

SPRING 2015 REGISTRATION

ORFF-SCHULWERK, YOUNG SINGERS, YOUTH STRING & INDIVIDUAL LESSONS

Student Name: _____

Age: (If under 18) _____ Grade: _____

Parent/Guardian: _____

Mailing Address: _____
Street

City, State, Zip Code

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email: _____

**INDIVIDUAL LESSONS FOR ALL
ORCHESTRA & BAND INSTRUMENTS***
(Including Guitar, Piano & Voice)

Specify Instrument: _____

STUDENT TEACHER | \$195
(student music major)

COMMUNITY PROFESSIONAL | \$260
(degreed musician)

**Please make sure you specify your
instrument on the registration form.**

**Make checks payable to
Stetson University.**

ORFF-SCHULWERK | \$120

YOUNG SINGERS | \$192.50

YOUTH STRING | \$120

TOTAL: \$ _____

ORFF-SCHULWERK

ORFF-SCHULWERK – 11 CLASSES

Kris Light, Level III Certified Orff Instructor

This internationally recognized approach, developed by the German composer and educator Carl Orff, combines movement, singing, and the playing of instruments, such as xylophones and glockenspiels. Carl Orff believed that music can and should be an immediate and active experience. The rhythmic Orff approach emphasizes the value of group performance and is filled with clapping, moving, and keeping a beat with anything near at hand. All the fun things children ages 3 to 9 love to do!



BEGINS JANUARY 12

Monday 4:15 - 5:00 pm (ages 3-4)
Monday 5:15 - 6:00 pm (ages 5-9)

TUITION:
\$120 per semester

LOCATION:
Presser Hall, room 113

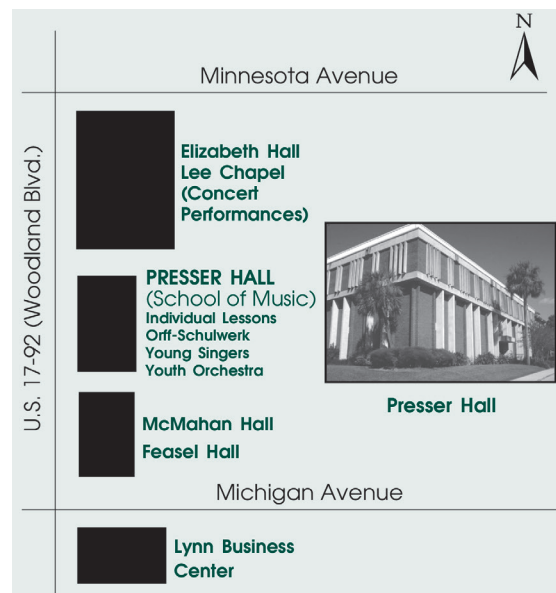
Kris Light



Kris earned her Level III Orff-Schulwerk certification in 1998, and is a member of the American Orff-Schulwerk Association. She holds a Bachelor in Music Education degree from the University of Central Florida. Kris has written curriculum standards for Volusia County Schools. She is a member of the Florida Music Educators Association.

Kris has been a guest conductor for the All-County Music Festival and was recognized as one of the top five finalists for the 2015 Volusia County Teacher of the Year. Kris views her opportunity as a teacher "to see each child as an individual" and to empower children "based upon their own unique abilities to become effective contributors to society." Teaching, she adds, "has enriched my life forever."

PROGRAM LOCATIONS



PARKING:

- The circular drive in the Presser Hall parking lot is not a waiting/parking area due to fire codes.
- For parking information, please contact Claudia Gatewood at 386.822.8962.



PAYMENT PLANS AVAILABLE

**10% DISCOUNT FOR STETSON
FACULTY AND STAFF**

**DISCOUNT PROVIDED FOR MULTIPLE
PARTICIPANTS WITHIN A FAMILY**

COMMUNITY SCHOOL OF MUSIC FREQUENTLY ASKED QUESTIONS

What resource materials will I need?

Instrumental purchase/rental and the purchase of sheet music and method books are the responsibility of the student. These costs are not reflected in tuition fees. Questions about materials should be directed to the individual teacher.

What if I miss a lesson?

Students pay for all lessons regardless of whether or not they are present for them. Make-up lessons are offered at the discretion of the teachers, but they are not required to do so. No special time is reserved for make-up lessons. Missed lessons due to teacher absences will be made up by arrangement between the student and the teacher. Be certain to get your teacher's contact information. If you need to cancel a lesson please contact your teacher directly via text, email, or phone.

When do lessons begin and end?

There are 13 lessons offered in the fall and the spring semesters. After you have registered, your teacher will contact you to arrange specific days and times for your lessons. Teachers need time at the beginning of each semester to arrange their classes, rehearsals, and work periods, so it may be two or three weeks after you have registered before your teacher contacts you. The lessons end when all 13 have been taken. The beginning and ending dates of the lessons can be flexible as long as all lessons paid for have been given and taken.

How long is the semester?

The Community School of Music follows the Stetson University semester calendar. Most semesters are 13 weeks long. Student teachers may not teach during exams or break periods.

Do students perform in recitals?

Each teacher decides whether a recital will be held at the end of the semester. There are Young Singer and Youth String concerts at the conclusion of each semester.

QUESTIONS ABOUT THE COMMUNITY SCHOOL?

