

37th Annual Double Reed Workshop Stetson University

Dear Double Reed Workshop Participant,

Before you prepare your audition video, read through all these instructions carefully.

1. You may use a phone/tablet. You may also use a camera attached to your computer. However, test your recording level, picture placement (recommend in landscape mode or horizontal), etc. to get the best recordings you can.
2. Make sure we can see you, as well as your hands/fingers throughout each of the videos.
3. Practice recording yourself a few days before you plan to send a recording so you can get used to trying. All students should send their audition recordings by Wednesday June 9th.
4. All students should record everything in **one** video.
5. Upload video to **YouTube**, choose the **unlisted** option for posting, so only the person who receives your video link can view your audition video.
6. After uploading your video file to YouTube, you must **email** the unlisted link of your audition submission to the appropriate faculty.
 - Bassoonists email video to Mr. Bergeron-Langlois at <mailto:gbergeronlanglois@stetson.edu>
 - Oboists email video to Dr. Chandler at <mailto:dchandle@stetson.edu>

To record your videos:

1. First, introduce yourself: First Name, then Last Name.
2. Say, “I am entering ____ grade next school year”
3. Play your assigned scales.
4. Say, “I am performing ____ (solo - title and composer, All-State etudes numbers _ and ____).

Remember these things in addition to all the instructions you have read:

- Upload your video as *unlisted*; otherwise, everyone can see your video.
- All auditions must be sent by Wednesday June 9th. This allows us to have all groups & classes set before the workshop begins.