

# 37<sup>th</sup> Annual Double Reed Workshop Stetson University

Dear Double Reed Workshop Participant,

Before you record your audition videos, read through all the **Audition Video Instructions** carefully.

**Audition videos are due Wednesday, June 9<sup>th</sup>**

## **Audition requirements**

- Major scales and arpeggios
  - Bassoonists – C Major and B Major, as many octaves as you can
  - Oboists – C Major and D-flat Major, as many octaves as you can
  - Each octave is worth more points
  - If you don't know these scales, play different scales
  - Announce what scales you are going to play
- Most recent Solo & Ensemble piece or music of the same grade or higher  
**OR**  
2022 FBA All-State music requirements (lyrical and technical exercises)
- You must **scan/email a photocopy of the oboe/bassoon part to the judge** if you are auditioning with a Solo & Ensemble piece.