Scales should be two octaves when possible.
 - Required literature for your instrument.

Horn Audition Material

Please perform the selected scales and ONE of the included etudes.

Scales – (horn pitch) E-flat, A, and F chromatic

Lyrical

Allegretto

mp

p

Technical

28

Technical

Allegretto

20

mf

GALLAY

Trumpet Audition Material

Please perform the selected scale and the entire excerpt below.

Scales – Bb, A, G and C (concert pitch)

Lyrical

Musical score for the Lyrical section, consisting of three staves of music in B-flat major. The first staff begins at measure 29 with the instruction *mp espressivo*. The second staff begins at measure 41 with the instruction *p*. The third staff contains a sixteenth-note scale starting with *mf* and ending with *f*. The music features various time signatures including 4/4, 3/4, and 2/4, and includes slurs and dynamic markings.

Technical

Musical score for the Technical section, consisting of three staves of music in B-flat major. The first staff begins at measure 37 with a tempo marking of $\text{♩} = 104$ and the instruction *f*. The second staff begins at measure 43 with the instruction *mf*. The third staff includes the instruction *Rall.* and dynamic markings *mp* and *f*. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and slurs.

Trombone and Euphonium Audition Material

Please perform the selected scales and BOTH etudes.

Scales – G, Ab, and C

Lyrical

Musical score for the Lyrical section, measures 29-50. The score is written in bass clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 29-34) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff (measures 35-39) continues the melodic line. The third staff (measures 40-44) includes a crescendo (*cresc.*) and ends with a piano (*p*) dynamic. The fourth staff (measures 45-49) features a forte (*f*) dynamic. The fifth staff (measures 50-54) concludes the section with a melodic line and a final note.

Technical

Musical score for the Technical section, measures 55-94. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It is marked "Allegro marziale" and "espressioni". The score consists of six staves of music. The first staff (measures 55-60) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 61-66) features a forte (*f*) dynamic. The third staff (measures 67-72) includes a fortissimo squillante (*ff squillante*) and piano (*pp*) dynamic, with the instruction "[resonantly]". The fourth staff (measures 73-78) features a forte (*f*) dynamic. The fifth staff (measures 79-84) features a piano (*p*) dynamic. The sixth staff (measures 85-94) features a fortissimo squillante (*ff squillante*) and piano (*pp*) dynamic, with a crescendo (*cresc.*) marking. The score includes various technical markings such as slurs, accents, and triplets.

Tuba Audition Material

Please perform the selected scales and BOTH etudes.

Scales – G, Ab, and C

Lyrical

Musical score for a lyrical tuba etude in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F major), which is transposed for tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are several accents and slurs throughout the piece. A small inset of the first few notes is shown in a separate box at the top right.

Technical

G. P. BERLIOZ

Musical score for a technical tuba etude in G major, 2/4 time, by G. P. Berlioz. The score consists of five staves of music. The first staff is marked "Allegretto" and "mf". The music is characterized by rapid sixteenth-note passages and triplet figures. There are several accents and slurs. The second staff begins with a first ending bracket. The piece concludes with a final triplet figure on the fifth staff.