

# 37<sup>th</sup> Annual Double Reed Workshop Stetson University

Congratulations on your decision to attend the 37<sup>th</sup> annual Double Reed Workshop at Stetson University. We look forward to another terrific camp!

**Please read everything carefully.** We have made some changes, for example, to our audition procedures and we are staying in a different dorm. The schedule enclosed is an example of what will happen during the week. General large events (evening concerts) will remain the same; daily activities may vary slightly as to time or place as university scheduling dictates. An updated and complete schedule will be available at registration. A full *Welcome Packet* will be emailed soon. General questions may be answered on our [Summer 2021 FAQ](#) page.

We encourage all campers to **bring a friend!** We still have space available and scholarship opportunities, so go ahead and invite your double reed pal to register for camp. And you can request your friend to be your roommate.

**What to bring:** In accordance with the University's Tier 3 system, everyone must wear **masks** at all times unless actively eating or drinking. Also, the School of Music requires all woodwind instrumentalists to use a **bell cover**. Some campers may already own one from playing in band the past year. These covers can be created in a simple inexpensive manner. If you do not own one, here are suggestions of where and what to purchase:

**Bassoon:**

Bell Barrier BB3.25

Item # 129792

<https://www.hickeys.com/search.php?q=clarinet+bell+covers>

**Oboe / English horn**

Protec A324

Item # 129275

[https://www.hickeys.com/search.php?prev\\_q=Protec+bell+covers+clarinet+bell+covers&q=oboe+bell+covers&submit=GO](https://www.hickeys.com/search.php?prev_q=Protec+bell+covers+clarinet+bell+covers&q=oboe+bell+covers&submit=GO)

**Covid-19 testing** is required by all campers, faculty, staff, and counselors and will take place upon immediate arrival to Stetson campus. Testing is located at the Hollis Center in the Rinker Field House and will take place between 9:00-10:00am – **please arrive between 9-9:30am** for this process. The test takes approximately 30 minutes. Parents/guardians must wait in the car during testing. Once you have completed your Covid-19 test and it produces a negative result, you may proceed to check-in at Chaudoin Hall between 9:30-11:00am.

**Check -in** will be Monday, June 14<sup>th</sup>, in Chaudoin Hall, from 9:30 – 11:00am immediately following a negative test result. When you check-in you will need to have your **signed Informed Consent Form** and **Stetson Consent for Treatment Form**. Any remaining registration fees should be paid prior to check-in. Parents should plan to leave immediately after your child is settled into their room so that all campers may participate in welcome activities.

**Reed kits:** Reed making is a very important part of camp, and **all students will need a reed kit.** You may ask your private instructor to assemble a kit (see *Reed Kit Contents*), or you may purchase a kit from us. Reed kits may be preordered by emailing Dr. Chandler at [dchandle@stetson.edu](mailto:dchandle@stetson.edu). Please include the camper's full name, specify oboe or bassoon, and if the camper is left-handed. DRW staff will be present at our reed making supply "store" located in Chaudoin Hall for students to pick up preordered reed kits and to purchase individual items. **All reed making items and reed kits are to be paid in person by check (payable to Double Reed Workshop) or cash.**

**Auditions:** All campers need to submit an audition **video recording** for placement in large ensemble and chamber music ensemble. Video recordings are due by **Wednesday, June 9<sup>th</sup>**. See *Audition Video Instructions* for details. Send video recordings to:

- Bassoonists email video to Mr. Bergeron-Langlois at <mailto:gbergeronlanglois@stetson.edu>
- Oboists email video to Dr. Chandler at <mailto:dchandle@stetson.edu>

**Audition requirements** include:

- Major scales and arpeggios
  - Bassoonists – C Major and B Major, as many octaves as you can
  - Oboists – C Major and D-flat Major, as many octaves as you can
- Most recent Solo & Ensemble piece or music of the same grade or higher **OR**
- 2022 FBA All-State music requirements (lyrical and technical exercises)
- You must **scan/email a photocopy of the oboe/bassoon part to the judge** if you are auditioning with a Solo & Ensemble piece.

**Young Artist Competition:** The DRW is offering all interested participants, regardless of age, the opportunity to audition for the Young Artist Competition. Winners of this event will perform on the Young Artist Recital presented Wednesday, June 16th, at 7:30 pm. Stetson University will provide an accompanist for the rehearsals and performance. **Students planning to enter the competition must email Dr. Chandler ([dchandle@stetson.edu](mailto:dchandle@stetson.edu)) by June 8<sup>th</sup> with your full name, the composer's name, the title, and movement (if applicable) of the piece you will be playing.** The audition will be on Monday June 14th from 1:30-2:50 pm. The solo of your choice should not exceed 10 minutes. Anyone auditioning must bring the oboe part AND the piano part.

**Concert attendance:** All concerts will be held in the H. Douglas Lee Chapel in Elizabeth Hall. Parents and family are permitted to attend pre-determined concerts. They must wear face coverings at all times and must not interact with the campers (until it is time to take them home). We'll reserve physically distanced areas in the performance venue for guests to ensure there's no interaction until the last day of camp. The maximum number of off-campus audiences in Lee Chapel, according to the University's Tier 3 system, is 50. We'll collect RSVPs from those family members planning to attend in advance. The University may require a visitor screening (temperature check, wellness questionnaire) upon arrival. More information regarding RSVPs will follow.

**Parking** is available just north of Elizabeth Hall between Chaudoin and Emily Halls (access from Woodland Blvd.) or across the street from Elizabeth Hall behind Flagler Hall (access from Minnesota Ave.).

Part of the camp experience is being away from home. We would like to discourage the use of cell phones during the week unless it is an emergency. We will be strictly adhering to a usage policy similar to that which might be found in their schools – no usage during classes, rehearsals or concerts.

If you have any questions, please email [dchandle@stetson.edu](mailto:dchandle@stetson.edu) (quickest response). We are looking forward to seeing you!

Dr. Dione Chandler, Director

Mr. Gabriel Bergeron-Langlois, Director