

Saxophone Workshop Placement Auditions

Used for:

**Part placement in Saxophone Bands
Saxophone Chamber Group Placement
Technique/Master Class Rotation**

PLEASE READ THE AUDITION INFORMATION CAREFULLY !

Placement auditions will be done by workshop participants recording themselves on videos, and sending it to the Stetson University Saxophone Studio Facebook page, or emailing it to Mr. Ferri: dfferri@stetson.edu Students will audition on one of the following saxophones:

Alto, Tenor, or Baritone Saxophone.

If students wish to play their jazz audition on a different saxophone, they may. Students should not use soprano saxophone for any of the audition video.

These **placement auditions** are to assign students to a specific chamber group. This may also determine which type of saxophone the student will play in these chamber groups. These placement auditions may also determine which masterclass rotation and morning warmup class students are assigned to.

During the workshop, there are normally **two saxophone choirs**: Concert Saxophone Band & Symphonic Saxophone Band. All 7-9 grade students are automatically assigned to the "Concert Band". All 10-12 grade students are automatically assigned to the "Symphonic Band".

Although more specific instructions for sending an audition videos will be sent out as we draw closer to the workshop, here are some things to prepare for ahead of making your videos:

1. You may use a phone/tablet. However, test your recording level, picture placement, etc. to get the best recordings you can.
2. Make sure we can see you, as well as your hands/fingers throughout the videos.
3. Do not edit, crop, or audio enhance your videos with any special editing program.
4. Avoid using a metronome during the audition.
5. Do not record multiple attempts of any portion of the audition material. *If you are unsatisfied with a take, you should start over.*
6. Do not send multiple attempts of any portion of the audition material.
7. Practice recording yourself a few days before you plan to send a recording so you can get used to trying. **All students should send their audition recordings by June 23rd**
8. All students should record a separate video for each of the three parts: scales (*memorized*), assigned audition etude, and assigned jazz etude.

Students interested in auditioning for the honors recital should also send an additional separate video to the Stetson Studio Facebook page with their excerpt as a preliminary round by June 23rd. Students accepted into the second (final) round will be notified before the first day of the workshop.

Stetson University Saxophone Workshop

Audition Scales

(all scales must be performed for audition from memory)

- All scales listed are your scales on your saxophone, not “concert pitches”.
- Scales should be performed as many octaves as possible, comfortably.
- Scales should be played using the FBA all-state rhythmic pattern, including arpeggios.
- Scales should be recorded in the same video as your audition etude
- Scales should be recorded in the order listed below for your grade level.

Students entering 7th & 8th grade scales:

D, E, F *(2 octaves if possible please)*

Chromatic scale starting on low C *(2 octaves if possible please)*

Students entering 9th grade scales:

D, E-flat, E, F, F-sharp *(2 octaves when possible please)*

Chromatic scale starting on low F *(2 octaves if possible please)*

Students entering 10th-12th grade scales:

F, B-flat, E-flat, A-flat, D-flat, F-sharp, B *(2 octaves when possible please)*

Chromatic scale starting on low F *(2 octaves if possible please)*

Stetson University Summer Saxophone Workshop

2021 Grades 7-9 Placement Auditions for Alto/ Tenor/ Bari

$\text{♩} = 76$

7

$(\text{♩} = 138)$

14

The musical score is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 76. The first line contains measures 1 through 6. The second line starts at measure 7 and includes a key signature change to two sharps (F#, C#) and a 2/4 time signature. A tempo change is indicated as quarter note = 138. This section contains measures 7 through 13, featuring several triplet markings. The third line contains measures 14 through 15, continuing the triplet patterns. The piece concludes with a double bar line at the end of measure 15.

Stetson University Summer Saxophone Workshop

2021 Grades 10-12 Placement Auditions for Alto/Tenor/Bari

The musical score consists of four staves of music in treble clef. The first staff is in 6/8 time with a tempo marking of $\text{♩} = 76$ and a dynamic of *p*. It features a melodic line with slurs and a trill. The second staff continues the melody, marked with *f* and *p*, and includes a tempo change to $(\text{♩} = 120)$. The third and fourth staves are in 2/4 time with a key signature of three sharps (F#, C#, G#) and feature a rhythmic pattern of eighth notes with accents and a final *f* dynamic.

~Jazz Audition information ~

Use this YOUTUBE link:

<https://youtu.be/7SaluR4K200>

Please perform the 'head' or melody to Tenor Madness with the play-a-long.
Choose the option you are most comfortable performing.

OPTION 1:

Perform the melody 2 times through or with the repeat.

OPTION 2:

Perform the melody one time through and solo 2 choruses. (3 times total)



Alto / Bari

Tenor Madness

Sonny Rollins

Musical score for Tenor Madness in E-flat major, 4/4 time. The score is written for Alto or Bari saxophone. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (E-flat major). The score includes various chords (G7, C7, Am7, D7) and articulation marks (accents, slurs). The final measure of the third staff is a double bar line with a repeat sign.

~Jazz Audition information ~

Use this YOUTUBE link:

<https://youtu.be/7SaluR4K200>

Please perform the 'head' or melody to Tenor Madness with the play-a-long.
Choose the option you are most comfortable performing.

OPTION 1:

Perform the melody 2 times through or with the repeat.

OPTION 2:

Perform the melody one time through and solo 2 choruses. (3 times total)

Tenor Madness

Sonny Rollins

Bb Tenor

The musical score is written in 4/4 time and consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. Above the first three measures are the chords C7, F7, and C7. The second staff starts at measure 5 and contains measures 5 through 8. Above these measures are the chords F7, C7, and A7. The third staff starts at measure 9 and contains measures 9 through 12. Above these measures are the chords Dmin7, G7, and C7. The piece concludes with a double bar line and repeat dots at the end of the final measure.