- Call or email Claudia Gatewood, Director 386.822.8962 or cgatewoo@stetson.edu
- Visit our Community School Office: Presser Hall, Room 108A Please call before dropping by to be certain Ms. Gatewood is in.
- Visit our website at www.stetson.edu/music/community-school

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**STETSON
UNIVERSITY**
COMMUNITY SCHOOL OF MUSIC
421 N. Woodland Blvd., Unit 8399
DeLand, FL 32723

Information and Registration Spring 2015



INDIVIDUAL MUSIC LESSONS

YOUNG SINGERS

ORFF-SCHULWERK CLASSES

YOUTH STRING ORCHESTRA



INDIVIDUAL MUSIC LESSONS

LESSONS – 13 WEEKS JANUARY – MAY

Lessons are individually taught in Presser Hall (music building) on all orchestral and band instruments, guitar, piano, and voice. The age requirement for voice lessons is 15 and older.

TUITION:

Stetson student music major:
\$195 per semester
Community professional:
\$260 per semester (degreed musician)

TUITION COVERS:

13 half-hour lessons during the Spring semester. Lessons are scheduled after registration is received. Please allow two to three weeks after you register for the teacher to be assigned and to contact you to schedule lesson times.

LOCATION:

All lessons are held in Presser Hall (music building)

SPRING REGISTRATION 2015

STEP 1:

Register (see registration form)

STEP 2:

Your teacher calls to arrange lesson times.

STEP 3:

Enjoy lessons!

PAYMENT PLANS AVAILABLE

DISCOUNT PROVIDED FOR MULTIPLE PARTICIPANTS WITHIN A FAMILY

10% DISCOUNT FOR STETSON FACULTY AND STAFF

YOUNG SINGERS

Amanda Sali, conductor

The Young Singers is a treble choir composed of elementary, middle school, and high school voices. Our mission is to provide a quality music education experience focusing on healthy vocal production, music reading skills and musical artistry through performance.



BEGINS JANUARY 12

Monday 4:15 - 5:45 pm

TUITION:

\$192.50

LOCATION:

Presser Hall, room 352

SPRING CONCERT:

H. Douglas Lee Chapel, Elizabeth Hall
Saturday, May 16th, 7:30 pm

Amanda L. Sali



A former Children's Choir member herself, Amanda Sali has returned to Stetson University as director of the Young Singers. Amanda sang with the choir for seven years while attending Volusia County schools. She became a music major at Stetson University where she conducted the Children's Choir as an intern. After earning a bachelor of music education degree in choral music,

she earned a master of music in choral conducting from the University of North Texas. She directed a high school choral program for several years in Georgia and assisted with the Gwinnett Young Singers program, including preparing them to sing with the Atlanta Symphony Orchestra. She has extensive conducting experience with youth choirs in Texas, Georgia and Florida.

YOUTH STRING ORCHESTRA

Stephanie Sandritter and Sandra Hill, conductors

The Youth String Orchestra is open to all school age string students, beginning to advanced. This ensemble provides an opportunity for string players, at any level, to improve their playing skill in a high energy, positive environment. Students will focus on their musicianship through the practice and performance of high quality accessible repertoire which includes a variety of styles from classical to pop. The students will perform on the stage of historic Elizabeth Hall in a concert at the conclusion of the Spring semester. Violin, viola, cello and bass players are welcome. The Youth String experience will foster a love of music for string instruments and provide a great time of learning how to play in an ensemble.

BEGINS JANUARY 21

Wednesday, 5:30 - 7:30 pm

TUITION:

\$120.00

LOCATION:

Presser Hall, room 202C

SPRING CONCERT:

H. Douglas Lee Chapel, Elizabeth Hall
Wednesday May 6th, 7:30 pm

PRELUDE ORCHESTRA

5:30 - 6:30 pm

Prelude Orchestra is open to newer string players from beginning to lower-level intermediate abilities. Students in Essential Elements book 1 or Suzuki books 1 or 2 are well suited for this ensemble.

SYMPHONIC STRINGS

6:30 - 7:30 pm

Symphonic Strings is suitable for more advanced string players comfortable with music in Essential Elements book 2 or Suzuki book 3 and above.

CHAMBER GROUPS

5:30 - 6:30 pm

Symphonic Strings students interested in participating in small chamber ensembles may enroll for this extra class. Chamber is primarily student-led, though the directors will provide guidance through coaching sessions. In Chamber, students will learn to communicate effectively and work toward a common artistic goal. Quartets, trios, and duets will be determined as called for by ensemble needs. Chamber groups will perform their works on the Youth String concert at the end of the semester. Students must be enrolled in Symphonic Strings in order to participate in Chamber.

YOUTH STRING ORCHESTRA

Stephanie Sandritter



Stephanie Sandritter is an orchestra director and music educator for a public school in the Orlando area. A graduate of Florida State University, with a Bachelor's degree in Music Education, she studied cello with Professor Gregory Sauer and conducting with Dr. Patrick Dunnigan. Stephanie has been a member of

All-County and All-State orchestras and appeared with the Florida Youth Symphony. She has played with the Brevard Symphony Orchestra, the Mary Queen of the Universe Basilica Choir Orchestra and the university orchestras at Florida State University. Stephanie has also played in musicals and was the assistant music director for a production of *Joseph and the Amazing Technicolor Dreamcoat*.

Sandra Hill



Sandra Hill first became involved with the Youth String Orchestra as a Stetson music major. She graduated from Stetson with a Bachelor's degree in Music Education. Since graduation, Sandra has been teaching in the Volusia County school system. She began an after school violin program at a local school and has recently started a cello choir. Sandra began playing cello during her elementary school years and has been learning, teaching and playing ever since.



SPRING 2015 REGISTRATION

Register online:
www.stetson.edu/music/community-school

Registration can be turned into the Music Office (1st floor) in Presser Hall between 8:00 am and 4:30 pm, Monday-Friday

Registration can be mailed to the attention of: Stetson University Community School of Music
421 N. Woodland Blvd., Unit 8399
DeLand, FL 32723

FOR OFFICE USE ONLY

Check # _____

Amount \$ _____

Cash \$ _____

Date _____

