Saxophone Workshop Placement Auditions

Used for:

Part placement in Saxophone Bands Saxophone Chamber Group Placement Technique/Master Class Rotation

PLEASE READ THE AUDITION INFORMATION CAREFULLY!

Placement auditions will be done by workshop participants recording themselves on videos, and sending it to the Stetson University Saxophone Studio Facebook page, or emailing it to Mr. Ferri: dferri@stetson.edu Students will audition on one of the following saxophones:

Alto, Tenor, or Baritone Saxophone.

If students wish to play their jazz audition on a different saxophone, they may. Students should not use soprano saxophone for any of the audition video.

These **placement auditions** are to assign students to a specific chamber group. This may also determine which type of saxophone the student will play in these chamber groups. These placement auditions may also determine which masterclass rotation and morning warmup class students are assigned to.

During the workshop, there are normally **two saxophone choirs**: Concert Saxophone Band & Symphonic Saxophone Band. All 7-9 grade students are automatically assigned to the "Concert Band". All 10-12 grade students are automatically assigned to the "Symphonic Band".

Although more specific instructions for sending an audition videos will be sent out as we draw closer to the workshop, here are some things to prepare for ahead of making your videos:

- 1. You may use a phone/tablet. However, test your recording level, picture placement, etc. to get the best recordings you can.
- 2. Make sure we can see you, as well as your hands/fingers throughout the videos.
- 3. Do not edit, crop, or audio ehance your videos with any special editing program.
- 4. Avoid using a metronome during the audition.
- 5. Do not record multiple attempts of any portion of the audition material. *If you are unsatisfied with a take, you should start over.*
- 6. Do not send multiple attempts of any portion of the audition material.
- 7. Practice recording yourself a few days before you plan to send a recording so you can get used to trying. All students should send their audition recordings by June 23rd
- 8. All students should record a seperate video for each of the three parts: scales (memorized), assigned audition etude, and assigned jazz etude.

Students interested in auditioning for the honors recital should also send an additional seperate video to the Stetson Studio Facebook page with their excerpt as a preliminary round by June 23rd. Students accepted into the second (final) round will be notified before the first day of the workshop.

Stetson University Saxophone Workshop Audition Scales

(all scales must be performed for audition from memory)

- All scales listed are your scales on your saxophone, not "concert pitches".
- Scales should be performed as many octaves as possible, comfortably.
- Scales should be played using the FBA all-state rhythmic pattern, including arpeggios.
- Scales should be recorded in the same video as your audition etude
- Scales should be recorded in the order listed below for your grade level.

Students entering 7th & 8th grade scales:

D, E, F (2 octaves if possible please)
Chromatic scale starting on low C (2 octaves if possible please)

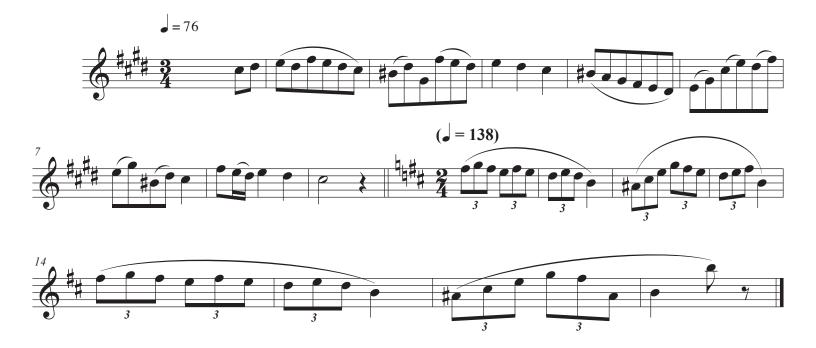
Students entering 9th grade scales:

D, E-flat, E, F, F-sharp (2 octaves when possible please) Chromatic scale starting on low F (2 octaves if possible please)

Students entering 10th-12th grade scales:

F, B-flat, E-flat, A-flat, D-flat, F-sharp, B (2 octaves when possible please) Chromatic scale starting on low F (2 octaves if possible please)

Stetson University Summer Saxophone Workshop 2021 Grades 7-9 Placement Auditions for Alto/ Tenor/ Bari



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Stetson University Summer Saxophone Workshop

2021 Grades 10-12 Placement Auditions for Alto/Tenor/Bari



~Jazz Audition information ~

Use this YOUTUBE link:

https://youtu.be/7SaluR4K2O0

Please perform the 'head' or melody to Tenor Madness with the play-a-long. Choose the option you are most comfortable performing.

OPTION 1:

Perform the melody 2 times through or with the repeat.

OPTION 2:

Perform the melody one time through and solo 2 choruses. (3 times total)



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https://youtu.be/7SaluR4K2O0

Please perform the 'head' or melody to Tenor Madness with the play-a-long. Choose the option you are most comfortable performing.

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Perform the melody 2 times through or with the repeat.

OPTION 2:

Perform the melody one time through and solo 2 choruses. (3 times total)

Tenor Madness

Sonny Rollins

Bb Tenor

