

# WHAT TO BRING

- \* Your Saxophone(s)
- \* At least 1 box REEDS; Vandoren, D'Addario, Hemke, etc (no harder than 3.5 and no softer than 2.5)
- \* Please bring newer/ working reeds. (also remember to bring reeds for more than one type of saxophone in case you are assigned to play another saxophone.) \*\*
- \* Current method books, solos and/or ensembles you are working on.
- \* Your OWN metronome and tuner.
- \* Please have all your instruments clearly labeled with student's and/ or school names.
- \* Folding music stand. DO NOT forget a stand! Please try to borrow one if you do not have one of your own.
- \* Remember to put your name on your folding stand. ( a piece of masking tape and a sharpie work!)
- \* Casual, comfortable clothes, athletic wear, pajamas, robe, sweater. Our workshop has a funny tradition that a student started many years ago. Thursday is 'purrsday' so we encourage everyone to wear a cat shirt on that day.. =). If you don't have one, no worries.
- \* Raincoat or umbrella .... (it WILL rain, please bring an umbrella)
- \* DRESS CLOTHES FOR THE CHAMBER CONCERT ( Friday evening) & FINAL CONCERT (Saturday morning)
- \* Towels, washcloths, an extra towel to use as a bath mat, hand sanitizer, toiletries, sunscreen, sheets, pillow, blanket (dorms may get cold at night)
- \* NOTE: Beds are slightly longer than a standard twin - an extra top sheet works better than a fitted bottom sheet if you do not have an extra long set.
- \* Some extra spending money for snacks, souvenirs, etc.
- \* A re-usable water bottle, bottles of water for dorm room, very important to stay hydrated throughout the week.
- \* \*\*There will be a local store at the School of Music for any accessory needs, extra reeds, and/or light repairs needed throughout the week.

## Recommended:

Students entering 7-8 grade are recommended to have Rubank Advanced Method for Saxophone, Volume 1. Students entering 9-10 grade are recommended to have Rubank Advanced Method for Saxophone, Volume 2. Students entering 11-12 grade are recommended to get 48 Famous Studies by Ferling, Southern Music Press.

We will be coaching students for FBA All-State audition music and the material will come from these books. Also, many counties use one of the All-State exercises for their All-County auditions. Please remember to use the grade level you will be in NEXT YEAR! If you are attending the workshop from outside of Florida, please feel free to bring the All-State audition material for your state.