

STETSON UNIVERSITY

School of Music

# GIFFIN COMPETITION

September 27, 2020

Lee Chapel | Elizabeth Hall

School of Music

421 N. Woodland Blvd. Unit 8399 | DeLand, FL 32723

[stetson.edu/music](http://stetson.edu/music) | concert line 386.822.8947

# 2020 GIFFIN COMPETITION

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“I Shall Find for You Shells and Stars” Gian Carlo Menotti (1911-2007)  
(*The Consul*)

*Quatre Chants* Lili Boulanger (1893-1918)  
Le retour  
Gracie Caggiano, soprano  
Abbey Brodnick, piano

*La Regata Veneziana* Gioachino Rossini (1792-1868)  
Anzoleta avanti la regata

“Mon cœur s'ouvre à ta voix” Camille Saint-Saëns (1835-1921)  
(*Samson et Delila*)  
Ally Fahey, mezzo-soprano  
Kristie Born, piano

*Lamento per la morte di Bellini* Gaetano Donizetti (1797-1848)

“Lonely House” (*Street Scene*) Kurt Weill (1900-1950)  
Anthony Capizzi, tenor  
Jacob LyteHaven, piano

*Canciones Clásicas Españolas* Fernando Jaumandreu Obradors (1897–1945)  
II. Al Amor

“Lias Aria” (*L'enfant prodigue*) Claude Debussy (1862-1918)  
Sydney Leduc, soprano  
Jacob LyteHaven, piano

“Voi che sapete” Wolfgang Amadeus Mozart (1756-1791)  
(*Le Nozze di Figaro*)

*Twelve Poems of Emily Dickinson* Aaron Copland (1900-1990)  
Going to Heaven!  
Sarah Furtado, soprano  
Jacob LyteHaven, piano

“Il est doux, il est bon” (*Hérodiade*) Jules Massenet (1842-1912)

*Cuatro Madrigales Amatorios* Joaquín Rodrigo (1901-1999)  
De los álamos vengo, madre  
Colleen Martinez, soprano  
Jacob LyteHaven, piano

Non più andrai (*Le Nozze di Figaro*) Wolfgang Amadeus Mozart

*Fünf Lieder*, Op. 105, No. 5 Johannes Brahms (1833-1897)  
Verrat  
Adam Benton, bass-baritone  
Jacob LyteHaven, piano

*Liebst du um Schönheit*, Op.12, No.4 Clara Schumann (1819-1896)

*Six Songs for High Voice* (1963) Ned Rorem  
I. Pippa's Song  
Haley Fust, soprano  
Jacqueline Compton, piano

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*Clavelitos* Joaquín Valverde Durán (1846-1910)

*Deux mélodies hébraïques* Maurice Ravel (1875-1937)  
*Kaddisch*

Taylor Gelb, soprano  
Jacob LyteHaven, piano

*Durch Zärtlichkeit und Schmeicheln* Wolfgang Amadeus Mozart  
*Die Entführung aus dem Serail*

*Il Bacio* Luigi Arditi (1822-1903)  
Alexandra Morrissy, soprano  
Jacob LyteHaven, piano

*Gretchen am Spinnrade*, Op. 2, D. 118 Franz Schubert (1797-1828)

“Chi il bel sogno di Doretta” (*La Rondine*) Giacomo Puccini (1858-1924)

Miranda Graham, soprano  
Hannah Sun, piano

# 2020 GIFFIN WINNERS

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First Place: Adam Benton, bass-baritone

Second place: Ally Fahey, mezzo-soprano

Third place: Anthony Capizzi, tenor

# “PROF” GIFFIN (1907-1997)

**Harold Milne Giffin** was born in China where his parents were missionaries. He came to the United States to begin his college career and received the Bachelor of Arts degree at Denison University in 1929. Three years later he was awarded the Master of Arts in Voice and Musicology from the Eastman School of Music in Rochester, New York. The following year he received the Bachelor of Music in Voice and “Performer’s Certificate” with highest honors.

Giffin joined the Stetson faculty in 1935 after serving two years as head of the Judson College voice department. In his first year on the Stetson faculty, he revived the annual presentation of Handel’s oratorio “The Messiah,” which was performed on campus every other year by the Concert Choir during his Stetson career. Giffin earned wide recognition as an outstanding choral conductor. After four years under his direction, the Glee Club (now the Concert Choir) was selected by the National Federated Music Clubs as one of the 12 outstanding clubs in the nation. Giffin began choir tours in 1936 and during his tenure traveled with the group to New York, Chicago, Ft. Worth, Dallas, Washington and Atlanta.

A highlight of his 37 years at Stetson was the choir’s New York appearance in Philharmonic Hall, Lincoln Center in February of 1967. A *New York Times* music critic wrote of the performance: “A full house was in order. Led by its director, Harold Giffin, the choir offered highly cultivated singing, great purity of sound and an admirable program.”

Giffin appeared as a tenor soloist in concerts across the country and served as clinician and judge of vocal groups in contests and festivals throughout the state. In addition to conducting the Concert Choir, he taught voice, diction, oratorio and song literature, and he directed 18 full-length operas and musicals in the university’s Stover Theater.